



MÒD SGÌRE an ÒBAIN

Oban and District Provincial Mod

2023

Dihaoine 2 den Ògmhios | Friday 2nd June

JUNIOR SYLLABUS & RULES

Contact: Ann Ferguson
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CLOSING DATE FOR ENTRIES: 22nd April 2023
NO LATE ENTRIES WILL BE ACCEPTED

Entry Online will be available after 15th February.

Please go to www.comunnghaidhealachanobain.co.uk

Entry Forms along with **Own Choice Music, Translations and Entry Fees** (cheques made payable to Comunn Gàidhealach an Òbain) may also be submitted to Oban Provisional Mòd, Furan, The Corran Halls, Oban. PA34 5AB by **22nd April 2023**.

Please note that Entry Fees may also be paid using the following details

Name: Comunn Gàidhealach an Òbain. **Sort Code:** 83-26-04. **Account No:** 00126013

Details of National Mòd Competitions, prescribed pieces are available on www.ancomunn.co.uk and www.ancomunn.co.uk/store

GENERAL RULES AND CONDITIONS

1. In all Competitions, the decision of the adjudicator is final.
2. Where songs are **NOT** prescribed, two copies (words and music) **one with English translation**, should accompany the entry and must be received by **22nd April 2023**. **Points will be deducted for non-compliance.**
3. All Competitions are Open.
4. Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 113.
5. Solo singers may be asked to sing two verses only, or two verses with chorus.
6. In Competitors 29 – 40 and 45 competitors may sing as their own choice the National Mòd Syllabus prescribed songs for these age groups. In Competitions 41 and 42 competitors should **NOT** choose songs prescribed for this year's National Mòd.
7. Competitors should be ready to appear when called. Please inform a Steward at the venue if this is not possible.
8. Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
9. In the Instrumental section **Beginners** are competitors with less than **two years** playing experience. In Competitions 62 and 66 a **Novice** should be of up to **one year's** experience and Novice Competitions may be entered **only once**.
10. Competing in any of the Piping Competitions will automatically exclude a competitor from taking part in Chanter Competitions. A **Novice** may not enter any other piping or Chanter Competitions.
11. In all competitions, the decision of the Adjudicator is final.
12. No prize will be awarded in any Competition in which the standard of performance is adjudged to be unsatisfactory.
13. The number of prizes may be reduced to ONE in the case of any Competition in which the number of competitors is less than FOUR.
14. Pendants will not be awarded more than once to any competitor, and may not be awarded in any year where fewer than THREE eligible singers perform.
15. All Cup and Shields are retained by the winners for one year and must be cleaned and returned to Furan not later than 20th May.
16. Rules and age groups in the Local Mod may differ from that of the Royal National Mod. Competitors should check with An Comunn if entering the National Mod.
17. Pupils attending Gaelic Medium Schools should enter for 'Learner Competitions in P1 and Fluent in all other Classes.
18. Entry Fees per Competition:

Solo & Oral:	£1.00	
Duet:	£2.00	and should accompany the completed entry form.
Group:	£5.00	The maximum amount to be paid per child for
Choir:	£5.00	solos/duets – £3.00

SYLLABUS

No.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE
1	P1 – Mixed	Poetry Fluent	<i>Cha tèid mise dha mo leabaidh</i>
2	P2 – Mixed	Poetry Fluent	<i>Tha mi fhathast ro òg</i>
3	P3 – Mixed	Poetry Fluent	<i>Feumaidh mise èirigh tràth</i>
4	P4 – Mixed	Poetry Fluent	<i>Ruigidh Each Mall Muileann</i>
5	P5 – Mixed	Poetry Fluent	<i>Dol Fodha na Grèine</i>
6	P6 – Mixed	Poetry Fluent	<i>An Oidhche Ron Nollaig</i>
7	P7 – Mixed	Poetry Fluent	<i>Grabhataidh</i>
8	11-12yrs (sec.) – Mixed	Poetry Fluent	<i>Cur- Seachad</i>
9	13-15yrs – Mixed	Poetry Fluent	<i>Slabhraidh nan Linnmean</i>
10	16-18yrs – Mixed	Poetry Fluent	<i>Own Choice</i>
11	P1 – Mixed	Poetry Learner	<i>An Luch</i>
12	P2-3 – Mixed	Poetry Learner	<i>Tha mise chuinntinn fuaim</i>
13	P4-5 – Mixed	Poetry Learner	<i>Fàilte Don Chiad Uan</i>
14	P6-7 – Mixed	Poetry Learner	<i>An Uair a Bha Mo Mhàthair Òg</i>
15	11-12yrs (sec.) – Mixed	Poetry Learner	<i>Aodainn</i>
16a	13-15yrs – Mixed	Poetry Learner	<i>Iasgair</i>
16b	16-18yrs – Mixed	Poetry Learner	<i>Own Choice. (Max. time 5mins)</i>
17	5-8yrs – Mixed	Storytelling	<i>Own Choice</i>
18	9-10yrs – Mixed	Storytelling	<i>Own Choice</i>
19	11-12yrs – Mixed	Storytelling	<i>Own Choice</i>
20	13-18yrs – Mixed	Storytelling	<i>Own Choice</i>
21a	Under 13yrs	Drama	<i>Own Choice. Original play devised and staged by school or group presenting the play. Time allowed 20 mins (inc. set up and removal).</i>
21b	Under 19yrs	Drama	
22	P1-2 – Mixed	Gaelic Conversation	<i>Gaelic Conversation will be non-competitive. However, each competitor will be awarded a grading of Exceptional, Highly Commended or Commended.</i>
23	P3-4 – Mixed	Gaelic Conversation	
24	P5-6 – Mixed	Gaelic Conversation	
25	P7 – Mixed	Gaelic Conversation	
26	11-12yrs (sec.) – Mixed	Gaelic Conversation	
27	13-15yrs – Mixed	Gaelic Conversation	
28	16-18yrs – Mixed	Gaelic Conversation	

VOCAL MUSIC COMPETITIONS – JUNIOR

In Competitions 29-40 and 45 competitors may sing the National Mòd prescribed songs).

29	Solo Singing – own choice song	Fluent	Boys & Girls	P1
30	Solo Singing – own choice song	Learner	Boys & Girls	P1
31	Solo Singing – own choice song	Fluent	Boys & Girls	P2
31a	Solo Singing – own choice song	Learner	Boys & Girls	P2
31b	Solo Singing – own choice song	Fluent	Boys & Girls	P3
31c	Solo Singing – own choice song	Learner	Boys & Girls	P3
32	Solo Singing – own choice song	Fluent	Boys & Girls	P4
32a	Solo Singing – own choice song	Learner	Boys & Girls	P4
33	Solo Singing – own choice song	Fluent	Boys & Girls	P5
34	Solo Singing – own choice song	Learner	Boys & Girls	P5
35	Solo Singing – own choice song	Fluent	Girls	P6
35a	Solo Singing – own choice song	Fluent	Boys	P6
36	Solo Singing – own choice song	Learner	Girls	P6
36a	Solo Singing – own choice song	Learner	Boys	P6
37	Solo Singing – own choice song	Fluent	Boys	P7
38	Solo Singing – own choice song	Learner	Boys	P7
39	Solo Singing – own choice song	Fluent	Girls	P7
39a	Solo Singing – own choice song	Learner	Girls	P7
39b	Solo Singing – own choice song	Fluent	Girls	11-12yrs
39c	Solo Singing – own choice song	Fluent	Boys	11-12yrs
40	Solo Singing – own choice song	Learner	Girls	11-12yrs
40a	Solo Singing – own choice song	Learner	Boys	11-12yrs
41	Solo Singing – own choice song		Boys (see rule 6)	13-15yrs
42	Solo Singing – own choice song		Girls (see rule 6)	13-15yrs
43	Solo Singing – prescribed song <i>Òran Na Cloiche or Hi Ho Ro Tha Mi Duilich</i>	Open	Boys	13-15yrs
44	Solo Singing – prescribed song <i>Fear a Chòta Ruaidh or Eileen Idhe</i>	Open	Girls	13-15yrs
45	Solo Singing – own choice song		Boys & Girls	16-18yrs
46	Solo Singing – own choice song Confined to Former Winners of Pendant		Boys & Girls	
47	Solo Singing – of traditional or unpublished own choice song		Boys & Girls	P1-P4
47a	Solo Singing – of traditional or unpublished own choice song		Boys & Girls	P5-P7

47b	Solo Singing – of traditional or unpublished own choice song		Boys & Girls	Secondary Under 16
48	Solo Singing – of traditional or unpublished own choice song		Boys & Girls	Secondary 16-18
49	Solo Singing – with self accompaniment on Clarsach or Guitar of own choice song.		Boys & Girls	13-18yrs
50	Duet Singing – own choice song			Under 13
51	Duet Singing – own choice song			13-15yrs
52	Duet Singing – own choice song			16-18yrs
53	Choral Singing in Unison – two own choice songs			Under 13
54	Choral Singing in 2-Part Harmony – two own choice songs			Under 13
55	Choral Singing in Unison of Puirt-a-Beul – own choice song			Under 13
56	Choral Singing in Unison – two own choice songs			13-18yrs
57	Choral Singing in 2-Part Harmony – two own choice songs			13-18yrs
58	Choral Singing in Unison of Puirt-a-Beul – own choice song			13-18yrs
59	Action Song illustrative of any aspect of Highland life (time not to exceed 10 min.) – own choice song			Under 18
60	Folk Group by groups of three to six 2 Gaelic songs – own choice song			Under 13
61	Folk Group by groups of three to six 2 Gaelic songs – own choice song			Under 19
CHANTER				
62	March – own choice	Novice	See rules 10 & 11	Under 13
63a	March – own choice			Under 13
63b	Strathspey & Reel – own choice			Under 13

PIPING

64	March – own choice	Novice	See rules 10 & 11	Under 15
65a	March – own choice			Under 15
65b	Strathspey & Reel – own choice			Under 15
66a	March – own choice			15-18yrs
66b	Strathspey & Reel – own choice			15-18yrs
67	Ground of Piobaireachd			Under 19
68	Piobaireachd			Under 19
69	6/8 March			Under 19
70	Selection of Own Choice Pieces which must include a Hornpipe and Jig		Not exceed 5mins.	Under 19

FIDDLE

71	Slow Gaelic Air, March – own choice	Beginner	See rule 10	Under 13
72	Slow Gaelic Air, March & Reel – own choice			Under 13
73	Slow Gaelic Air: March, Strathspey & Reel – own choice			13-18yrs
74	Fiddle Ensemble – group of up to 10, minimum 3 fiddles. Play a minimum of 3 tunes in different tempos in traditional Highland style. Accompaniment may include piano, double bass, guitar or accordion, etc.			

ACCORDION

75	Set of Three Gaelic Waltzes	Beginner	See rule 10	Under 13
76	Set of Three Gaelic Waltzes			Under 13
77	March, Strathspey & Reel			Under 13
78	Set of Three Gaelic Waltzes			13-18yrs
79	March, Strathspey & Reel			13-18yrs

CLÀRSACH

80	Instrumental Piece of Gaelic Origin – own choice	Introductory up to Grade 1		
81	Contrasting Pieces of Gaelic Origin – two own choice	Elementary Grade 1	Not exceed 6mins.	
82	Contrasting Pieces of Gaelic Origin – two own choice	Elementary 1 Grade 2-3	Not exceed 6mins.	
83	Contrasting Pieces of Gaelic Origin – two own choice	Intermediate Grade 3-4	Not exceed 6mins.	
84	Contrasting Pieces of Gaelic Origin – two own choice	Advanced Grade 5	Not exceed 8mins.	
85	Clarsach Duets Pieces of Gaelic Origin – two own choice			
86	Clarsach Ensemble Music of Gaelic Origin – Groups of 3 or more harps, May include voice or other instruments.			

LITERATURE IN GAELIC

Work must be submitted, with entry fee, by 20th May 2023 to Furan, Corran Halls.

87	Write a Piece of Work in Gaelic – under supervision	Primary 4-7	Age groups will be judged separately	
88	Write a Piece of Work in Gaelic – under supervision	Secondary Pupils	Age groups will be judged separately	

POSTER COMPETITION

Work must be submitted, with entry fee, by 20th May 2023 to Furan, Corran Halls.

89	Design a Poster Using Gaelic Wording – own choice subject	Primary 1-3	Age groups will be judged separately	
90	Design a Poster Using Gaelic Wording – own choice subject	Primary 4-7	Age groups will be judged separately	

Mòd Sgìre an Òbain

ENTRY FORM

Numbers of Competitions entered: _____

Name: _____

Class: _____

Address: _____

Phone / Mobile No.: _____

Email Address: _____

Duet Partner's Name: _____

Choir / Group Name: _____

Conductor: _____

ENTRY FEES (maximum per child: £3.00)

Solo & Oral @ £1.00

Duet @ £2.00

Group @ £5.00

Choir @ £5.00

TOTAL

Entry Forms along with **Own Choice Music** and **Entry Fees** (cheques made payable to 'Comunn Gàidhealach an Obain') and should be submitted to: Oban Provincial Mòd, Furan, The Corran Halls, Oban PA34 5AB by **22nd April 2023**.