

**Royal National Mòd 2019**  
Changes to Prescribed music  
Correct as of 6<sup>th</sup> July (recently added changes are in RED)

**Junior Choral book & Prescribed pieces booklet**

**C173, C174 & C175** should be listed as an **Open** competition as it is in the syllabus.

**C42A(ii) – Seanfhacail**

Verse 4 – **nas fearr** (as the original states) or **nas fhearr** (the way we are more used to saying it nowadays) will be accepted. Adjudicators will be made aware.

**C44(i) – Tàladh Èirisgeach**

Verses 2 & 3 should have **Hò ro la, hò ro la** sung after each verse like it is in Verse 1

**C71 – Mhic Iarla nam Bratach bàna**

Verse 6 - **cha b'ann an Glaschu a bha e**

**C72 – Òran na Cloiche**

Bar 8 Alto - **mo ghalaghad** is sung in Verse 1 but should change to **a' tionndadh** for Verse 2

Bar 10 Soprano – **no'n Cal(a)bhaigh Cho** is sung in Verse 1 but should change to **'s ag ùrnaigh 's a'** for Verse 2.

**GSL224 – Cadal cuain**

If you have entered this competition, please contact the office or [mairi@ancomunn.co.uk](mailto:mairi@ancomunn.co.uk) for an updated copy.

Bar 4 – final beat should just be two quavers **G & A** (lì:- :d .r)

Bar 7 – final beat is now a single crotchet beat on **A** (m :m :r)

Bar 11 – final beat is now a single crotchet beat on **A** (r :d :r)

Bar 13 – should be the same as bar 17 **B, E, E** (m : lì : lì)

**A300 – An Ciaòra**

Bar 79 – **an roinn** is now **a roinn**

**A301 – Alasdair mhic Cholla Ghasta**

Bar 46 Sop 2 – musically should be the same as Bar 124

Bar 59 Bass – remove the word **ri**

Bar 69 ATB – **bhasadh** is now **basadh**

Bar 78 Alto – split to follow soprano part of bar 78 on top of Alto part already written.

Bar 81 Alto – whole bar musically should be **E, F, G, E, F, E** (lì: tì: d | lì: tì: lì) not following the soprano part as written.

Bar 85 Alto – whole bar musically should be **middle C, E, E, E** (d :- :m | m :m :-), not following the soprano part as written.

**A305 – Camanachd Ghlaschu**

Bar 57 Rann 6 – **diubh** should be **dhiubh**

**A306 - A' bhean a bh' aig an tàillear chaol**

Bar 2 Bass – add slur on **ceann** from the Bb to the C (sì-lì)

Bar 21 Alto – the last beat should be a crotchet rest as it is with the tenors & basses

Bars 47 & 48 **mireadh an Ile comhla rium** is written but it should be **sireadh an nì rinn Seònaid dhomh**

Bar 68 – **Sheònaid** should be **Seònaid**

**A307 – Am Ministear 's am Bàillidh**

Page 1 Title - **Bàilidh** should be **Bàillidh**