



COMPETITION SYLLABUS SENIOR



KEY: **Open** - Open to Fluent and Learner **Mixed** - Open to Men and Ladies

The version of the melody provided on prescribed sheet music should be sung as written but the rhythms of the notes can be sung taking account of Gaelic stresses and local dialect variations.

GOLD MEDAL

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
S100	Ladies	Solo Singing - Gold Medal Qualifier	<i>Own Choice</i>	Singing of one song of competitor's choice.
S101	Men	Solo Singing - Gold Medal Qualifier	<i>Own Choice</i>	Singing of one song of competitor's choice.
S102	Ladies	Òran Mòr – Gold Medal Qualifier	<i>Iain Ghlinn Cuaich</i>	Solo singing of a prescribed song.
S103	Men	Òran Mòr – Gold Medal Qualifier	<i>A Mhàiri Bhàn Òg</i>	Solo singing of a prescribed song.
S104 (F)	Ladies	Gold Medal Final	<i>MacGriogair à Ruadhshruth</i>	Singing of two songs. One prescribed, one competitor's choice.
S104 (M)	Men	Gold Medal Final	<i>Coille an Fhàsaich</i>	Singing of two songs. One prescribed, one competitor's choice.

TRADITIONAL GOLD MEDAL

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
S105	Ladies	Solo - Traditional Gold Medal Qualifier	<i>Own Choice</i>	One song sung in the traditional style, own choice.
S106	Men	Solo Singing - Traditional Gold Medal Qualifier	<i>Own Choice</i>	One song sung in the traditional style, own choice.
S107 (F)	Ladies	Traditional Gold Medal Final	<i>Own Choice</i>	Singing of two songs in the traditional style. Competitor's choice.
S107 (M)	Men	Traditional Gold Medal Final	<i>Own Choice</i>	Singing of two songs in the traditional style. Competitor's choice.

OBAN TIMES GOLD MEDAL

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
S108	Mixed	Oban Times Gold Medal	<i>An Gàidheal an tìr chèin a' moladh tìr a dhùthchais</i>	Singing a prescribed song composed by a Lorn bard.

LEARNERS SILVER PENDANT

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
S110	Ladies	Solo - Silver Pendant Qualifier	<i>Bi falbh on uinneig</i>	Singing a prescribed song.
S111	Men	Solo - Silver Pendant Qualifier	<i>Càit an caidil an ribhinn a-nochd?</i>	Singing a prescribed song.
S112	Ladies	Solo - Silver Pendant Qualifier	<i>Own Choice</i>	Singing of one song of competitor's choice. For Mòd 2022, the song must reflect the theme 'Teaghlach'/Family'.
S113	Men	Solo - Silver Pendant Qualifier	<i>Own Choice</i>	Singing of one song of competitor's choice. For Mòd 2022, the song must reflect the theme 'Teaghlach'/Family'.
S114 (F)	Ladies	Silver Pendant Final	<i>A fhleasgaich òig bi furachail</i>	Singing of two songs. One prescribed, one competitor's choice.
S114 (M)	Men	Silver Pendant Final	<i>An cluinn thu leannain?</i>	Singing of two songs. One prescribed, one competitor's choice.



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LEARNERS

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
S115	Mixed	Solo - CalMac Competition	<i>Own Choice</i>	Own choice song from any area of Scotland.
S116	Mixed	Solo - Learners' Traditional Singing	<i>Own Choice</i>	Singing of a song in the Traditional style.

OPEN COMPETITIONS

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
S117	Mixed	Puirt-à-beul	<i>Own Choice</i>	Singing a puirt-a-beul, competitor's choice.
S118	Mixed	Solo Singing - Mull & Iona	<i>Mo dhùthaich fhèin</i>	Singing a prescribed song relating to Mull or Iona.
S119	Mixed	Solo Singing - Skye & Sutherland	<i>Own Choice</i>	Singing a song relating to Skye or Sutherland.
S120	Mixed	Presenting a Psalm	<i>Own Choice</i>	Present, in the traditional manner, two verses of an own choice psalm to a tune chosen from the Scottish Psalmody. 'Congregational' support will be provided by the competitor's own choir or group. Group must consist of at least 6 persons.
S121	Mixed	Solo Singing with Instrument	<i>Own Choice</i>	Solo self-accompaniment or accompaniment provided by an accompanist of your own choice of one Gaelic song, competitor's choice, with any instrument except Clàrsach.

CHORAL

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
C100	Mixed	Rural Choirs - Lorn Shield	<i>An t-Aparan Goirid</i>	Singing of two songs - one prescribed, one own choice.
C101	Mixed	Rural Choirs - Sheriff MacMaster	<i>Soraidh</i>	Singing of two songs - one prescribed, one own choice.
C102	Mixed	Rural Choirs - Puirt-à-beul	<i>Ille Chrùbaich Anns a' Ghleann/S Grinn a' Chaileag Màiri Anna</i>	Singing of prescribed Puirt-à-beul.
C103	Ladies	Rural Choirs - Ladies	<i>An Ròs</i>	Singing of two songs - one prescribed, one own choice.
C104	Mixed	Area Choirs - Lovat and Tullibardine	<i>Eilean na h-Òige</i>	Singing of two songs - one prescribed, one own choice.
C105	Mixed	Area Choirs - Margaret Duncan	<i>Nuair Bha Mi Òg</i>	Singing of two songs - one prescribed, one own choice.
C106	Mixed	Area Choirs - Puirt-à-beul	<i>Chuirinn Mo Bhalachan/Faca Sibh Màiri, Nigh'n Alasdair/Bainne nan Gobhar</i>	Singing of prescribed Puirt-à-beul.
C107	Ladies	Area Choirs - Ladies	<i>An Roghainn</i>	Singing of two songs - one prescribed, one own choice.
C108	Men	Open - Men	<i>Is Truagh Nach d' Rugadh Dall Mi</i>	Singing of two songs - one prescribed, one own choice.
C109	Mixed	Open - Accompanied Choir	<i>Own Choice</i>	Singing of one song accompanied by Piano. Choir should provide own accompanist.
C110	Mixed	Duet Singing	<i>Own Choice</i>	Singing in harmony, competitor's choice.
C111	Mixed	Quartet Singing	<i>Own Choice</i>	Singing in quartet, competitor's choice.



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CHORAL

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
C112	Mixed	Harmony Singing - Groups between 5 - 10 singers	<i>Own Choice</i>	One song. Singing in harmony, competitor's choice.
C113	Mixed	Waulking	<i>Own Choice</i>	Sing waulking songs of own choice. Any number of songs may be sung, which, may, but not necessarily, include an 'òran basaidh', within a time limit of 10 minutes. Groups must consist of at least 7 persons, with one, or more soloists, if preferred. The singing will be in unison. Any variations to unison singing should be strictly in accordance with local traditional approaches to the singing of waulking songs. Spoken input as part of the performance, or preceding the singing of another song, is also at the discretion of the group.

RECITATION

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
BA100	Mixed	Poetry	<i>Own Choice</i>	Reading a poem based on a specified theme, competitor's own choice. An introduction to the chosen piece should be given before reading. The theme for 2022 - 'Nàdar'/'Nature'.
BA101	Mixed	Passage of Prose	<i>Own Choice</i>	

LITERATURE

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
L100	Mixed	Writers Award	<i>Own Choice</i>	Best book for young children published in the current year.
L101	Mixed	Writers Award	<i>Own Choice</i>	Best book for teenagers published in the current year.
L103	Mixed	Writers Award	<i>Own Choice</i>	Best book for adults published in the current year.
L104	Mixed	New Song	<i>Own Choice</i>	New Gaelic song put to music. More than one person may be involved in this work. Please submit a copy of written words, translation and music - either staff notation of melody or audio CD demo, or both. Previous winners are not eligible for a period of three years.
L105	Mixed	Play	<i>Own Choice</i>	New Play written on any subject.
L106	Mixed	Writing	<i>Own Choice</i>	Article of less than 2000 words.
L107	Mixed	Poetry	<i>Own Choice</i>	Three pieces of poetry, in either traditional or contemporary style, on any subject. Previous winners are not eligible for a period of three years.
L108	Mixed	Writing	<i>Own Choice</i>	Short story of less than 2000 words on any subject.
L109	Mixed	Choral Arrangement	<i>Own Choice</i>	For adult male, female or mixed voices - own choice of a song from the Gaelic tradition.
L110	Mixed	Writing	<i>Own Choice</i>	Non-fiction prose of approximately 2000 words.



COMPETITION SYLLABUS SENIOR



INSTRUMENTAL

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
I100	Mixed	Fiddle	<i>Own Choice</i>	Playing a slow Gaelic Air and March, Strathspey and Reel, competitor's choice.
I101	Mixed	Fiddle Groups	<i>Own Choice</i>	Playing a Slow Air, March, Strathspey and Reel. Scottish traditional tunes, competitor's choice.
I102	Mixed	Accordion	<i>Own Choice</i>	Playing a Highland March, Strathspey and Reel in traditional style.
I103	Mixed	Melodeon	<i>Own Choice</i>	Playing a selection of traditional tunes.
I104	Mixed	Gaelic Waltz Set	<i>Own Choice</i>	Play a Gaelic Waltz set. Open to accordion or fiddle (with piano accompaniment if desired). Minimum of 3 waltzes. 4 minutes maximum.

BAGPIPES

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
P101	Premier & A Grade Players	Ceòl Mòr	<i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i>	Piobaireachd, competitor's choice.
P102	Premier & A Grade Players	Ceòl Beag	<i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i>	Playing a March, Strathspey & Reel
P103	B Grade Players	Ceòl Mòr	<i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i>	Piobaireachd, competitor's choice.
P104	B Grade Players	Ceòl Beag	<i>Competitors must submit 4 of each tune to the Competing Pipers Association.</i>	Playing a March, Strathspey & Reel

Senior Piping Competitions are administered by the Competing Pipers Association. Information on how to enter will be made available in due course.

For information, contact: cpa_sec@yahoo.co.uk



COMPETITION SYLLABUS SENIOR



CLÀRSACH

COMP NO.	CATEGORY	DESCRIPTION	PRESCRIBED PIECE	COMPETITION INFORMATION
CL100	Senior Grade 1	Senior Elementary	<i>Cha tig Mòr, mo bhean dhachaigh arr. Judith Peacock</i>	Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece.
CL102	Senior Grade 2-5	Senior Intermediate/Advanced	<i>O Rìgh nan Dùl arr. Anne MacDearmid</i>	Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece.
CL103	Mixed abilities	Senior Self-Accompaniment	<i>Own Choice</i>	Solo singing two contrasting songs of own choice with self-accompaniment. Not to exceed 5 minutes in total.
CL104	Mixed abilities	Senior Clàrsach Duets	<i>Own Choice</i>	Own choice of a piece or set of pieces of music of Gaelic origin, not to exceed 5 minutes.
CL105	Open*	Clàrsach Composition - Open	<i>Own Choice</i>	An original composition lasting between 3 and 5 minutes, for a) solo Clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or b) voice and Clàrsach. In the case of a) competitors may perform their own work or provide a player. In the case of b) competitors may perform their own work or provide a player and/or singer. A copy of the words (with translation) must be submitted to the Mod office. The quality of the composition will be judged - not the performance. Manuscripts are required.
CL105	Open*	Clàrsach Ensembles - Open	<i>Own Choice</i>	Any number of instruments or voices, but to include no fewer than three clàrsachs. Own choice music of Gaelic origin. Not to exceed 6 minutes in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.

*Junior & Senior. This is one competition. Mixed abilities.

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