

Changes to prescribed pieces for Mòd 2019 as of 13 May 2019

Junior Choral book & Prescribed pieces booklet

C173, C174 & C175 should be listed as an Open competition as it is in the syllabus.

C71 – Mhic Iarla nam Bratach bàna

Verse 6 - **cha b'ann an Glaschu a bha e**

C72 – Òran na Cloiche

Bar 8 Alto - **mo ghalaghad** is sung in Verse 1 but should change to **a' tionndadh** for Verse 2

Bar 10 Soprano – **no'n Cal(a)bhaigh Cho** is sung in Verse 1 but should change to **'s ag ùrnaigh 's a'** for Verse 2.

C44(i) – Tàladh Èirisgeach

Verses 2 & 3 should have **Hò ro la, hò ro la** sung after each verse like it is in Verse 1

A301 – Alasdair mhic Cholla Ghasta

Bar 46 Sop 2 – musically should be the same as Bar 124

Bar 59 Bass – remove the word **ri**

Bar 69 ATB – **bhasadh** is now **basadh**

Bar 78 Alto – split to follow soprano part of bar 78 on top of Alto part already written.

Bar 81 Alto – whole bar musically should be **E, F, G, E, F, E** (l: t: d | l: t: l) not following the soprano part as written.

Bar 85 Alto – whole bar musically should

be **middle C, E, E, E** (d :- :m | m :m :-), not following the soprano part as written.

A306 - A' bhean a bh' aig an tàillear chaol

Bar 2 Bass – add slur on **ceann** from the Bb to the C (s-l)

Bar 21 Alto – the last beat should be a crotchet rest as it is with the tenors & basses

Bars 47 & 48 **mireadh an Ile comhla rium** is written but it should be **sireadh an nì rinn**
Seònaid dhomh

A307 – Am Ministear 's am Bàillidh

Page 1 Title - **Bàilidh** should be **Bàillidh**