



COMPETITION SYLLABUS SENIOR

mòd
an
Òbain
2024



KEY: **Open** - Open to Fluent and Learner **Mixed** - Open to Men and Ladies

The version of the melody provided on prescribed sheet music should be sung as written but the rhythms of the notes can be sung taking account of Gaelic stresses and local dialect variations.

GOLD MEDAL

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|-------------------------------------|--|--|
| S100 | Ladies | Solo Singing - Gold Medal Qualifier | <i>Own Choice</i> | Singing of one song of competitor's choice. |
| S101 | Men | Solo Singing - Gold Medal Qualifier | <i>Own Choice</i> | Singing of one song of competitor's choice. |
| S102 | Ladies | Òran Mòr – Gold Medal Qualifier | <i>Marbhrann do dh'Fhear Àirigh Mhùilinn</i> | Solo singing of a prescribed song. |
| S103 | Men | Òran Mòr – Gold Medal Qualifier | <i>An Suaithneas Bân</i> | Solo singing of a prescribed song. |
| S104 (F) | Ladies | Gold Medal Final | <i>Dualchas</i> | Singing of two songs. One prescribed, one competitor's choice. |
| S104 (M) | Men | Gold Medal Final | <i>Tha mo leabaidh san fhraoch</i> | Singing of two songs. One prescribed, one competitor's choice. |

TRADITIONAL GOLD MEDAL

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|---|-------------------|---|
| S105 | Ladies | Solo - Traditional Gold Medal Qualifier | <i>Own Choice</i> | One song sung in the traditional style, own choice. |
| S106 | Men | Solo Singing - Traditional Gold Medal Qualifier | <i>Own Choice</i> | One song sung in the traditional style, own choice. |
| S107 (F) | Ladies | Traditional Gold Medal Final | <i>Own Choice</i> | Singing of two songs in the traditional style. Competitor's choice. |
| S107 (M) | Men | Traditional Gold Medal Final | <i>Own Choice</i> | Singing of two songs in the traditional style. Competitor's choice. |

OBAN TIMES GOLD MEDAL

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|-----------------------|--|--|
| S108 | Mixed | Oban Times Gold Medal | <i>Òran air breith Prionnsa Teàrlach</i> | Singing a prescribed song composed by a Lorn bard. |

LEARNERS SILVER PENDANT

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|---------------------------------|---|--|
| S110 | Ladies | Solo - Silver Pendant Qualifier | <i>Tàladh cailin an fhuilt òr-bhuidh'</i> | Singing a prescribed song. |
| S111 | Men | Solo - Silver Pendant Qualifier | <i>Òran na Politician</i> | Singing a prescribed song. |
| S112 | Ladies | Solo - Silver Pendant Qualifier | <i>Own Choice</i> | Singing of one song of competitor's choice. For Mòd 2024, the song must reflect the theme 'Eileanan' / 'Islands' |
| S113 | Men | Solo - Silver Pendant Qualifier | <i>Own Choice</i> | Singing of one song of competitor's choice. For Mòd 2024, the song must reflect the theme 'Eileanan' / 'Islands' |
| S114 (F) | Ladies | Silver Pendant Final | <i>Ailein Duinn</i> | Singing of two songs. One prescribed, one competitor's choice. |
| S114 (M) | Men | Silver Pendant Final | <i>Mo chaoin-chailin</i> | Singing of two songs. One prescribed, one competitor's choice. |



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LEARNERS

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|--------------------------------------|-------------------|---|
| S115 | Mixed | Solo - CalMac Competition | <i>Own Choice</i> | Own choice song from any area of Scotland. |
| S116 | Mixed | Solo - Learners' Traditional Singing | <i>Own Choice</i> | Singing of a song in the Traditional style. |

OPEN COMPETITIONS

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|----------------------------------|------------------------------------|--|
| S117 | Mixed | Puirt-à-beul | <i>Own Choice</i> | Singing a puirt-a-beul, competitor's choice. |
| S118 | Mixed | Solo Singing - Mull & Iona | <i>A Dhòmhnail bhig, a hù o hō</i> | Singing a prescribed song relating to Mull or Iona. |
| S119 | Mixed | Solo Singing - Skye & Sutherland | <i>Own Choice</i> | Singing a song relating to Skye or Sutherland. |
| S120 | Mixed | Presenting a Psalm | <i>Own Choice</i> | Present, in the traditional manner, two verses of an own choice psalm to a tune chosen from the Scottish Psalmody. 'Congregational' support will be provided by the competitor's own choir or group. Group must consist of at least 6 persons. |
| S121 | Mixed | Solo Singing with Instrument | <i>Own Choice</i> | Solo self-accompaniment or accompaniment provided by an accompanist of your own choice of one Gaelic song, competitor's choice, with any instrument except Clàrsach. |

CHORAL

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|--------------------------------------|--|---|
| C100 | Mixed | Rural Choirs - Lorn Shield | <i>Breisleach</i> | Singing of two songs - one prescribed, one own choice. |
| C101 | Mixed | Rural Choirs - Sheriff MacMaster | <i>Màiri Bhàn Dhail an Eas</i> | Singing of two songs - one prescribed, one own choice. |
| C102 | Mixed | Rural Choirs - Puirt-à-beul | <i>Seònaid NicGumaraid / Beinn Eadarra / Cairistion' nigh'n Eòghainn</i> | Singing of prescribed Puirt-à-beul. |
| C103 | Ladies | Rural Choirs - Ladies | <i>Air fàil il o iriag</i> | Singing of two songs - one prescribed, one own choice. |
| C104 | Mixed | Area Choirs - Lovat and Tullibardine | <i>A Mhàiri Bhàn Òg</i> | Singing of two songs - one prescribed, one own choice. |
| C105 | Mixed | Area Choirs - Margrat Duncan | <i>Smeòrach Chlann Dòmhnail</i> | Singing of two songs - one prescribed, one own choice. |
| C106 | Mixed | Area Choirs - Puirt-à-beul | <i>Tha bainn' aig na caoraich uile / Bodachan a' ghàrraidh</i> | Singing of prescribed Puirt-à-beul. |
| C107 | Ladies | Area Choirs - Ladies | <i>Rubh' nan Cudaigean</i> | Singing of two songs - one prescribed, one own choice. |
| C108 | Men | Open - Men | <i>Màili Bheag Òg</i> | Singing of two songs - one prescribed, one own choice. |
| C109 | Mixed | Open - Accompanied Choir | <i>Own Choice</i> | Singing of one song accompanied by Piano. Choir should provide own accompanist. |
| C110 | Mixed | Duet Singing | <i>Own Choice</i> | Singing in harmony, competitor's choice. |
| C111 | Mixed | Quartet Singing | <i>Own Choice</i> | Singing in quartet, competitor's choice. |



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CHORAL

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|---|-------------------|---|
| C112 | Mixed | Harmony Singing - Groups between 5 - 10 singers | <i>Own Choice</i> | One song. Singing in harmony, competitor's choice. |
| C113 | Mixed | Waulking | <i>Own Choice</i> | Sing waulking songs of own choice. Any number of songs may be sung, which, may, but not necessarily, include an 'òran basaidh', within a time limit of 10 minutes. Groups must consist of at least 7 persons, with one, or more soloists, if preferred. The singing will be in unison. Any variations to unison singing should be strictly in accordance with local traditional approaches to the singing of waulking songs. Spoken input as part of the performance, or preceding the singing of another song, is also at the discretion of the group. |

RECITATION

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|--|-------------------|--|
| BA100 | Mixed | Poetry - Glasgow Skye Association Gold Medal | <i>Own Choice</i> | Reading a poem (BA100) /passage of prose (BA101) based on a specified theme, competitor's own choice. An introduction to the chosen piece should be given before reading. The theme for 2024 - Bàrdachd Baile (à àite no sgìre sam bith) / Village poetry from any area. |
| BA101 | Mixed | Passage of Prose - Glasgow Skye Association Gold Medal | <i>Own Choice</i> | |

DRAMA

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|-------------|-------------------|--|
| D101 | Open | Drama | <i>Own Choice</i> | One Act Play. Teams should have a minimum of 3 actors. |

LITERATURE & MEDIA

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|---------------|-------------------|---|
| L100 | Mixed | Writers Award | <i>Own Choice</i> | Best book for young children published in the current year. |
| L101 | Mixed | Writers Award | <i>Own Choice</i> | Best book for teenagers published in the current year. |
| L103 | Mixed | Writers Award | <i>Own Choice</i> | Best book for adults published in the current year. |
| L104 | Mixed | New Song | <i>Own Choice</i> | New Gaelic song put to music. More than one person may be involved in this work. Please submit a copy of written words, translation and music - either staff notation of melody or audio CD demo, or both. Previous winners are not eligible for a period of three years. |



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LITERATURE & MEDIA

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|--------------------|-------------------|---|
| L105 | Mixed | Play | <i>Own Choice</i> | New Play written on any subject. |
| L106 | Mixed | Writing | <i>Own Choice</i> | Article of less than 2000 words. |
| L107 | Mixed | Poetry | <i>Own Choice</i> | Three pieces of poetry, in either traditional or contemporary style, on any subject. Previous winners are not eligible for a period of three years. |
| L108 | Mixed | Writing | <i>Own Choice</i> | Short story of less than 2000 words on any subject. |
| L109 | Mixed | Choral Arrangement | <i>Own Choice</i> | For adult male, female or mixed voices - own choice of a song from the Gaelic tradition. |
| L110 | Mixed | Writing | <i>Own Choice</i> | Non-fiction prose of approximately 2000 words. |
| M03 | Open | TikTok | <i>Own Choice</i> | Create, in Gaelic, a TikTok video - maximum duration of 3 minutes. The theme is open to competitors but should promote the Gaelic language and culture. Comedy videos are particularly welcome. Videos should be uploaded on Friday 11th October 2024 by tagging the Royal National Mod and using the hashtag #modanobain2024 . |

INSTRUMENTAL

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|----------|------------------|-------------------|--|
| I100 | Mixed | Fiddle | <i>Own Choice</i> | Playing a slow Gaelic Air and March, Strathspey and Reel, competitor's choice. |
| I101 | Mixed | Fiddle Groups | <i>Own Choice</i> | Playing a Slow Gaelic Air, March, Strathspey and Reel. Scottish traditional tunes, competitor's choice. |
| I102 | Mixed | Accordion | <i>Own Choice</i> | Playing a Highland March, Strathspey and Reel in traditional style. |
| I103 | Mixed | Melodeon | <i>Own Choice</i> | Playing a selection of traditional tunes. |
| I104 | Mixed | Gaelic Waltz Set | <i>Own Choice</i> | Play a Gaelic Waltz set. Open to accordion or fiddle (with piano accompaniment if desired). Minimum of 3 waltzes. 4 minutes maximum. |



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BAGPIPES

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|---------------------------|-------------|--|------------------------------------|
| P101 | Premier & A Grade Players | Ceòl Mòr | <i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i> | Piobaireachd, competitor's choice. |
| P102 | Premier & A Grade Players | Ceòl Beag | <i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i> | Playing a March, Strathspey & Reel |
| P103 | B Grade Players | Ceòl Mòr | <i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i> | Piobaireachd, competitor's choice. |
| P104 | B Grade Players | Ceòl Beag | <i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i> | Playing a March, Strathspey & Reel |

Senior Piping Competitions are administered by the Competing Pipers Association. Information on how to enter will be made available in due course.
For information, contact: cpa_sec@yahoo.co.uk

CLÀRSACH

Competitors should ensure that their own choice music is of Scottish Gaelic origin. This is defined as the melody of a Scottish Gaelic song, or a dance tune or slow air from the Scottish Gaelic tradition, and in the Scottish Gaelic idiom.

| COMP NO. | CATEGORY | DESCRIPTION | PRESCRIBED PIECE | COMPETITION INFORMATION |
|----------|------------------|---|---------------------------------------|---|
| CL100 | Senior Grade 1 | Senior Elementary | <i>Mo Ghaol Òigear a' Chùil Duinn</i> | Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece. |
| CL102 | Senior Grade 2-5 | Senior Intermediate/Advanced | <i>An Eala Bhàn</i> | Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece. |
| CL103 | Mixed abilities | Senior Self-Accompaniment | <i>Own Choice</i> | Solo singing two contrasting songs of own choice with self-accompaniment. Not to exceed 5 minutes in total. |
| CL104 | Mixed abilities | Senior Clàrsach Duets | <i>Own Choice</i> | Own choice of a piece or set of pieces of music of Gaelic origin, not to exceed 5 minutes. |
| CL105 | Open* | Clàrsach Composition - Open | <i>Own Choice</i> | An original composition lasting between 3 and 5 minutes, for a) solo Clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or b) voice and Clàrsach. In the case of a) competitors may perform their own work or provide a player. In the case of b) competitors may perform their own work or provide a player and/or singer. A copy of the words (with translation) must be submitted to the adjudicator on the day. The quality of the composition will be judged - not the performance. Manuscripts are NOT required. |
| | | *Junior & Senior. This is one competition. Mixed abilities. | | |
| CL106 | Open* | Clàrsach Ensembles - Open | <i>Own Choice</i> | Any number of instruments or voices, but to include no fewer than three clàrsachs. Own choice music of Gaelic origin. Not to exceed 6 minutes in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners. |
| | | *Junior & Senior. This is one competition. Mixed abilities. | | |

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