Changes to prescribed pieces for Mòd 2019 as of 13 May 2019

**Junior Choral book & Prescribed pieces booklet**

C173, C174 & C175 should be listed as an **Open** competition as it is in the syllabus.

**C71 – Mhic larla nam Bratach bàna**
Verse 6 - cha b’ann an Glaschu **a bha e**

**C72 – Òran na Cloiche**
Bar 8 Alto - **mo ghalaghad** is sung in Verse 1 but should change to **a’ tìonndadh** for Verse 2
Bar 10 Soprano – **no’n Cal(a)bhaigh Cho** is sung in Verse 1 but should change to ‘s **ag ùrnaigh ‘s a’** for Verse 2.

**C44(i) – Tàladh Èirisgeach**
Verses 2 & 3 should have **Hò ro la, hò ro la** sung after each verse like it is in Verse 1

**A301 – Alasdair mhic Cholla Ghasta**
Bar 46 Sop 2 – musically should be the same as Bar 124
Bar 59 Bass – remove the word ri
Bar 69 ATB – **bhasadh** is now **basadh**
Bar 78 Alto – split to follow soprano part of bar 78 on top of Alto part already written.
Bar 81 Alto – whole bar musically should be **E, F, G, E, F, E (l: t: d | l: t: l: l)** not following the soprano part as written.
Bar 85 Alto – whole bar musically should be **middle C, E, E, E (d :- :m | m :m :-)**, **not** following the soprano part as written.
A306 - A' bhean a bh' aig an tàillear chaol

Bar 2 Bass – add slur on ceann from the Bb to the C (s-l)
Bar 21 Alto – the last beat should be a crotchet rest as it is with the tenors & basses
Bars 47 & 48 mireadh an Ile comhla rium is written but it should be sireadh an nì rinn.
Seònaid dhomh

A307 – Am Ministear ‘s am Bàillidh

Page 1 Title - Bàillidh should be Bàillidh