Music Corrections - Mòd an Òbain 2024

JUNIOR SOLO FLUENT:

S03B and S03G - Uiseag bheag dhearg

Verse 2, Line 3 - Chaidil mi raoir should be chaidil mi 'n raoir

S05B and S05G - An t-eilean gleannach

Verse 3, Line 1 - Ged sheòl mi ann am mharaiche should have an apostrophe on the am, so making it Ged sheòl mi ann 'am mharaiche

S06G - Chunnacas bean san tùr na suidhe

Verse 4, Line 1 - The word bith is an error. Mac Rìgh Seumas a' toirt dhomh bith should be Mac Rìgh Seumas a' toirt dhomh bìdh

S08G - Crodh an Tàilleir,

Verse 3, Bar 13 - the 2nd and 3rd notes in bar 13 should be B (sol) and G (mi) to match the beginning of that verse and also all the other verses (not as currently C (la) and B (sol))

S09G Òganaich an òr-fhuilt bhuidhe

Verse 1, bar 14 - ghorm is fhùdar should be ghorm is d' fhùdar

JUNIOR CHORAL

C04 U13 Learners Unison - Fàill il o

The instructions to repeat the chorus after each verse - Seinnear an t-sèist às dèidh gach rann are should be at the bottom of the page.

C07 Junior Choral Unison - Rural Primaries - Chì mi Muile

Bars 3 and 4, The words should read Barr Beinn Mhòr fo churrac ceò and not as written far beinn mhòr' fo churraich ceò.

Bar 13, the word bàidheil should be bòidheach: Eilean bòidheach nan sgeul 's nan òran.

Bars 15-16, the words gum bi mi should be gun dàil bhith: Tha mo dhùil gun dàil bhith ann.

Verse 2 has been replaced by an alternative verse as follows:

2. Eilean uaine nan coill 's nan cluaineag Bha cho beò nam smuaintean riamh Cha chuir mise tuilleadh cùl riut Ge b'e maorach tràigh mo bhiadh.

SENIOR SOLO:

S118 Mull and Iona Trophy - A Dhòmhnaill bhig, a hù o hò

Bar 8 - Missing so-fa on last quaver of bar: The staff is correct (G) the so-fa should be a doh 'd'

Bar 18 - The so-fa is wrong for the last quaver in the bar: The staff is correct (C above middle C) but the so-fa should read fa 'f'

Bar 19/20 - Dhòmhnaill bhig, a hù o hò should read Dhòmhnaill bhig o hù o hò to match the rest of the song lyrics.

S103 Men's Òran Mòr Gold Medal Qualifier - An Suaithneas Bàn

Bar 1 - The word Soiraidh should be Soraidh

Composer info is in error - it should be Uilleam Ros not Am Bàrd Sgallach (Am Bàrd Sgallach was the composer of the Ladies Òran Mòr song) **SENIOR CHORAL:**

C102 Rural Puirt-à-beul - Cairistìon' nigh'n Eòghainn

Bar 76, Soprano line - The last note in the bar should be a high D (d') and not a B. The sofa is correct s, s, s, d' (A, A, A, D)

C104 Lovat and Tullibardine - A Màiri Bhàn Òg:

Bar 4, Top soprano line - 2nd last note in the bar (which is currently E natural, se) should be a **D** natural (fe) in the same octave.

Bar 58, Alto line - cadal should be cadail

C105 Margrat Duncan - Smeòrach Chlann Dòmhnaill:

Bar 69 (final bar of piece), Alto line words should be the same as the bass line **hil-ibh-eag** i, not hil-eabh-eag i as written.

C106 Area Choirs Puirt-à-beul - Tha bainn' aig na caorich uile/Bodachan a' Ghàrraidh:

Bar 43 Bass line notes should be B (la) B (la) and not as written B (la) E (re)

Bar 47 as above. Bass line notes should be B (la) B (la) and not as written B (la) D (do)

Bars 55/56 All parts - a bha sa chliabh should be a bh' air a' chliabh

C107 Area Ladies - Rubh nan Cudaigean

The vocable 'horam' should be written as such with an 'a' and not 'horum' with a 'u' throughout the whole song in all parts, S1, S2 and Alto, specifically needing corrected in the following bars:

Sop 1: Bars 9, 11, 13, 25, 27, 29, 41, 43, 45

Sop 2 + Alto: Bars 10, 26, 42