



MÒD IONADAIL LOCH ABAR LOCHABER PROVINCIAL MÒD

SYLLABUS

To be held on

Friday 7th & Saturday 8th June 2019

At

Bun-Sgoil Ghàidhlig Loch Abar

All entries to be submitted by

17th May 2019

Late Entries will not be accepted

All the prescribed pieces are available in various booklets from
An Comunn Gaidhealach, 109 Church Street, Inverness, IV1 1EY, Tel. 01463 231226

JUNIOR SYLLABUS

Oral and Singing Competitions

5-6 Years select from fluent or learner pieces, please indicate F or L against competition number on entry form

C20	Conversation	Conversation on any subject chosen by the competitor. Max 3 mins.
C22	Poetry Recitation	Recitation of a prescribed piece of poetry. F – <i>A' bhana-bhuidseach</i> ; L - <i>Dileas</i>
C23	Solo Singing	Singing of a prescribed song. F – <i>Mo chorragan</i> ; L - <i>Tha mise bored</i>

7-8 Years select from fluent or learner pieces, please indicate F or L against competition number on entry form

C20A	Conversation	Conversation on any subject chosen by the competitor. Max 3 mins.
C22A	Poetry Recitation	Recitation of a prescribed piece of poetry. F7 – <i>An t-uisge</i> ; F8 – <i>An Cù Mòr Brèagha</i> ; L – <i>Mucan beaga, beaga</i>
C23A	Solo Singing	Singing of a prescribed song. F7 – <i>Crodh Chailein</i> ; F8 – <i>Mo chuilean beag</i> ; L – <i>Bàta Alasdair</i>

9-10 Years Fluent

C40	Conversation	Conversation on any subject chosen by the competitor. Max 4 mins.
C42	Poetry Recitation	Recitation of a prescribed piece of poetry. 9yrs – <i>Tubaist mara</i> ; 10yrs – <i>Tha thu fhathast car beag òg</i>
C44	Solo Singing - Girls	Singing of a prescribed song. 9yrs - <i>Tàladh Èirisgeach</i> ; 10yrs - <i>Ille dhuinn 's toigh leam thu</i>
C45	Solo Singing – Boys	Singing of a prescribed song. - <i>Ar Baile</i>

9-10 Years Learner

C49	Poetry Recitation	Recitation of a prescribed piece of poetry – <i>Airgead Pòca</i>
C51	Solo Singing - Girls	Singing of a prescribed song – <i>M' ionam air a' ghille bheag</i>
C52	Solo Singing – Boys	Singing of a prescribed song – <i>Ho-rì ho-rò mo nìonag</i>

11-12 Years Fluent

C40A	Conversation	Conversation on any subject chosen by the competitor. Max 4 mins.
C42A	Poetry Recitation	Recitation of a prescribed piece of poetry. 11yrs – <i>Glaschu</i> ; 12yrs - <i>Seanfhacail</i>
C44A	Solo Singing - Girls	Singing of a prescribed song. 11yrs – <i>O 's toigh leam an ciobair</i> ; 12yrs – <i>'S e 'n gille dubh as àille</i>
C45A	Solo Singing – Boys	Singing of a prescribed song – <i>Mo nìonag bhòidheach Uibhisteach</i>

11-12 Years Learner

C49A	Poetry Recitation	Recitation of a prescribed piece of poetry - <i>Fadachd</i>
C51A	Solo Singing - Girls	Singing of a prescribed song – <i>Thug mi gaol don fhear bhàn</i>
C52A	Solo Singing – Boys	Singing of a prescribed song – <i>Am Bàta Rannach</i>

Under 13 Years Fluent

C70A	Traditional Singing Girls	One song sung in the traditional style, own choice
C70B	Traditional Singing Boys	One song sung in the traditional style, own choice
C71	Choral – Unison	One prescribed song, one own choice OR Two own choice
C72	Choral – Harmony	One prescribed song, one own choice OR Two own choice
C73	Choral – Puirt-a-beul	Prescribed puirt a beul OR Own Choice
C74	Duet	One song, own choice

Under 13 Years Learners

C76	Choral – Unison	One prescribed song, one own choice OR Two own choice school, area, district or town choirs
C77	Choral – Harmony	One prescribed song, one own choice OR Two own choice school, area, district or town choirs
C78	Choral – Puirt-a-beul	One prescribed song, one own choice OR Two own choice school, area, district or town choirs
C79	Duet	One song, own choice

Under 13 Years Open

C87A	Drama	Original Play devised and staged by school or group.
C87B	Action Song	Song with actions illustrative of the theme or demonstration of labour, action accompanied by a song
C87C	Action Song Pre School	Song with actions illustrative of the theme or demonstration of labour, action accompanied by a song
C172A	Folk Group	Perform 2 contrasting songs of own choice with accompaniment of musical instruments

13-15 Years Fluent

C90	Conversation	Conversation on any subject chosen by the competitor. Max 5 mins.
C92	Poetry Recitation	Recitation of a prescribed piece of poetry – <i>Cearcall mun ghealaich</i>
C94A	Trad Singing Girls	One song sung in traditional style, own choice
C94B	Trad Singing Boys	One song sung in traditional style, own choice
C95	Solo Singing - Girls	Singing of a prescribed song <i>A fhleasgaich an fhuil chraobhaich chais</i>
C96	Solo Singing – Boys	Singing of a prescribed song – <i>Uibhist mo ghràidh</i>
C97	Duet	One song, own choice

13-15 Years Learners

C100	Poetry Recitation	Recitation of a prescribed piece of poetry – <i>Gàidheil Ghlaschu</i>
C102	Solo Singing - Girls	Singing of a prescribed song – <i>Smeòrach Chlann Dòmhnail</i>
C103	Solo Singing – Boys	Singing of a prescribed song – <i>Fail ò rò mar dh'fhàg sinn</i>
C104	Duet	One song, own choice

13-18 Years Open

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|-------------|-----------------------|--|
| C110 | Choral – Unison | One prescribed song, one own choice OR Two own choice |
| C111 | Choral – Harmony | One prescribed song, one own choice OR Two own choice |
| C112 | Choral – Puirt-a-beul | Prescribed puirt a beul. OR One own choice |

16-18 Years Open

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|-------------|----------------------|---|
| C150 | Poetry Recitation | Recitation of a piece of poetry – Own Choice |
| C144 | Duet | One song, own choice |
| C145 | Trad Singing Girls | One song sung in traditional style, own choice. |
| C146 | Trad Singing Boys | One song sung in traditional style, own choice. |
| C155 | Solo Singing – Girls | One song – Own Choice |
| C156 | Solo Singing – Boys | One song – Own Choice |

Under 19 Years Open

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|--------------|--------------|--|
| C170A | Drama | Original Play devised and staged by school or group presenting. |
| C172 | Folk Group | Perform 2 contrasting songs of own choice with accompaniment of musical instruments. |
| C177 | Solo Singing | One song, own choice |
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Media, Art & Literature Competitions

Media – Primary Schools

- C01** Media Prepare a Radio Programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project. The CD must be submitted by 31st May 2019.

Media – Secondary Schools

- C10** Media Prepare a Radio Programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project. The CD must be submitted by 31st May 2019.

Art - Open

Work to be submitted by 31st May 2019. Please ensure only your pen-name is on your poster.

- C28** 5-6 years Prepare a poster with Gaelic word content on subject of own choice
C28A 7-8 years Prepare a poster with Gaelic word content on subject of own choice
C54 9-10 years Prepare a poster with Gaelic word content on subject of own choice
C54A 11-12 years Prepare a poster with Gaelic word content on subject of own choice
C107 13-15 years Prepare a poster with Gaelic word content on subject of own choice

Literary

Junior entries should be submitted in competitor's own handwriting and should be uncorrected original work.

Work to be submitted by 31st May 2019.

Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.

Fluent

- C46** 9-12 years Write a short story, a poem or a newspaper article on a topic of your own choice
C98 13-18 years Write a short story, a poem or a newspaper article on a topic of your own choice

Learner

- C53** 9-12 years Write a short story, a poem or a newspaper article on a topic of your own choice
C105 13-18 years Write a short story, a poem or a newspaper article on a topic of your own choice

Instrumental Competitions

Novice – Instrument played for less than 12 months

Fiddle

C11	Novice	Traditional tune
C12	U-13 years	Traditional tune
C13	13-15years	Slow Air, March, Strathspey and Reel in Traditional Style
C13A	16-18 years	Slow Air, March, Strathspey and Reel in Traditional Style
C4	Fiddle Group	Medley in min 3 different time signatures

Accordion

C14	Novice	Traditional tune
C15	U-13 years	Traditional tune
C16	13-15 years	Slow Air, March, Strathspey and Reel in Traditional Style
C16A	16-18 years	Slow Air, March, Strathspey and Reel in Traditional Style

Clarsach

C17	Novice	Traditional tune
C18	U-13 years	Traditional tune
C19	13-15 years	Slow Air, March, Strathspey and Reel in Traditional Style
C19A	16-18 years	Slow Air, March, Strathspey and Reel in Traditional Style

Chanter

C5	Under 10 years	March
C85	10-13 years	March

Bagpipes - Novice

C86	March
C8A	Ground of Piobaireachd

Bagpipes – Under 15 Years

C6	Slow Air
C8	Piobaireachd (competitors cannot enter C8A if entered C8)
C108	March
C109	Strathspey & Reel
C10A	Jig

Bagpipes – 15-17 Years

C7	Slow Air
C9	Piobaireachd
C130	March
C131	Strathspey & Reel
C10	Jig

SENIOR SYLLABUS

Senior Solo Fluent

A81	Solo Singing – Ladies	Singing of a prescribed song
A82	Solo Singing – Men’s	Singing of a prescribed song
A83	Traditional Singing Ladies	One song sung in traditional style, own choice
A84	Traditional Singing Men’s	One song sung in traditional style, own choice

Senior Solo Learners

A81A	Solo Singing – Ladies	Singing of a prescribed song
A82A	Solo Singing – Mens	Singing of a prescribed song
A83A	Traditional Singing - Ladies	One song sung in traditional style, own choice
A84A	Traditional Singing - Men’s	One song sung in traditional style, own choice

Senior Choral

A90	Open Choir	One prescribed song, one own choice OR Two own choice
A92	Open (Ladies)	One prescribed song, one own choice OR Two Own choice
A93	Open (Men’s)	One prescribed song, one own choice OR Two Own Choice
A94	Puirt-a-beul	Singing of a prescribed puirt a beul OR Own Choice

RULES OF MEUR LOCH ABAR

1. Meur Loch Abar reserves the right to refuse entry.
2. All entries must be on the correct official entry form and must be accompanied by the correct entry fee, to the address shown on the entry form by the date also shown on the entry form.
3. No competitor may sing the same song in more than one competition.
4. Competitors are limited to the performance of a maximum of 28 lines, including chorus, or as determined by the Mòd Committee. This does not apply to Traditional competitions.
5. Prescribed pieces should be sung in a key to suit the voice.
6. Puirt a beul must be sung to strict Highland Dance measure.
7. Competitors are balloted and listed in the Mòd Programme.
8. Competitors should appear in the order balloted. If they are delayed at another competition they must advise the chairperson. Every effort will be made to hold a competition open, but the length of time is at the reasonable discretion of the Mod Office.
9. The Chairperson should ensure that a Competition is not unnecessarily delayed by the non-appearance of competitors; this may mean taking competitors out of turn if necessary.
10. If a competitor is delayed for any other reason (e.g. traffic hold-up) he/she should telephone the Mòd Office on 07743 110720 or 07584 228587
11. All efforts will be made to avoid ties in competitions. In the event of a tie the Gaelic mark will be used to determine places.
12. Competitors must notify the Mod Office as soon as possible if they withdraw from a competition.

Own Choice Music

13. All own choice pieces must be submitted by 31st May.
14. Receipt of Own Choice music will be acknowledged by e-mail or post; it is the responsibility of the competitor to ensure that own choices have been received so please contact Mod Office if you have not received an acknowledgement.
15. No Junior competitor may sing, as their own choice, any song prescribed in the Junior Syllabus for the current Mod.
16. No Senior competitor may sing, as their own choice, any song prescribed in the Senior Syllabus for the current Mod.
17. For solo, duet, quartet and Folk Group competitions, three copies of words (as a poem) and music for each song, plus translation, must be submitted.
18. For Senior choral competitions, three copies of words (as a poem) and music for each song, plus translation, must be submitted.
19. For Junior choral competitions, three copies of words (as a poem) and music for each song, plus translation, must be submitted.
20. For traditional song competitions, three copies of the words of each song must be submitted.
21. In every case, each copy of words and music must be clearly marked with the competitor's name and competition number.
22. No changes of Own Choice pieces will be accepted.
23. Competitors are responsible for the collection of their Own Choice music from the venue at the end of the competition.

Fluency

24. If a child is being educated through the medium of Gaelic, and will be in Primary 4, or above, at the time of the National Mod, he/she must be entered into Fluent competitions.
25. Fluent speakers must not be entered into Learner competitions. However learners may take part in fluent competitions in certain cases. (E.g. Duets, etc.)
26. Pupils educated through the Medium of Gaelic in P4 to P7 at the time of the Royal National Mod, who are entered in Learners' competitions, will be transferred to the equivalent Fluent competition. (This will not apply to Learners' Choral competitions, as long as no more than 50% of the choir are in GM education).

Age Limit

27. Competitors in the Junior Section must be within the prescribed age group on the first day of October of the year in which the Mod is held. Any competitor under 18 is not eligible for Senior Competitions - this excludes Choral Competitions. Piping competitions age restriction will age on date of competition.
28. A Competitor should not compete in both Junior and senior competitions in any one year (excluding Choral Competitions).
29. Competitors aged 18 years may compete either in Junior Competitions or Senior Competitions.

Instrumental Competitions

30. Competitors may refer to music during performance, with exception of piping and chanter competitions
31. A competitor may not play in more than one group in the same competition.
32. Fiddle groups must consist of a minimum of three fiddles and may be accompanied by up to six instruments, choosing from the following: Fiddle, viola or cello, double bass, guitar, piano, accordion, melodeon, clàrsach, keyboard or flute. Groups must not exceed more than eleven players.

33. Piping competitions will be open to all grades of junior pipers.
34. Competing in any of the piping competitions will automatically exclude a competitor from taking part in the Chanter competitions.
35. Competitors should ensure that their Slow Air is of Gaelic origin. Where music is required to be "of Gaelic origin" this will mean that it should be the melody of a Gaelic song, or a dance tune or slow air from the Gaelic tradition. This does not apply to Piping Competitions.

Folk Groups

36. Groups must consist of a minimum of 3 and a maximum of 6 players. A basic PA system will be provided by Meur Loch Abar.
37. A maximum time of 5 minutes will be allowed for setting up.
38. A competitor may not sing or play in more than one group in the same competition.
39. Members of Folk groups may not refer to words or music during performance.

Duets and Quartets

40. A competitor may not sing in more than one group in the same competition.

Junior Choral

41. Choirs must consist of a minimum of 8 and a maximum of 26 voices.
42. A competitor may not sing in more than one choir in the same competition.
43. All choirs may sing prescribed pieces in their own chosen key.
44. Conductors must not sing with their choirs.
45. Neither Choir members nor Choir Conductors may consult words or music whilst competing.
46. Competitors are limited to 3 minutes per song.
47. Choirs should note that they should conform to the printed music, but any alterations they wish to make should be submitted to Meur Loch Abar.
48. Learners' Choirs should have no more than the agreed percentage of Gaelic Medium pupils, which for the current year will be 50%. This percentage will be reviewed on an annual basis.

Senior Choral

49. Ladies and Male Voice Choirs must consist of a minimum of 10 and a maximum of 30 voices.
50. *Blank.*
51. Mixed Choirs must consist of a minimum of 12 and a maximum of 30 voices.
52. Conductors must not sing with their choirs.
53. All choirs may sing prescribed pieces in their own chosen key.
54. Choirs should note that they should conform to the printed music, but any alterations they wish to make should be submitted to Meur Loch Abar office along with Own Choice pieces.
55. A competitor may not sing in more than one choir in the same competition.
56. Neither Choir members nor Choir Conductors may consult words or music whilst competing.

Literary Competitions

57. Each entry must be accompanied by a separate entry form.
58. Pen-names must be supplied, and must be marked on each page of written work.
59. All work in Junior Section must be handwritten.
60. All entries by 31st May as in all other Competitions.

Adjudication

61. Adjudication sheets will be available from a designated collection point after the end of the competition. Any adjudication sheets not collected will be posted.
62. Adjudicators may withhold prizes where a satisfactory standard has not been attained.
63. Adjudicators' decisions are final.

Trophies

64. All trophies must be returned, cleaned and engraved, to Meur Loch Abar by 31 May of the following year.

Meur Loch Abar - Entry Forms

7th & 8th of June 2019



Online Entry Form also available, click link below

[Meur Loch Abar 2019 Online Entry Form](#)

ENTRY FORM						
Name of Competitor:						
Duet Partner <i>(if applicable)</i>						
Address (incl Postcode)						
Age of Competitor on 1 st Oct 2019*						
E-Mail Address						
Contact Phone Number						
Competition Numbers:						
Fee Payable (Max £10 per solo competitor)	£					
Name of School/Group; As you would like to appear on the program.						

*For piping competitions will be taken as age on 8th June 2019

Completed Entry Forms to be returned to ;

Moir Robertson, 15 Lundy Road, Inverlochy, Fort William, PH33 6NX

moirarobertson15@gmail.com

Tel: 07743 110720

ALL ENTRY FORMS TO BE SUBMITTED BY THE 17th MAY 2019

Cheques to be made payable to "Meur Lochabair"

Entry Fees;	Per Competition
Solo – Oral, Singing and Instrumental	£2.00
Duet Competitions	£2.00
Folk Groups/Quartets	£5.00
Junior Choir Competitions	£5.00
Senior Choir Competitions	£10.00
Provisional Timetable	
<i>Friday 7th June 2019</i>	<i>Saturday 8th June 2019</i>
All oral and singing competitions involving age groups 5 to 19 years	All Instrumental competitions All Senior competitions
All competitions to be held in Bun-Sgoil Ghàidhlig Loch Abar, Ardgour Road, Caol, Fort William PH33 7JE	