

JUNIOR SYLLABUS 2019

Solo Singing - Fluent			
C23	Fluent	5-6 years	Singing of a prescribed song.
C23A(i)	Fluent	7 years	
C23A(ii)	Fluent	8 years	
C44(i)	Fluent- Girls	9 years	
C44(ii)	Fluent- Girls	10 years	
C45	Fluent- Boys	9-10 years	
C44A(i)	Fluent- Girls	11 years	
C44A(ii)	Fluent- Girls	12 years	
C45A	Fluent- Boys	11-12 years	
C95	Fluent- Girls	13-15 years	
C96	Fluent- Boys	13-15 years	
Solo Singing- Learners			
C27	Learners	5-6 years	Singing of a prescribed song.
C27A	Learners	7-8 years	
C51	Learners- Girls	9-10 years	
C52	Learners- Boys	9-10 years	
C51A	Learners- Girls	11-12 years	
C52A	Learners- Boys	11-12 years	
C102	Learners- Girls	13-15 years	
C103	Learners- Boys	13-15 years	
Solo Singing- Open			
C155	Open- Girls	16-18 years	Singing of one song. Own Choice.
C156	Open- Boys	16-18 years	
C177	Open	Under 19 years	Own Choice. Confined to first-prize-winners of solo singing competitions at previous Royal National Mods.

Traditional Singing - Fluent			
C70A(i)	Fluent- Girls	Under 11 years	One song sung in the traditional style. Own Choice.
C70A(ii)	Fluent- Girls	11-12 years	
C70B	Fluent- Boys	Under 13 years	
C94A	Fluent- Girls	13-15 years	One song sung in the traditional style. Own Choice. Traditional Silver Medal.
C94B	Fluent- Boys	13-15 years	
C145	Fluent- Girls	16-18 years	One song sung in the traditional style, Own Choice
C146	Fluent- Boys	16-18 years	
Traditional Singing- Learners			
C145A	Learners	16-18 years	One song sung in the traditional style. Own Choice

Duet - Fluent			
C74	Fluent	Under 13 years	One song. Own Choice.
Duet- Learners			
C79	Learners	Under 13 years	One song. Own Choice.
Duet- Open			
C144	Open	13-18 years	One song. Own Choice.

Choral - Fluent			
C71	Fluent- Unison	Under 13 years	One prescribed song. One Own Choice.
C72	Fluent- Harmony		Prescribed puirt a beul
C73	Fluent- Puirt		
Choral- Learners			
C76	Learners- Unison	Under 13 years	One prescribed song. One Own Choice- School or Area, District or Town Choirs
C77	Learners- Harmony		Prescribed puirt a beul- School or Area, District, Town Choirs
C78	Learners- Puirt		
Choral- Open			
C03	Open- Unison	Under 13 years	One prescribed song. One Own Choice. Confined to primary schools in rural areas excluding towns with a population of 2000 or more.
C110	Open- Unison	13-18 years	One prescribed song. One Own Choice song.
C111	Open- Harmony		Prescribed puirt a beul
C112	Open- Puirt		
C173	Open- Unison	Under 19 years	One prescribed song. One Own Choice- School or Area, District or Town Choirs
C174	Open- Harmony		Prescribed puirt a beul- School or Area, District, Town Choirs
C175	Open- Puirt		

Storytelling - Open			
C21	Open	5-8years	Tell a story of Own Choice. Maximum time is 4 mins.
C41	Open	9-10 years	
C41A	Open	11-12 years	
C89	Open	13-18 years	Tell a story of Own Choice. Maximum time is 5 mins.

Poetry Recitation - Fluent			
C22	Fluent	5-6 years	Recitation of a prescribed piece of poetry. No actions.
C22A(i)	Fluent	7 years	
C22A(ii)	Fluent	8 years	
C42(i)	Fluent	9 years	
C42(ii)	Fluent	10 years	
C42A(i)	Fluent	11 years	
C42A(ii)	Fluent	12 years	
C92	Fluent	13-15 years	
Poetry Recitation - Learners			
C26	Learners	5-6 years	Recitation of a prescribed piece of poetry. No actions.
C26A	Learners	7-8 years	
C49	Learners	9-10 years	
C49A	Learners	11-12 years	
C100	Learners	13-15 years	
Poetry Recitation - Open			
C150	Open	16-18 years	Recitation of a piece of poetry. Own Choice. No actions.

Conversation - Fluent			
C40	Fluent	9-10 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 5 mins.
C40A	Fluent	11-12 years	
C90	Fluent	13-15 years	
Conversation- Open			
C20	Open	5-6 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 4 mins.
C24	Open	7-8 years	

Reading - Fluent			
C75	Fluent	Under 13 years	Reading at sight a piece of prose. Passage to be chosen by the adjudicator.
C93	Open	13-15 years	
Bible Reading- Open			
C43	Open	9-12 years	Reading at sight from the Bible. Passage to be chosen by the adjudicator.
C106	Open	13-15 years	

Drama - Open			
C87A	Open	Under 13 years	Original play devised and staged by school or group presenting the playlet. Time allowed (including set-up and removal or props) is 20 mins.
C170A	Open	Under 19 years	

Action Song - Open

C87B	Open	Under 13 years	Song with actions illustrative of the theme or demonstration of labour action accompanied by song.
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Presenting a Psalm - Open

C171A	Open	Under 13 years	Present, in traditional manner, two verses of an Own Choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people.
C171B	Open	Under 19 years	

Waulking - Open

C180	Open	Under 19 years	Sing waulking songs of own choice. Any number of songs may be sung, which may, but not necessarily, include an 'òran basaidh', within a time limit of 10 minutes. Groups must consist of at least 7 persons with one or more soloists, if preferred. The singing will be in unison. Any variations to unison singing should be strictly in accordance with traditional local approaches to the singing of waulking songs. Spoken input as part of the performance, or preceding the singing of another song, is also at the discretion of the group.
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Instrumental- Open

C81	Piano	Play a slow Gaelic Air and March. Own Choice	Under 13 years
C83	Fiddle	Play a slow Gaelic Air and March, followed by a Strathspey and Reel. Own Choice. The Strathspey and Reel should be of Gaelic origin.	
C84	Accordion (Piano or 3/4/5 row button with Stradella bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice.	
C88	Melodeon (single/double row)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice.	

	instrument with simple Diatonic bass)		
C172A	Folk Groups	Perform two contrasting songs of Own Choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 mins setting up and 5 mins performance.</i>	Under 13 years
C116	Piano	Play a slow Gaelic Air and March. Own Choice	13-18 years
C118	Fiddle	Play a slow Gaelic Air and March and Strathspey and Reel. Own Choice. The Strathspey and Reel should be of Gaelic origin.	
C172	Folk Groups	Perform two contrasting songs of Own Choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 mins setting up and 5 mins performance.</i>	Under 19 years
C176	Fiddle Groups	Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 mins.	
C178	Accordion (Piano or 3/4/5 row button instrument with Stradella bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice	Under 19 years
C178A	Accordion (Piano or 3/4/5 row button instrument with Stradella bass)	Play a selection of contemporary traditional tunes. Own Choice.	
C179	Melodeon (single/double row instrument with simple Diatonic bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice.	

Chanter / Bagpipes- Open

C85	Chanter	Play a 2/4 March. Own Choice. 2 parts only.	Under 13 years
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C85A	Chanter	Play a Gaelic Air. Own Choice. 2 parts only.	
C86	Bagpipes	Play a 2/4 March. Own Choice.	Novice <i>(For pipers in their first full year of playing the bagpipes)</i>
C108	Bagpipes	Play a 2/4 March. Own Choice. Minimum 4 parts.	15 years & under
C109	Bagpipes	Play a Strathspey and Reel. Own Choice. Minimum 4 parts each.	
C131A	Bagpipes	Play a Jig, Own Choice. Minimum 4 parts.	
C132A	Bagpipes	Play the ground of a Pìobaireachd.	
C132B	Bagpipes	Pìobaireachd. Own Choice.	16-18 Years
C130	Bagpipes	Play a 2/4 March, Strathspey and Reel. Own Choice. Minimum 4 parts each.	
C131	Bagpipes	Play a Hornpipe & Jig, Own Choice.	
C132	Bagpipes	Pìobaireachd. Own Choice	
<p>Competition Rules: (to be read in conjunction with the Royal National Mod Competition Rules)</p> <ol style="list-style-type: none"> 1. This is a competition open to Junior players aged 18yrs and under who have not competed in any adult Bagpipe competition. 2. Competitors must be within the prescribed age group on the first day of October of the year in which the Mod is held. 3. Competitors in events C85 and C85A are not eligible for other events 4. Competitors in event C86 are not eligible for other events other than C132A subject to age qualification. 5. Competitors entering event C132B cannot also compete in C132A 6. Competitors who have performed a full Pìobaireachd in any competition cannot compete in event C132A 7. Competitors may only enter events in their own age group. 8. Competitors must be prepared to present themselves in the order of play as specified in the programme, or as directed by the Stewards. Failure to do so may mean disqualification. 			

Clàrsach Competitions			
B320	Self-Accompaniment	Own Choice of two contrasting Gaelic songs with clàrsach accompaniment. Not to exceed 5 mins.	Open
B321	Introductory	Own Choice instrumental piece of Gaelic origin.	(Up to Grade 1) *
B322		Solo playing of two pieces of music of Gaelic origin.	(Grade 1) *

	Elementary	One Own Choice (not exceeding 3 mins) and one prescribed piece.	
B323	Intermediate 1	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 3 mins) and one prescribed piece.	(Grade 2-3) *
B323A	Intermediate 2	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 3 mins) and one prescribed piece.	(Grade 3-4) *
B324	Advanced	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 4 mins) and one prescribed piece.	(Grade 5) *
B332	Recital Class	Open to any players of gut and/or wire harp. A well-balanced 10-minute programme of Own Choice music of Gaelic origin, to include spoken introductions, in Gaelic or English, by the competitor, who may include his/her own arrangement(s) in the programme.	(Grade 6 and above) *
B330	Duets	Own Choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 mins.	Under 13 years
B330A	Duets	Own Choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 mins.	13-18 years
B329	Clàrsach Composition Class	An original composition lasting between 3 and 5 mins, for a) solo clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or b) voice and clàrsach In the case of a) competitors may perform their own work or provide a player. In the case of b) competitors may perform their own work or provide a player and/or singer. A copy of the words (with translation) must be submitted to the Mòd office. The quality of the composition will be judged- not the performance. Manuscripts are not required.	Open

B331	Clàrsach Ensembles	Any number or instruments or voices, but to include no fewer than three clàrsachs. Own Choice music of Gaelic origin. Not to exceed 6 mins in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.	
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*Refers to RSAMD Scottish Traditional Music Exam syllabus. Own Choice pieces should be of a comparable standard to those set in this syllabus.

Media, Art & Literature Competitions

Winners will be contacted over the summer months so please provide a suitable contact number on entry form. The Prize-giving ceremony will take place on the Wednesday afternoon of the Royal National Mòd and all prize-winners will be invited to attend.

Media Competitions			
C01	Radio Piece/Podcast	Open	Prepare a radio programme not exceeding 10 minutes duration on the topic of "Glasgow and the Clyde." Entries can be submitted via soundfile or CD. If you are interested in a career in radio, this could be the perfect opportunity to gain some experience and get some feedback. Up to 6 pupils can be involved in the project.
C02	Short Film / Vlog	Open	Prepare a short film / vlog not exceeding 10 minutes duration on the topic of "Glasgow and the Clyde." Entries can be submitted via YouTube link or DVD. If you are looking to get involved in Gaelic media, why not share some of your creative ideas by entering this competition.

Art- Open			
C28	Open	5-6 years	Prepare a poster with Gaelic word content on a topic of your Own Choice or "Glasgow & The Clyde." Please ensure only your pen name is on the poster.
C28A	Open	7-8 years	
C54	Open	9-10 years	
C54A	Open	11-12 years	
C107	Open	13-15 years	

Literary- Fluent			
C98	Fluent	13-15 years	<p>Junior entries should be typewritten, uncorrected original work.</p> <p>Write a short story, poem or newspaper article on a topic of your Own Choice or "Glasgow & The Clyde." Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.</p>
Literary- Learners			
C105	Learners	13-15 years	<p>Junior entries should be typewritten, uncorrected original work.</p> <p>Write a short story, poem or newspaper article on a topic of your Own Choice or "Glasgow & The Clyde." Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.</p>
Literary- Open			
C53	Open	9-10 years	<p>Junior entries should be typewritten, uncorrected original work.</p> <p>Write a short story, poem or newspaper article on a topic of your Own Choice. Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.</p>
C53A	Open	11-12 years	
C153	Open	16-18 years	
C12	Open	Secondary Schools	<p>Prepare an essay (minimum 200 words) about the history of the Mod host area.</p> <p>"This competition is open ONLY to competitors from West Central Scotland (i.e. areas covered by Glasgow, Renfrewshire, East Renfrewshire, Inverclyde, West and East Dunbartonshire, and North and South Lanarkshire Councils)."</p> <p>Please ensure only your pen-name is on your work.</p>

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