

SENIOR SYLLABUS 2018

Open (Fluent & Learners)

A204	Reading Poetry	Reading of a poem based on a specified theme, competitors own choice. An introduction to the chosen piece should be given before reading. The theme for 2018 is Bàrdachd a' Chiad Chogaidh (Poetry of the First World War).
A205	Recitation	Reading of a passage of prose based on a specified theme, competitors own choice. An introduction to the chosen piece should be given before reading. The theme for 2018 is A' Chiad Chogadh (The First World War).

The aggregate winner of the above competitions will be awarded the Glasgow Skye Association Gold Medal and is only eligible to win this once.

The Cardonald Highlands Cup will be awarded to the most promising learner.

Fluent

Gold Medal Qualifying Competitions

Each competitor taking part in any of the following competitions i.e. A220, A221, A222, A223 must have a Gold card and have been tested in the last 3 years.

A220	Solo Singing (Ladies)	Singing of one song of competitor's choice. James Grant Memorial Prize.
A221	Solo Singing (Men)	Singing of one song of competitor's choice. Lachlan MacLean Watt Memorial Prize.
A222	Òran Mòr (Ladies)	Solo singing of a prescribed song.
A223	Òran Mòr (Men)	Solo singing of a prescribed song.

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in competitions A220, A221, A222 & A223 will be eligible for competition GS224. Their marks in the qualifying competitions will be carried forward to competition GS224.

Fluent

Traditional Gold Medal Qualifying Competitions

Each competitor taking part in any of the following competitions i.e. A230, A231, must have a Gold card and have been tested in the last 3 years.

A230	Solo Singing (Ladies)	One song sung in the traditional style, own choice
A231	Solo Singing (Men)	One song sung in the traditional style, own choice

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in competitions A230 & A231 will be eligible for competition TS232. Their marks in the qualifying competitions will be carried forward to competition TS232.

Fluent

A234 Solo Singing Singing a prescribed song composed by a Lorn bard. Oban Times Medal.

Learners

A248 Solo Singing Singing of a song in the Traditional Style.
Competitors must have a minimum of a Bronze card.

Learners

Silver Pendant Qualifying Competitions

Each competitor taking part in any of the following competitions i.e. A250, A251, A252, A253 must have a minimum of a Silver card

Competitors in A252 (Ladies) and A253 (Men) must choose a song which follows a theme which is specified annually.

For 2018, the theme for A252 (Ladies) is 't'ladh' (lullaby) and for A253 (Men) is 'òran sealgaireachd' (hunting song).

A250	Solo Singing (Ladies)	Singing of a prescribed song. Margot Campbell Trophy.
A251	Solo Singing (Men)	Singing of a prescribed song. Alasdair C. Gillies Memorial Prize.
A252	Solo Singing (Ladies)	Singing of one song of competitor's choice. For Mòd 2018, the song must reflect the theme 'lullaby'
A253	Solo Singing (Men)	Singing of one song of competitor's choice. For Mòd 2018, the song must reflect the theme 'hunting song'

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in competitions A250 & A251, A252, A253 will be eligible for competition SS254. Their marks in the qualifying competitions will be carried forward to competition SS254.

Final Competitions

GS224	Gold Medal	Singing of two songs. One prescribed, one competitor's choice.
SS254	Silver Pendant	Singing of two songs. One prescribed, one competitor's choice.
TS232	Traditional Gold Medal	Singing of two songs in the traditional style. Competitor's choice.

Open Competitions

A233	Puirt-a-beul	Singing a puirt-a-beul, competitor's choice
A270	Solo Singing	Singing a song from Mrs Kennedy-Fraser's Songs of the Hebrides, competitor's choice.
A271	Solo Singing	Singing a prescribed song relating to Mull or Iona. Sarah Weir Trophy.
A272	Solo Singing	Competitor's choice. Confined to first prize winners specified solo singing competitions at Provincial Mòds during the last five years.
A273	Presenting a Psalm	Present, in the traditional manner, two verses of an own choice psalm to a tune chosen from the Scottish Psalmody. "Congregational" support will be provided by the competitor's own choir or group. Group must consist of at least 6 persons. Previous winners may enter.
A274	Solo Singing	Singing of a Skye or Sutherland Song.
A275	Duet Singing	Singing in harmony, competitor's choice.
A276	Quartet	Singing in a quartet, competitor's choice.
A277	Cèilidh Group	One Gaelic song with instrumental accompaniment and one cèilidh set. Competitor's choice.
A278	Waulking	Sing waulking songs of own choice. Any number of songs may be sung, which may, but not necessarily, include an 'òran basaidh', within a time limit of 10 minutes. Groups must consist of at least 7 persons with one or more soloists, if preferred. The singing will be in unison. Any variations to unison singing should be strictly in accordance with traditional local approaches to the singing of waulking songs. Spoken input as part of the performance, or preceding the singing of another song, is also at the discretion of the group.
A279	Solo Instrumental	Solo self-accompaniment of two Gaelic songs, competitor's choice, with any instrument except Clàrsach and Piano.

Open Competitions

Fiddle/Accordion/Melodeon Competitions

B340	Fiddle	Playing a slow Gaelic Air and March, Strathspey and Reel, competitor's choice.
B341	Fiddle	Playing a Strathspey and Reel, competitor's choice. Confined to rural districts.
B342	Fiddle Groups	Playing a Slow Air, March, Strathspey and Reel. Scottish traditional tunes, competitor's choice.
B370	Accordion	Playing a Highland March, Strathspey and Reel in traditional style.
B371	Melodeon	Playing a selection of traditional tunes.
B372	Gaelic Waltz Set	Play a Gaelic Waltz set. Own Choice. Open to accordion or fiddle (with piano accompaniment if desired). Minimum of 3 waltzes. 4 minutes maximum.

Piping Competitions

B360	Ceòl Mòr	Piobaireachd, competitor's choice.
B361	Ceòl Beag	Playing a four-part, 2/4 March, Strathspey and Reel.
B362	Hornpipe & Jig	Playing a hornpipe & jig, competitor's choice

Choral Competitions

A300	Rural Choirs	Lorn Shield	Singing of two songs, one prescribed, one own choice
A301	Area Choirs	Lovat and Tullibardine Trophy	Singing of two songs, one prescribed, one own choice
A302	Area Choirs	Margrat Duncan Memorial Trophy	Singing of two songs, one prescribed, one own choice
A303	Rural Choirs	Sheriff John MacMaster Campbell Memorial Trophy	Singing of two songs, one prescribed, one own choice
A304	Area Choirs (Ladies)	Esme Smythe Trophy	Singing of two songs, one prescribed, one own choice
A305	Rural Choirs (Ladies)	Grampian Television Trophy	Singing of two songs, one prescribed, one own choice
A306	Rural Choirs	Puirt-a-beul	Singing of prescribed puirt-a-beul
A307	Open (Men)	Mull and Iona Shield	Singing of two songs, one prescribed, one own choice
A308	Open	Puirt-a-beul	Singing of prescribed puirt-a-beul

The Hugh MacCowan Trophy for the Argyll Resident Choir gaining the highest mark in competitions A300, A301, A302, A303, A304, A305, A306, A307 and A308.

Literature Competitions

Winners will be contacted over the summer months so please **provide a suitable contact number** when entering.

The Prize-giving ceremony will take place on Wednesday of Mòd week and all 1st, 2nd and 3rd placed prize-winners will be invited to attend.

Senior entries must ensure that they submit uncorrected, original work. Entries should be submitted online in Microsoft Word format.

Entries should bear the competitor's PEN NAME at the top of the first sheet.

It is important that PEN NAMES are used in all literary competitions as this is the name seen by the adjudicator.

L400A	Writers Award	Best book for young children published in the current year.
L400B	Writers Award	Best book for teenagers published in the current year.
L401	Writers Award	Best book for adults published in the current year.
L402	New Song	New Gaelic song put to music. More than one person may be involved in this work. Please submit a copy of written words, translation and music- either staff notation of melody or audio CD demo, or both. Previous winners are not eligible for a period of three years.
L403	Play	New Play Written on any subject.
L404	Writing	Article of less than 2,000 words.
L405	Poetry	Three pieces of poetry, in either traditional or contemporary style, on any subject. Previous winners are not eligible for a period of three years.
L406	Writing	Short story of less than 2,000 words on any subject.
L408	Choral Arrangement	For adult male, female or mixed voices- own choice of a song from the Gaelic tradition.
L410	Writing	Non-fiction prose of approximately 2,000 words.

Clàrsach Competitions

Seniors

- B325 Senior Elementary Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece.
- B326 Intermediate/Advanced Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece.
- B327 Self-Accompaniment Solo singing two contrasting songs of own choice with self-accompaniment. Not to exceed 5 minutes in total.
- B333 Clàrsach Duets Own choice of a piece or set of pieces of music of Gaelic origin, not to exceed 5 minutes.

Open

- B329 Clàrsach Composition An original composition reflecting the idiom of Gaelic music for:
a) Voice and Clàrsach or b) Clàrsach solo.
Competitors to introduce their work.
If option 'a' is chosen, a copy of the words with translation (if applicable), must be submitted to the Mòd Office. Traditionally, harpists did not note down their own compositions, so manuscripts are not required.
Not to exceed 5 minutes in total.
- B331 Clàrsach Ensembles Any number of instruments or voices, but to include no fewer than three clàrsachs.
Own choice music of Gaelic origin.
Not to exceed 6 minutes in total.
No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.

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