



Earrannan Ainmichte

Dlighe-glèidhte Sgrìobhaidh © An Comunn Gàidhealach



Mòd Inbhir Nis | 2020 | 9-17 An Dàmhair | Prìs £3.00

EARRANN NA H-ÒIGRIDH

JUNIOR SECTION

■ BEUL-AITHRIS - Fileantaich

ORALS - Fluent

C22	Air do bhonnagan
C22A(i)	Aon, Dhà, Trì
C22A(ii)	Cat
C42(i)	Do chuilean dhan ainm Oscar
C42(ii)	Cupa
C42A(i)	A' Ghaoth
C42A(ii)	Canan nan àiteachan àrda
C92	Am faigh a' Ghàidhlig bàs?

■ BEUL-AITHRIS - Luchd-Ionnsachaidh

ORALS - Learners

C26	Àireamhan
C26A	Sgadan gòrach
C49	Brosnachadh don Ghàidheal Òg
C49A	An t-Allt
C100	Amelie

■ BEUL-AITHRIS-Fosgailte

ORALS - Open

C150	An roghainn fhèin
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■ ÒRAIN NA CLOINNE - Fileantaich

SOLOS - Fluent

C23	Luch-fheòir
C23A(i)	Mo chuilean
C23A(ii)	Fill iù o ro hù o
C44(i)	Chì mi 'n toman
C44(ii)	O! Tha mo dhùil riut
C44A(i)	'Ille bhig, 'ille bhig
C44A(ii)	Gràdh geal mo chridh'
C45	An t-alltan dubh
C45A	Mo rùn air na maraichean
C95	Is toil leam a' Ghàidhealtachd
C96	Soraidh leis a' bhreacan ùr

■ ÒRAIN NA CLOINNE - Luchd-Ionnsachaidh

SOLOS - Learners

C27	Tha mi anns a' mhuir
C27A	Sgeinean beagan, spàinean airgid
C51	Mo chùbhrachan
C51A	Gur miogach milis thu
C52	A nìonag a' chùil duinn nach fhan thu?
C52A	Fhalbh oirre hò
C102	Seo a' bhliadhna dh'fhàg mi dubhach
C103	Tìr nam beann àrd

■ ÒRAIN NA CLOINNE - Fileantaich & Luchd-Ionnsachaidh

SOLOS - Fluent & Learners

C155	An roghainn fhèin
C156	An roghainn fhèin

■ ÒRAIN CHÒISIREAN - Fileantaich

CHORAL - Fluent

C71	Eilean uaine Ratharsaigh (An roghainn fhèin)
C72	Cuir cùlaibh ri Asainte (An roghainn fhèin)
C73	Bhon chuir mo leannan cùlaibh rium Crathadh d' aodaich a ghaoil

■ ÒRAIN CHÒISIREAN - Luchd-Ionnsachaidh

CHORAL - Learners

C03	Buain a' choirce (An roghainn fhèin)
C76	Eilean Sgitheanach nam buadh (An roghainn fhèin)
C77	Gaol nam fear dubh (An roghainn fhèin)
C78	Bodach Innse Chrò Mise nise air an taobh ud
C173	A Mhic an Tòisich, 's ceanalt' thu (An roghainn fhèin)
C174	A' Bheairt-fhighe (An roghainn fhèin)
C175	Mac a' Chonail Cailleach liath Ratharsaigh

■ ÒRAIN CHÒISIREAN - Fileantaich & Luchd-Ionnsachaidh

CHORAL - Fluent & Learners

C110	An t-aparan goirid (An roghainn fhèin)
C111	Bràigh Ùige (An roghainn fhèin)
C112	Maoileas Mòr na Guailne Inns dhòmhsa cà 'il thu cadal Siud a' rud a thogadh fonn

EARRANN NAN INBHEACH

SENIOR SECTION

■ RIAN AIR ÒRAIN - Musical Arrangements

L409	An roghainn fhèin
L409	An roghainn fhèin

■ BEUL-AITHRIS - Fileantaich & Luchd-Ionnsachaidh ORALS - Fluent & Learners

A204	An roghainn fhèin
	- Bàrdachd Gaol
A205	An roghainn fhèin
	- Gaol

■ ÒRAIN AON-NEACH - Fileantaich SOLOS - Fluent

A220	An roghainn fhèin
A221	An roghainn fhèin
A222	Mo rùn geal òg
A223	Òran do Phrionnsa Teàrlach
GSL224	Thig trì nithean gun iarraidh
GSM224	Òran an t-saighdeir
A234	Cumha Alasdair Chaimbeil

■ ÒRAIN AON-NEACH - Luchd-Ionnsachaidh SOLOS - Learners

A250	‘S olc a dh’fhàg an-uiridh mi
A251	Gu ma slàn do na fearaibh
SSL254	Theàrlaich òig a’ chuailein chiataich
SSM254	Tha mise fo mhulad san àm

■ ÒRAIN AON-NEACH - Fileantaich & Luchd-Ionnsachaidh SOLOS - Fluent & Learners

A271	An t-Sòbhrach Mhuileach
A272	An roghainn fhèin

■ ÒRAIN CHÒISIREAN CHORAL

A300	Breisleach (Lorn Shield)
A301	Cumha nan gillea (Lovat & Tullibardine)
A302	Nam aonar le mo smaointean (Margrat Duncan)
A303	O Rìgh nan Dùl (Sheriff MacMaster)
A304	An talla ‘m bu ghnàth le MacLeòid (Ladies)
A305	Air fàil il o ìriag (Ladies)
A306	Seònaid NicGumaraid Beinn Eadarra Cairistion’ nigh’n Eòghainn (Puirt)
A307	Màili Bheag Òg (Male)
A308	‘Tha bann’ aig na caoraich uile Bodachan a’ Ghàrraidh (Puirt)
A309	An roghainn fhèin

Clàrsach

Folio of Mod test pieces are available from:

The Clarsach Society
Comunn na Clàrsaich
Studio G43
Out of the Blue Drill Hall
36 Dalmeny Street
Edinburgh
EH6 8RG
Tel: 0131 554 0212
E-mail: office@clarsachsociety.co.uk

Price **£7.00**

Cheques should be made payable to
“The Clarsach Society”

CO-FHARPAISEAN CLÀRSACH

CLÀRSACH COMPETITIONS

■ CO-FHARPAISEAN NA H-ÒIGRIDH JUNIOR COMPETITIONS *(under 18 years)*

Solo singing with self-accompaniment

B320: Own choice of two contrasting Gaelic songs[^].
with clàrsach accompaniment.
Not to exceed **5 mins.**

Solo playing – Introductory class for beginners (Up to Grade 1)*

B321: Own choice instrumental piece of Gaelic
music[^]. Please note that competitors who
can play Grade 1 standard pieces cannot be
regarded as beginners and should enter Class
B322.

Solo playing – Elementary (Grade 1)*

B322: a) Còta Geàrr Sgiobalta
arr. Toni Russell
b) Own choice piece of Gaelic music[^].
Not to exceed **3 mins.**

Solo playing – Intermediate 1 (Grade 2-3)*

B323: a) Nach truagh mo chàs!
arr. Isobel Mieras
b) Own choice piece of Gaelic music[^].
Not to exceed **3 mins.**

Solo playing –Intermediate 2 (Grade 3-4)*

B323A: a) Uamh a’ Phiobaire
arr. Judith Peacock
b) Own choice piece of Gaelic music[^].
Not to exceed **3 mins.**

Solo playing – Advanced (Grade 5)*

B324: a) Seann Triubhais Uilleachain
arr. Charlotte Petersen
b) Own choice piece of Gaelic music[^].
Not to exceed **4 mins.**

Clàrsach duet – under 13 yrs

B330: Own choice of a piece or set of pieces of
Gaelic music[^]. Not to exceed **5 mins.**

Clàrsach duet – 13 to 18 yrs

B330A: Own choice of a piece or set of pieces of
Gaelic music[^]. Not to exceed **5 mins.**

Recital Class – Grade 6 and above

B332: Open to **any players** of gut and/or wire harp.
A well balanced **10 minute** programme
of own choice Gaelic music[^], to include
spoken introductions in Gaelic, or English
by the competitor, who may include his/her
own arrangements.

** Refers to RCS Scottish Traditional Music Exam syllabus. Own choice pieces
should be of a comparable standard to those set in this syllabus.*

■ CO-FHARPAISEAN NAN INBHEACH SENIOR COMPETITIONS *(18 years and over)*

Solo playing – Elementary

B325: a) Cha tig Mòr, mo bhean dhachaigh
arr. Judith Peacock
b) Own choice piece of Gaelic music[^].
Not to exceed **3 mins.**

Solo playing – Intermediate/Advanced

B326: a) O Rìgh nan Dùl *arr. Anne MacDermid*
b) Own choice piece of Gaelic music[^].
Not to exceed **3 mins.**

Solo singing with self-accompaniment –

B327: Own choice of two contrasting Gaelic songs[^]
with clàrsach accompaniment.
Not to exceed **5 mins.**

Clàrsach duet

B333: Own choice of a piece or set of pieces of
Gaelic music[^]. Not to exceed 5 mins

■ CO-FHARPAISEAN FOSGAILTE OPEN COMPETITIONS

Composition class

B329: An original composition in the Gaelic genre[^]
lasting between **3 and 5 mins**, for
a) solo clàrsach in the style of a slow air, pipe
march, strathspey, jig, reel or a set of tunes, or
b) voice and clàrsach

*In the case of a) competitors may perform their own work or provide a
player.*

*In the case of b) competitors may perform their own work or provide a
player and/or singer.*

*A copy of the words (with translation) must be submitted to the Mod
office. The quality of the composition will be judged - not the
performance. Manuscripts are not required.*

Clàrsach ensemble

B331: Any number of instruments or voices but to
include no fewer than 3 clàrsachs. Own choice
of Gaelic music[^]. Not to exceed **6 mins**. No
marks will be given for this class. The
adjudicator(s) will give an appreciation of
each performance and award the trophy.

[^]Gaelic music/songs/genre

*Competitors should ensure that their own choice piece of music is of Scottish
Gaelic origin. This is defined as the melody of a Scottish Gaelic song, or a dance
tune or slow air from the Scottish Gaelic tradition, and in the Scottish Gaelic idiom.*

Eligibility and Rules

- Competitors are asked to consider the following when choosing own choice pieces of Gaelic Music and Song.
Gaelic Music and Song: Gaelic music and song that originates, or originated in traditional Gaelic popular culture, or that is written in such a style: Gaelic music and song that is typically of unknown authorship and is often, although not exclusively transmitted orally from generation to generation.
- This interpretation is intended as general guidance only and not as a definitive description of Gaelic music and song. It is not acceptable to submit a piece from another genre or tradition by translating the title to Gaelic.
- Competitors are reminded that any own choice music or songs (with translation) must be submitted to the Mòd Office at the time of entry. See website for “Rules for the Royal National Mòd”.
- It is expected that competitions shall enter at the appropriate level as indicated.
- No competitor may enter more than once in a duet or ensemble competition in any given year.
- If competitors over-run the time permitted, the adjudicator may stop the performance.
- Competitors are expected to appear in good time for their competition and must play in the order stated in the Mòd programme, except when competitions overlap.
- All those attending the clàrsach competitions are reminded that the use of audio and/or video recording is not permitted.
- Own choice music must be written as the competitor intends to perform the music.
- No competitor may enter more than once at different solo competition levels ie. Intermediate 2 & Advanced.

Le taic bho/Supported by:



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