



# MÒD SGÌRE an ÒBAIN

## Oban and District Provincial Mod 2023

Disathairne 3 den Ògmhios | Saturday 3rd June

## SENIOR SYLLABUS & RULES

**Contact:** Ann Ferguson  
Tel: 01631 770241 Email: [annmacleodf@googlemail.com](mailto:annmacleodf@googlemail.com)

**CLOSING DATE FOR ENTRIES: 22nd April 2023**  
**NO LATE ENTRIES WILL BE ACCEPTED**

**Entry Online** will be available after 15th February.

Please go to [www.comunnghaidhealachanobain.co.uk](http://www.comunnghaidhealachanobain.co.uk)

**Entry Forms** along with **Own Choice Music, Translations and Entry Fees** (cheques made payable to Comunn Gàidhealach an Òbain) may also be submitted to Oban Provisional Mòd, Furan, The Corran Halls, Oban. PA34 5AB by **22nd April 2023**.

Please note that Entry Fees may also be paid using the following details

**Name:** Comunn Gàidhealach an Òbain. **Sort Code:** 83-26-04. **Account No:** 00126013

Details of National Mòd Competitions, prescribed pieces are available on [www.ancomunn.co.uk](http://www.ancomunn.co.uk) and [www.ancomunn.co.uk/store](http://www.ancomunn.co.uk/store)

# GENERAL RULES AND CONDITIONS

1. All Competitions are Open.
2. In all Competitions, the decision of the adjudicator is final.
3. Competitors are required to be ready to appear when called or to inform Stewards at venue if not possible.
4. Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 110.
5. Solo singers may be asked to sing two verses only, or two verses with chorus.
6. In Competitors 29 – 40 and 45 competitors may sing as their own choice the National Mòd Syllabus prescribed songs for these age groups. In Competitions 41 and 42 competitors should not choose songs prescribed for this year's National Mòd.
7. Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
8. Where songs are not prescribed, two copies (of words and music) **one with English translation**, should accompany the entry. **Music must be handed in by 22nd April 2023 otherwise marks will be deducted.**
9. No prize will be awarded in any competition in which the standard of performance is adjudged to be unsatisfactory.
10. The number of prizes may be reduced to ONE in the case of any Competition in which the number of competitors is less than FOUR.
11. Pendants will not be awarded more than once to any competitor, and it will be at the discretion of the adjudicators that they will be awarded in any year when fewer than THREE eligible singers perform.
12. All Cup and Shields are retained by the winners for one year and must be cleaned and returned to Furan not later than 20th May.
13. Date of entry and special conditions are as stated in the Syllabus.
14. Entry Fees per Competition:

Solo & Oral	£2.00
Duet:	£4.00
Quartet	£8.00
Group:	£8.00
Choir:	£10.00

# SYLLABUS

## ORAL COMPETITIONS (SENIOR)

91	<b>Reading At Sight</b> – a piece of prose selected by the Adjudicator	Fluent	
92	<b>Reading At Sight</b> – a piece of prose selected by the Adjudicator	Learner	
93	<b>Reciting From Memory</b> – own choice poem	Fluent	
94	<b>Reciting From Memory</b> – own choice poem	Learner	
95	<b>Reciting From Memory</b> – a piece of prose, own choice	Fluent	
96	<b>Reciting From Memory</b> – a piece of prose, own choice	Learner	
97	<b>Gaelic Speech</b> – not to exceed 5 minutes in delivery	Fluent	
98	<b>Gaelic Speech</b> – not to exceed 5 minutes in delivery	Learner	
99	<b>Gaelic Conversation</b> – with Adjudicator	Fluent & Learner	

## VOCAL MUSIC COMPETITIONS (SENIOR)

100	<b>Solo Singing</b> – of a song chosen by competitor (male voices)		
101	<b>Solo Singing</b> – of a song chosen by competitor (female voices)		
102	<b>Solo Singing</b> – (male or female voices) of ONE of the prescribed songs for the National Mod Silver Medal or Gold Medal Competitions		
103	<b>Solo Singing</b> – of a song written by an Argyll Bard, chosen by competitor (male or female voices)		
104	<b>Solo Singing</b> – of Puirt-a-Beul chosen by competitor (male or female voices)		
105	<b>Solo Singing</b> – own choice (confined to FORMER WINNERS OF PENDANT (male or female voices)		
106	<b>Duet Singing</b> – of a song chosen by competitors		
107	<b>Quartette Singing</b> – of a song chosen by competitors		
108	<b>Solo Singing</b> – of a traditional or unpublished song chosen by competitor (male or female voices)		
109	<b>Choral Singing</b> – (mixed voices) in four-part harmony of two songs – own choice		
110	<b>Choral Singing</b> – (male or female voices) of two songs – own choice		
111	<b>Choral Singing</b> – (mixed voices) in four-part harmony of Puirt-a-Beul – own choice		
112	<b>Gaelic Folk Group Competition</b> – by groups of three to six (two songs) – own choice		

# Mòd Sgìre an Òbain

## ENTRY FORM

Numbers of Competitions entered: \_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone / Mobile No.: \_\_\_\_\_

Email Address: \_\_\_\_\_

Duet Partner's Name: \_\_\_\_\_

Quartet Names: \_\_\_\_\_

\_\_\_\_\_

Choir (Name): \_\_\_\_\_

Conductor: \_\_\_\_\_

### ENTRY FEES

Solo & Oral	@	£2.00	<input type="text"/>
Duet	@	£4.00	<input type="text"/>
Quartet	@	£8.00	<input type="text"/>
Group	@	£8.00	<input type="text"/>
Choir	@	£10.00	<input type="text"/>
TOTAL			<input type="text"/>

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