

ORGANISERS OF THE ROYAL NATIONAL MOD

Màrt 2016 / March 2016

Teachdaireachd bho Marilyn Waters

Tha Ùghdarras Theisteanasan na h-Alba (UTA) a' cuideachadh daoine le bhith a' coileanadh na h-amasan aca le bhith a' tabhachd measgachadh de theisteanasan agus seirbheisean a tha air an aithneachadh gu h-eadarnàiseanta aig àrd-ìre. Bidh sinn ag obair còmhla ri sgoiltean, colaistean, oilthighean agus buidhnean trèanaidh gus teisteanasan agus measaidhean a leasachadh agus a thoirt seachad.

Tha an obair a tha sinn a' dèanamh airson Gàidhlig a bhrosnachadh a' toirt buaidh air coimhearsnachdan air feadh na dùthcha. Mar phàirt de bh' ur dleasdanasan againn dhan chànan, mar a chìthear sa Phlana Gàidhlig, tha UTA cuideachd toilichte a bhith a' toirt taic dhan Mhòd Nàiseanta Rìoghail bho 2011.

Gu sònraichte, bidh sinn an sàs ann an Latha Litreachais a Mhòid, a bhios a' gabhail àite ann an teismheadhan seachdain thrang dha na farpaisich! Tha e na thlachd dhuinn a bhith a' coimhead uidhir de luchdlabhairt na Gàidhlig, òg is sean, a' gabhail pàirt anns an tachartas, mòran dhiubh a tha fhathast anns an sgoil, ann an colaiste no anns an oilthigh, no 's dòcha gu bheil iad air ceumnachadh le teisteanas nàiseanta sa' chànan.

Tha an spiorad dealasach agus farpaiseach soilleir ri fhaicinn agus cuideachd cho pròiseil 's a tha iad fhèin, an caraidean, tidsearan agus teaghlaichean le bhith a' gabhail pàirt ann an tachartas cultural nàiseanta a leithid ri seo.

Tha UTA a creidsinn gu bheil e cudthromach a bhith a' toirt taic dhan chànan mar seo – ach chan urrainn seo tachairt leis fhèin. Tha e cudthromach dhuinn a bhith a' co-obrachadh còmhla ris a' Chomunn Gàidhealach agus buidhnean eile gus dèanamh cinnteach gum bidh farpaisich, coimhearsnachdan, cànan agus cultar na Gàidhlig, agus gu dearbha, Alba fhèin a' faighinn brosnachadh bho obair chudthromach a' Mhòid Nàiseanta Rìoghail.

Marilyn Waters Manaidsear Theisteanasan (Cànain) UTA

A Message from Marilyn Waters

SQA helps people realise their potential and achieve their ambitions by providing a wide range of high quality, internationally recognised qualifications and associated services. We work with schools, colleges, universities and training organisations to develop and deliver our qualifications and assessments.

The work we are doing to support the revitalisation of the Gaelic language is making a real difference to communities across the country. As part of our commitment to the language, shown in our Gaelic Language Plan, SQA is also very proud to have been supporting the Royal National Mòd since 2011.

The main aspect of our involvement with the Mòd, is Literature Day, which traditionally occupies the mid-point of a very busy week for competitors! It is hugely inspiring to see so many Gaelic speakers of all ages at the event, many of whom are studying, will be studying or will have studied, for nationally recognised qualifications in the language.

Their commitment and competitive spirit is evident, as is the pride they and their friends, teachers and families take in being part of such a culturally vibrant national event.

SQA believes in the importance of supporting this aspect of its work with the language - but it cannot happen in isolation. Working in partnership with An Comunn Gàidhealach and other organisations is essential to ensure that competitors, communities, Gaelic language and culture, and indeed Scotland as a nation, continue to benefit from the important work of the Royal National Mòd.

Marilyn Waters Qualifications Manager (Languages) SQA



Cuairtean a' Mhòid ann an Leòdhas

Chaidh tadhal air trì sgoiltean deug agus còrr air sia ceud sgoilear ann an Leòdhas aig deireadh a' Ghearrain, mar phàirt de sgeama bhliadhnail 'Cuairtean a' Mhòid' aig an Comunn Gàidhealach. Ameasg na bha an-sàs, bha Seumas Greumach agus Seonag NicAnndrais bhon Chomunn Ghàidhealach. Cuide riutha, bha luchd-ciùil tàlantach a bhuineas agus a tha a' fuireach ann an Leòdhas; Andy Yearly, Stephen Drummond, Louisa Barron agus Màiri Maclennan. Bha an sgioba a' taisbeanadh òrain, fuinn agus sgeulachdan air beulaibh na cloinne.

Tha 'Cuairtean a' Mhòid' ag amas air aire a thogail mun Mhòid Nàiseanta, a tha am bliadhna a' tilleadh gu na h-Eileanan an Iar, agus airson innse mu na cothroman agus buannachdan a tha a' tighinn na chois. Tha na h-uimhir de dhaoine a tha air pàirt a ghabhail anns na mòdan rè nam bliadhna a-nis a' dèanamh am beò-shlàint mar luchd-ciùil traidiseanta agus seinneadairean Gàidhlig. Thathas an dòchas gu bheil leithid Màiri, Stephen agus Louisa a ghabh pàirt anns na Mòdan iad fhèin nan òige, air na sgoilearan air an robh iad a' tadhal a bhrosnachadh gu bhith a' gabhail pàirt cuideachd.

Bha spòrs gu leòr ann cuide ri na sgoilearan, a bha a' faighinn fiosrachadh mun Mhòd, a thuilleadh air a bhith a' meòrachadh agus a' beachdachadh air an tachartas. Chualas òrain agus fuinn bho chuid de na sgoilearan air an robhas a' tadhal agus chòrd sin ris an sgioba gu mòr.

A thuilleadh air ceòl is òrain, bha an sgioba gu mòr ag amas air cho cudthromach 's a tha e a bhith ag innse sgeulachdan ann an Gàidhlig. Bha Seonag, a tha air leth-tàlantach mar sheanchaidh a' taisbeanadh nan sgilean aice agus bha a' chlann air am beò ghlacadh le na sgeulachdan inntinneach agus annasach a bha i ag aithris. 'S e seanchas fear dhe na h-ealain as sine a th' againn. Tha sgeulachdan a' toirt togail-inntinn agus tlachd do dhaoine seann is òg, an luib gach cànan agus cultar. Tha farpaisean innse-sgeulachd fhathast a-measg nam farpaisean òigridh 's tarraingeach a th' ann aig Mòdan anns an latha th' ann.

Chaidh Cuairt a' Mhòid a stèidheachadh an-uiridh san Òban; a' tadhal air dusan sgoil anns an sgìre. Bha an Iomairt air a mheas air leth-soirbheachail ann a bhith a' brosnachadh chloinne gus pàirt a ghabhail anns a' Mhòd agus gus ùidh san fhèis athbheothachadh a-measg fharpaisich òga.

Gu mi-fhortanach an turas seo, cha do cheadaich an ùine dhan sgioba tadhal air sgoiltean ann an ceàrnaidhean eile de na h-Eileanan Siar, ach, tha sgioba a' Chomuinn an dùil tadhal air sgoiltean air feadh nan Eileanan Siar nas fhaide air adhart am bliadhna.



Mòd Roadshows visit Lewis schools

At the end of February, An Comunn Gàidhealach's week-long annual Mòd roadshows visited 13 primary schools and over 600 pupils in Lewis. Our team included An Comunn staff James Graham and Seonag Anderson as well as talented, local based musicians, Andy Yearly, Stephen Drummond, Louisa Barron and Màiri MacLennan who brought songs, music and stories to the schools in the area.

With the Royal National Mòd returning to the Western Isles in October this year, An Comunn Gàidhealach's Mòd Roadshows took to the road with the aim of raising awareness about the event and informing young people about the opportunities of being involved in the Mòd. Participating in the Mòd has acted as a spring board for many well-known musicians who went onto forge a career for themselves. So, for the children to have young musicians such as Màiri, Stephen and Louisa, who have all come through the Mòds themselves, visiting their schools, they will hopefully feel inspired to take part in Mòds and go on and become musicians themselves.

We had great fun speaking with the children and hearing about their own experiences and views on the Mòd and we were very fortunate to hear some performances from some of the children themselves in some of the schools we visited.

This year's Roadshows included a strong emphasis on the art of Gaelic storytelling and Seonag, a great storyteller, captivated the children in each of the schools with her tales and storytelling craft. Storytelling is one of our oldest art-forms and stimulates the imagination and communicates to people of different ages, backgrounds, and cultures. Story telling remains one of the most popular and appealing competitions among the junior competitions at Mòds.

The Roadshows were launched last year and visited schools in the Oban and Lorn area. The visits proved extremely successful and helped to reinvigorate interest and boost competitor numbers in the festival among young competitors at the Oban Provincial and National Mòd.

Unfortunately, the Roadshow team weren't able to get round every school in the Western Isels on this occasion but An Comunn Gàidhealach hope to visit schools in Harris, Uist and Barra later in the year.



Dealbhan bho Cuairtean a' Mhòid / Some photos from the Mod Roadshows





Atharrachaidhean Luchd-obrach

Bidh Marina NicAoidh a' dol air fòrladh màthaireil ann am meadhan a' Ghiblean agus dùil aice ri leanabh aig toiseach a' Chèitean.

'S e Alison Bruce a bhios a' gabhail thairis obair Marina fhad's a bhios i dheth. Tha Alison air a bhith ag obair còmhla rinn pàirtùine airson beagan mhìosan a-nis.

Bha i cuideachd còmhla rinn ann an Oifis Inbhir Nis air sgeama sàmhraidh nan oileanach nuair a bha i na h-oileanach aig Oilthigh Obar Dheathain.

Tha sinn a' guidhe gach dùrachd agus toileachas dha Marina agus Dòmhnall sna mìosan tha teachd.

Staff Changes

From mid-April, Marina Mackay will commence her maternity leave, with her baby due at the beginning of May.

Alison Bruce will be covering Marina's position in our Stornoway office whilst she is on leave.

Alison has worked with us on a part-time basis for several months now, having also worked two summer placements in our Invenress office while she was a student of Aberdeen University.

We wish Marina and Domhnall all the very best in the coming months.

Sgeama Measaidh nan Cairtean Gàidhlig

Tha Sgeama Measaidh nan cairtean a' toirt taic agus spionnadh do dh' fharpaisich an cuid sgilean Gàidhlig a leasachadh, gus am faigh iad na cairtean a tha a dhìth orra, airson pàirt a ghabhail ann an cuid de dh' fharpaisean a' Mhòid. Chaidh Sgeama Measaidh nan cairtean atharrachadh ann an 2012, agus, bhon uair sin, thathas a' faicinn tòrr dhaoine a' dèanamh oidhirp le bhith a' cosnadh cairt tron sgeama.

Tha an sgeama ann mar slat-tomhais gus fileantas fharpaisich a dhearbhadh anns na farpaisean agus a chumail aig àrd ìre. Ri linn seo, tha sgeama a' Chomuinn gu mòr a' cur ris an àrdachadh de fhileantas a-measg inbhich agus luchd-labhairt na Gàidhlig agus ri leasachadh na Gàidhlig san fharsaingeachd.

Anns a' bhliadhna 2015-2016 choisinnear 41 cairt òr, 14 cairt airgid agus 29 cairt umha tron sgeama, àrdachadh an coimeas ris a' bhliadhna ron an-sin.

Thuirt Seumas Greumach, Manaidsear a' Mhòid, "Tha e na fìor adhbhar toileachais agus misneachd dhuinn gu bheil uiread de dhaoine cho mòr a' cur ris a' chànan le bhith a' leasachadh an cuid Ghàidhlig fhèin tro sgeama a' Chomuinn. Cuideachd, tha e na dhearbhadh air an oidhirp a thathas a' dèanamh a thaobh farpaisean a' Mhòid.

Faodar iarrtas a chur gu An Comunn Gàidhealach gus measadh a dhèanamh aig àm sam bith den bhliadhna 's bidh measaidhean rim faotainn, mar as àbhaist, seachdain a' Mhòid fhèin ann an Steòrnabhagh. Cha bhi measaidhean rim faotainn anns an t-Sultain ge-ta, leis gu bheil e cho faisg air a' Mhòd Nàiseanta fhèin. Ma tha ceist sam bith agaibh a thaobh nam measaidhean cuiribh fios gu An Comunn Gàidhealach tro mheadhain post-dealain gu alison@ancomunn.co.uk neo cuiribh fòn gu:

01851 703 487.

Gaelic Assessment Cards

The Gaelic Assessment Scheme continues to see competitors making further and continued progress in learning the language in order to gain the cards they need, to compete and take part at the Mòd.

The Gaelic Assessment Scheme was reformed in 2012 and since then the scheme has seen many people attempting to gain their respective level of fluency cards.

The scheme acts as a benchmark to verify competitors' fluency levels in competitions and uphold the standard of linguistic skill. As a result of this, the scheme is contributing to the wider role of increasing Gaelic fluency levels among adults.

In the year 2015-2016, 41 gold cards, 14 silver cards and 29 bronze cards have been awarded to adult competitors, a rise compared to the previous year.

Mòd Manager James Graham stated, "It's wonderful and very positive to see the number of people contributing to the language and developing their own linguistic skills in this way. It is also evidence of the commitment people are making in order to take part in Mòd competitions.

Individual appointments for Gaelic assessment can be made at any time throughout the year and during the Royal National Mòd week in Stornoway. Please note that there will be no testing available during the month of September with it being so close to the Mòd. If you have any questions regarding the assessments please contact An Comunn Gàidhealach by e-mail: alison@ancomunn.co.uk or tel: 01851 703 487.

Ceann-làtha ùr airson Farpaisean

Bu chòir dhuibh a bhith mothachail gu bheil sinn air na cinn-latha atharrachadh airson foirmean agus earrainnean ainmichte Mòd Nàiseanta Rìoghail na bliadhna seo.

Ma tha sibh a' cur foirmean thugainn sa' PHOST, feumar seo a dhèanamh ro 31 Cèitean 2016. Ma thig foirmean thugainn tron phost as dèidh a' chinn-latha seo, CHA TÈID GABHAIL RIUTHA.

Ma tha sibh a' cur pìosan fèin-thaghte thugainn tron PHOST, feumar an cur thugainn ro 31 Cèitean 2016.

Tha ceann-latha ùr ann airson duine sam bith a tha airson cuir asteach airson farpaisean air-loidhne. Bidh agaibh gu 30 Ògmhios 2016 airson cuir a-steach airson farpaisean tron làrach-lìn. Seo an ceann-latha airson pìosan fèin-thaghte a chur a-steach <u>air-loidhne</u>.

CHA GHABH sinn foirmean no pìosan fèin-thaghte tro post-dealain idir.

Feuch nach fhàg sibh seo chun a' mhionaid mu dheireadh, gun fhios nach bidh duilgheadasan sam bith agaibh.

Mar a bhios sibh mothachail, tha sinn air a bhith ag obair air an siostam air-lòidhne againn thairis air an dà bhliadhna chaidh seachad agus tha sinn an dòchas gun cleachd a mhòr-chuid de na farpaisich an goireas seo. Leis gu bheil mìos a bharrachd aig farpaisich ri cuir a-steach airson farpaisean air-loidhne, tha sinn an dòchas gun toir seo air barrachd an siostam seo a chleachdadh. Ma bhios cuideachadh sam bith a dhìth oirbh, cuiribh fios thugainn aig àm sam bith.

Bidh cothrom agaibh cuir a-steach airson farpaisean na bliadhna seo tron làrach-lìn bho 1 Giblean 2016.

Tha sinn a' moladh seo dhuibh uile.

Bidh foirmean airson a' phost rim faighinn ann am beagan sheachdainean.

CINN-LATHA

Tron phost – 31 Cèitean 2016 Pìosan fèin-thaghte tron phost – 31 Cèitean 2016 Air-loidhne – 30 Ògmhios 2016 Pìosan fèin-thaghte air-loidhne – 30 Ògmhios 2016

Leis gum bidh feadhainn de na sgoiltean a' dùnadh airson saorlàithean an t-Sàmhraidh ro cheann-latha an t-Ògmhios, dèanaibh cinnteach gun cur sibh àireamh-fòn air na foirmean agaibh far am faigh sinn grèim oirbh thairis air na saor-làithean. Ma bhios duilgheadasan sam bith ann agus mur a bidh dòigh againn faighinn grèim oirbh, dh' fhaodadh seo buaidh a thoirt air an àite agaibh san fharpais.

Feuch gun cuir sibh an fhiosrachadh cudthromach seo air adhart gu farpaisich, tidsearan, rùnairean sam bith, agus mar sin air adhart, a bhios a' dèiligeadh ris na foirmean agaibh.

New Mod Entry and Own Choice Deadline

Please note that we have new deadlines for entry to this year's Royal National Mod and for Own Choice Submissions.

All those wishing to submit PAPER entries will have to do so by 31 May 2016. Paper entries WILL NOT be accepted after this date.

Similarly, anyone wishing to submit their own choice pieces by POST must do so by 31 May 2016.

A new deadline has been created for those wishing to enter by our online system. All those intending on entering online will have until 30 June 2016 to do so. This deadline also applies to own choice pieces being submitted online.

Entries and own choice submissions via email <u>WILL NOT</u> be accepted under any circumstances.

We would encourage competitors not to leave their entries until the last minute in case of any problems or queries that may arise.

As you will be aware, we have been developing our online system over the last number of years and we are encouraging all competitors to use this facility as much as possible. By extending the online entry date by a month, we hope this will encourage more competitors to use the system. Should you require any assistance, please do not hesitate to contact us.

Online entry will be available from 1 April 2016. We would encourage you to use this system.

Paper entry forms will be made available in the coming weeks.

DEADLINES

Entry by post - 31 May 2016 Own Choice submissions by post - 31 May 2016 Online Entry - 30 June 2016 Online own choice submissions - 30 June 2016

Please note, as some schools will be closing for the Summer break before the online deadline, please ensure that you provide a contact number where we can reach you out with term time.

Failure to do so may affect your entry.

Please pass this important information on to any competitors, secretaries and music instructors who this may concern and who may be dealing with your entries.



Mòdan Ionadail 2016 / Provincial Mods 2016

Seo na cinn-latha a tha againn gu ruige seo / Here are the dates we have received so far:

Dùn Èideann / Edinburgh

22 - 23 Giblean / April

j.macdonald@weascotland.org.uk

Sruighlea / Stirling

20 – 21 Cèitean / May

karenfernie@gmail.com

Uibhist / Uist

27 – 28 Cèitean / May

moduibhist@gmail.com

An t-Eilean Sgitheanach / Skye

1 – 4 Ògmhios / June

maireadnicolson@btinternet.com

Cille Brìde an Ear / East Kilbride

3 – 4 Ògmhios / June

catmacdonald292@btinternet.com

An t-Òban / Oban

3 – 4 Ògmhios / June

moiradunlop@btinternet.com

Ìle / Islay

4 Ògmhios / June

alisongrayislay@aol.co.uk

Cataibh & Gallaibh

4 Ògmhios / June

cameronatcroick@tiscali.co.uk

Glaschu / Glasgow

10 - 11 Ògmhios / June

angelajenkins34@hotmail.com

Lochabair / Lochaber

10 - 11 Ògmhios / June

linda@bosslochaber.co.uk

Obar Pheallaidh / Aberfeldy

10 - 11 Ògmhios / June

pad.gaelicmod@gmail.com

Àird nam Murchan Ardnamurchan

17 Ògmhios / June

davidandval.barker@btinternet.com

Inbhir Nis / Inverness

17 – 18 Ògmhios / June

secretary@invernessprovincialmod.co.uk



Muile / Mull

9 – 10 Sultain / September

secretary@mullmod.org.uk

www.ancomunn.co.uk/localmods

Mòd Ionadail Dhùn Èideann Edinburgh Local Mod 2016



Dihaoine 22 & Disathairne 23 Giblean Friday 22 & Saturday 23 April 2016

Bun-sgoil Taobh na Pàirce, 139 Rathad Bonnington, EH6 5NQ Parkside Primary School, 139 Bonnington Road, Edinburgh agus/and Sgoil Phàirc Pilrig, Ceàrn Balfour, EH6 5NQ

Sgoil Phairc Pilrig, Cearn Balfour, EH6 5NG Pilrig Park School, Balfour Place, Edinburgh

More info: www.modionadaildhuneideann.co.uk

or at www.edinburghlocalmod.co.uk

E-mail enquiries: localmodedinburgh@gmail.com

Aithisg Rannsachaidh Mòd an Òbain



Tha aithisg le The Market Specialists air fiosrachadh a thoirt dhuinn air buaidh eaconamach a' Mhòd Nàiseanta Rìoghail am a-chaidh a chumail an uiridh san Òban. Thathas a measadh gun do chaith an 8,939 luchd-tadhail timcheall air £2,800,000 thairis air seachdain a' Mhòid. A rèir coltais, bha £345,000 air a chosg gach latha. Chaidh a' mhòr chuid den t-suim seo a chosg sa bhaile fhèin agus le luchd-tadhail a' Mhòid a' cleachdadh goireasan ionadail fad na seachdain.

A bharrachd air a bhith a' toirt siùil air a' bhuaidh eaconamach, bha beachdan ann mun Mhòd cuideachd. Bha dà thrian de luchd-tadhail a' Mhòid den bheachd gu bheil am Mòd a' cur ri amasan Riaghaltas na h-Alba ann a bhith a' cleachdadh na Gàidhlig. Tha An Comunn Gàidhealach gu math toilichte gu bheil am Mòd Nàiseanta Rìoghail a' neartachadh agus a' leasachadh a' chànan: dà amas a tha chudromach dhan Chomunn Ghàidhealach.

Mhol an aithisg gun robh Mòd 2015 air leth soirbheachail anns a h-uile dòigh agus bha iad airson taing a thoirt dha Comataidh Ionadail a' Mhòid às leth an luchd-tadhail uile airson tachartas air leth math a chumail.



Oban Mod Evaluation



A report by The Market Specialists has given us some insight into the economic success of last year's Royal National Mòd in Oban. The report showed that 8,939 visitors to the Mòd generated an estimated headline expenditure of approximately £2,800,000 over the duration of the event. It was estimated that £345,000 was being spent per day: the majority in the town of Oban itself with visitors to the Mòd making good use of the local facilities and businesses.

The information for the report was gathered through the circulated questionnaires during the Mòd. As well as the economic impact, the report gave insight into some of the views of Mòd attendees regarding the event itself. One notable view was that two thirds thought that the Mòd made a "Very Significant" contribution to the Scottish Government objectives to increase and take up the use of the Gaelic language. An Comunn Gàidhealach are pleased to note that the event is playing a significant role in strengthening and encouraging the use of the Gaelic language: two of An Comunn Gàidhealach's main aims.

The report summarised Mòd 2015 in Oban as being "very successful" on all fronts and expressed thanks and appreciation on behalf of all those who attended to An Comunn Gàidhealach and to the Local Organising Committee for such a successful Mòd.



Mòd Ionadail Sgìre an Òbain 2016

Dìreach airson a chuir na'r cuimhne gu bheil Mòd Sgìre an Òbain 2016 a' tachairt air Dihaoine 3mh agus Disathairne 4mh den Ògmhios. Feumaidh na foirmean inntrigeadh a bhith againn ro Dhihaoine 1 den Ghiblean 2016. Faodaidh sibh na foirmean a phostadh no an toirt gu:

Furan, Ionad Gàidhlig an Òbain, Tallaichean Chorrain, An t-Òban, PA34 5AB.

Feumar duaisean sam bith a thilleadh gu Furan ro Dhihaoine 29mh den Ghiblean 2016.

Ma bhios fiosrachadh sam bith eile a dhìth oirbh, cuiribh fios gu moiradunlop@btinternet.com.

Oban Provincial Mod 2016

Just to remind you that the Oban and District Provincial Mod 2016 will take place on Friday 3rd and Saturday 4th June. Entry forms must be with us by Friday 1st April 2016. Forms can be posted or handed in to:

Furan Gaelic Centre, Corran Halls, Oban, PA34 5AB.

Also, all engraved trophies, shields, cups, etc should be returned to Furan Gaelic Centre by Friday 29th April 2016.

If you require any further information, please contact Moira Dunlop on <u>moiradunlop@btinternet.com</u>.

Mòd Ionadail Leòdhais / Lewis Provincial Mod

Chaidh Mòd Ionadail Leòdhais a chumail eadar an 15mh agus an 18mh den Mhàrt ann a Steòrnabhagh. Mar is tric 's ann 's an t-Ògmhios a thèid a chumail, ach leis gu bheil am Mòd Nàiseanta Rìoghail gu bhith anns a h-Eileanan an Iar san Dàmhair, chaidh am Mòd Ionadail a chumail an dràsta. Bha sinn gu math fortannach leis an aimsir – shaoileadh tu gur e an t-Ògmhios a bh' ann, bha a' ghrian a' deàrrsadh fad na seachdain agus bha a h-uile duine ann an deagh shunnd. Bha Mòd air leth ann.

The Lewis Provincial Mod took place between the 15th and 18th of March in Stornoway. This Mod is usually held in June, but due to the Royal National Mod taking place in the Western Isles in October, the Provincial Mod took place earlier in the year. We were fortunate with the weather, it was easy to forget that it was not June! The sun shone each day and everybody was in good spirits. It was a great Mod

The Lewis mod was the subject of one blogger's focus that week. Journalist Katie Laing, blogging as Hebrides Writer, wrote about her son Michael's stage debut in a play being put on by his Stornoway Primary GM1 class, and mulled over the importance of performance for confidence and creativity. You can follow Katie's new 'arts, culture and opinion' blog at www.hebrideswiter.com, where original stories and reflections are posted regularly. You can also follow her on Twitter @hebrideswriter or find her on LinkedIn, as KatieLaing01.

In the meantime, though, here is what she had to say about the Mod. It is an interesting read and a reminder of what the Mod is really all about.

There was only one story in our house last week... Michael, five, went to the Mod! This, as many of you will know, is a great festival celebrating all that is fabulous in the Gaelic tradition and includes a whole raft of competitions including choral and solo singing, music, recitation and drama.

Not to be mixed up with the main event that is the Royal National Mod, held in October, this was Mòd Ionadail Leòdhais — the Lewis Mod. It is one of a network of local Mods that take place across Scotland, for children aged five to 16, and is open to Gaelic learners as well as native speakers.

It was the drama category that our wee guy was in, along with the rest of his Gaelic Medium class from Stornoway Primary, and I couldn't have been any prouder if I was Leonardo Di Caprio's mum at this year's Oscars.

Michael was charged with delivering a grand total of eight lines as Narrator Number Four in 'Am Bodach Aran-Cridhe' (The Gingerbread Man). Disappointingly for him, he didn't get to wear an animal costume and chase the gingerbread man around the stage, shouting 'yum yum, you look so tasty!" (in Gaelic obviously) but he had taken the whole thing really quite seriously. We were rehearsing our lines at home for weeks and the excitement in the build-up was tremendous. The nerves were affecting him the night before — "I don't want to wake up tomorrow!" he declared, with the appropriate amount of drama.

On Mod Morning, he was in his school uniform an hour early and just about beside himself. A minute away from the school gate, he was harrassing his father: "Hurry up dad!" "It's okay, we've got five minutes," he was assured. "Five minutes?!?! Hurry up!!"

The class went from the school to An Lanntair, where the competition was being held, in the school bus and we made our own way there, accompanied by Michael's Shen (granddad), for whom it was a bit of a trip down memory lane. "It would have been 1955 and I was in the recitation competition," he recalled. "I was about 10. I can't remember what the piece was but I remember it was in Martin's Memorial Church Hall and one of the judges was Dolly Doctor. Four of us were taken from Breasclete in the schoolmaster's Black Hillman Minx — registration number JS8 578 — and I was sitting beside the schoolmaster and I got to change the gears on the way over. "I remember being in Woolies and I remember getting ice cream in the Italian's and I remember thinking that Stornoway was a huge place."

He won third prize but took something else away from the competition too. "It gave me the confidence to perform in public because subsequently I did take part in the Gaelic playlets under the direction of Betty Mackenzie, when I was about 14 or 15. It reduces the anxiety of performing in public, such as public speaking." As we waited for Michael's class to come on, Shen whispered: "I find this almost as exciting as if I was up on the stage myself."

The cuteness of their actual performance was almost too much, particularly when the cearc (chicken) got stage fright. Michael gave him his cue to come on but there was only a quick flutter of feathers to be seen stage left as our cearc literally turned tail. (I hope he is not too discouraged for next time.) The show went on, thanks to the disembodied voice of teacher Miss Murray delivering the cearc's line from offstage, and as they received their applause, I confess to being a bit teary. When we emerged into the sun afterwards, I was struck by the buzz about the place. Mums, dads and grandparents were rushing about and everyone was remembering their own Mods. "I was always in the choir," mum Catriona Smith said in passing. "It was always a buzz coming to town on the bus with a few quid for Woolies, even from

Mòd Ionadail Leòdhais / Lewis Provincial Mod 2016

Traditions take many forms and this is one of ours. Last week's event was the 83rd Mòd Ionadail Leòdhais and about 400 children took part. Held over four days, it is one of the biggest of the local Mods, and a huge amount of work goes on behind the scenes.

Amy Macaulay, chair of Mòd Ionadail Leòdhais, is one of five volunteers on the organising committee, supported by An Comunn Gàidhealach. "It was good, it was really good," she said afterwards, "and we were helped by the weather. The kids seemed to enjoy it, especially when you see them coming in in their drama groups and their choirs. They looked really excited.

"The number of schools have decreased but the pupils are still there. And as long as they enjoy it, we'll keep on doing it. Most people locally can relate to (the Mod) in some form or other. I suppose it is part of who we are, really."

Many children who start out at the local Mod and win prizes will, sure as night follows day, go on to the National Mod and likely win prizes there too. The fact the same prescribed pieces can be used for both, helps. But it's also about creating habits: of practice and performance.

For some, it's the reason they play in the first place. Accordian player Graham Maclennan — incidentally a member of the house band at the fundraising ceilidh for <u>Mòd nan Eilean Siar</u> on Thursday night — is one of these people. Now 23, Graham won the under-18s accordian competition at the National Mod in Oban in 2009. He started playing the box when he was seven and went to his first local Mod at nine or 10.

"I was probably nervous at the time but I enjoyed it as well. The Mod was something to look forward to and learn tunes for and work towards. At a young age, it was exciting and better than schoolwork. The local Mod is probably one of the things that's made me carry on and get started in the first place."

Another Mod child star (winner of the under-16 Silver Pendant for singing, among many other prizes) who went on to great things as an adult is <u>Anna Murray</u> — piper, singer, actress, piping instructor and Mod adjudicator too! She thinks the competition element is really important.

"You've signed up, you've done the work, you' ve gone on stage and performed in front of an audience. Whether you've won a prize or not, you can say to yourself, 'I have done it'. It's very empowering.

"It is nerve-wracking," she admitted, "but if they get used to it, being able to manage their nerves can only be a positive thing going forward for any young person, no matter what course they take in their lives.

"The good thing about competition is not about whether you beat this person or that person, it's about being competitive with yourself.

It's about, on that day, being a better musician than you were the day before. That's what you're striving for, every day."

I was wondering at what age star quality shows, when Amy Macaulay mentioned Duais na Comhairle, the trophy awarded to the overall Mod winner at the prizewinners' concert. This year it went to Lily McDowall from Sgoil na Pàirc, for her recitation. Lily is six.

Pablo Picasso said: "All children are born artists. The problem is to remain an artist as we grow up." By the same token, the eminent educationalist Sir Ken Robinson believes children get 'educated out of their creativity' because the arts — particularly the performance ones — are placed at the bottom in the hierarchy of subjects in schools.

I had thought that the Mod 'made' children performers as they grew older, more accomplished and more practiced. Now, I'm more inclined to think it gives them the framework they need to remain the performers they naturally are.

Le Katie Laing www.hebrideswriter.com





<u>Above</u>: The prize-winners from the Literature competitions. <u>Left</u>: Michael Laing, ready for the Mod!

Ап Сомипп Gàidhealach

Atharrachaidhean air Earranan Ainmichte 2016 / Changes to 2016 Prescribed Pieces

Tha earrainnean ainmichte rin ceannach air làrach-lìn a' Chomuinn no faodar na leabhraichean a cheannach anns na h-oifisean againn. Tadhlaibh <u>an seo</u> no cuiribh fòn thugainn air 01463 709 705.

Chìthear atharrachaidhean ri Earrainnean na bliadhna seo gu h-ìosal.

Cumaibh sùil air an làrach-lìn againn gun fhios nach bidh fiosrachadh eile ann a thaobh na h-earrainnean ainmichte.

The prescribed pieces for Mòd nan Eilean Siar are available to buy via our website or you can buy hard copies from one of our offices.

To purchase online click <u>here</u> or alternatively you can telephone us on 01463 709 705.

You can view changes and amendments to this year's prescribed pieces below. Keep an eye on our website for any further information regarding the prescribed pieces.

If you have any queries, please do not hesitate to contact James Graham at james@ancomunn.co.uk or telephone 01463 709 705.

C174

This piece has been changed to 'S cian bho dh'fhàg mi Leòdhas. Please feel free to use Seinn ho-ro seinn, published in the booklet, as your own choice. Please contact the office on 01463 709 705 for the new music.

A300

The amended version is now available, please contact the office on 01463 709 705.

A306

Bar 23 Sopranos - first note should be a D instead of the E

A301 Tionndaidh am bàt

Bar 19 - alto - words should read the same as the basses
Bar 21 - bass - add a tie to connect the Gs across the barline
Bar 35 - sops & bass - add a slur to connect C-D on fiamh

- bass - add a slur to connect Eb-D on ghnuis
Bar 45 - words should read the same as the basses

A303 Le Chèile

Bar 30 - alto - should be the same as bar 38 Bar 70 - in all parts - change **phrìseil** to **prìseil** Bar 78 - in all parts - change **geamhradh** to **geamhraidh**

A308 Maoileas Mòr na Guailne

Bars 2, 6, 18 & 22 - in all parts - change **null** to **nall**Bars 9, 11, 13, 15, 25, 27, 29 & 31 - in all parts - change **Lachdan** to **Lachdann**Bars 12 (tenor), 16 (tenor), 28 (sops) & 32 (sops) - melody parts **ONLY** - first semi-quaver should be a **G#** rather than an **E#**

A308 Inns Dhòmhsa

Bar 42, 46, 58 & 62 - bass - 3rd beat semi-quaver should be a low B rather than an F#

Bòrd na Gàidhlig a' fastadh Ceannard ùr

Dh'fhoillsich Bòrd na Gàidhlig an naidheachd gur i Seona NicIllInnein an Ceannard ùr aig Bòrd na Gàidhlig, agus tòisichidh i san dreuchd air 6 Ògmhios 2016.

'S ann à Drochaid an Aonachain a tha a' Bh-uas NicIllInnein bho thùs, agus tha i a' tighinn chun a' Bhùird le còrr is 20 bliadhna de dh'eòlas air leasachadh ghnothachasan air a' Ghàidhealtachd agus sna h-Eileanan. 'S e Gàidhlig ionnsachadh a rinn i agus chaidh i gu Oilthigh Dhùn Èideann, agus tha i an-dràsta ag obair mar Stiùiriche Leasachadh Buidhne is Gnothachais aig Sabhal Mòr Ostaig. Tha i air a bhith an sàs ann an grunn mòr iomairtean is leasachaidhean Gàidhlig, agus mar phàirt dhe sin tha i air obair do dhiofar bhuidhnean Gàidhlig. Tha eòlas domhainn aig a' Bh-uas NicIllInnein air riaghladh agus planadh ro-innleachdail agus tha eòlas math aice air obair leasachaidh ann an coimhearsnachdan.

Thuirt Cathraiche Bhòrd na Gàidhlig, Ailean Dòmhnallach, agus e a' cur fàilte air an naidheachd: "Tha sinn a' cur fàilte mhòr air Seona gu Bòrd na Gàidhlig agus tha sinn a' guidhe gach soirbheas dhi. Tha sinn fortanach gu bheil i a' tighinn thugainn le pailteas eòlais air an Roinn Phoblaich, leithid eòlas air riaghladh, planadh ro-innleachdail agus leasachaidhean is leudachadh aig ìre na coimhearsnachd. Cuideachd, tha i air a bhith na stiùiriche neodhreuchdail aig Puirt-adhair na Gàidhealtachd agus nan Eilean Earranta, Grampian TBh agus OGE Earranta. Tha Seona a' tòiseachadh san dreuchd aig an aon àm agus a tha sinn a' cur fàilte air Buill ùra air a' Bhòrd agus nuair a tha sinn a' gabhail nan ciad cheumannan gus an ath Phlana Cànain Nàiseanta Gàidhlig ullachadh, plana a stiùireas ar n-obair thar an ath chòig bliadhna, mar sin bidh na sgilean sònraichte a th' aice air leth feumail."

Thuirt a' Bh-uas NicIllInnein: "Tha mi a' coimhead air adhart gu mòr ri bhith tòiseachadh san dreuchd ùir seo. 'S e àm gu math dòchasach agus inntinneach a tha seo do dhaoine a tha an sàs ann an adhartachadh na Gàidhlig, àm nuair a tha fàs nach beag ri fhaicinn ann am foghlam na Gàidhlig, agus nuair a tha buaidh na Gàidhlig san eaconamaidh agus ann am beatha dhaoine a' sìor fhàs follaiseach. Bidh e mar phrìomhachas dhomh dèanamh cinnteach gun tèid fios mun sin a sgaoileadh air feadh na dùthcha.

"Tha àite fìor chudromach aig Bòrd na Gàidhlig ann a bhith toirt air adhart agus a' neartachadh na Gàidhlig ann an Alba, agus tha mi a' coimhead air adhart ri bhith ag obair còmhla ris a' Bhòrd agus an luchd-obrach sna mìosan is bliadhnaichean ri thighinn."



Bòrd na Gàidhlig appoints new Ceannard (CEO)

Bòrd na Gàidhlig, have announced the appointment of Shona MacLennan as its new Ceannard (CEO) who will take up post on 6 June 2016.

Ms MacLennan, originally from Spean Bridge, brings to the Bòrd over 20 years experience in the development of business within the Highlands and Islands. She is a Gaelic learner of Edinburgh University and is currently working with Sabhal Mòr Ostaig as Director of Business and Organisational Development. She has been involved in a wide range of Gaelic initiatives and developments, including working for various Gaelic organisations. Ms. MacLennan has extensive governance and strategic planning experience as well as a sound knowledge of community development.

Welcoming the appointment, Bòrd na Gàidhlig Cathraiche (Chair), Allan MacDonald said: "We very much welcome Shona to Bòrd na Gàidhlig and wish her all the best. We are fortunate that she brings with her a wealth of experience in the Public Sector including governance, strategic planning and community development and growth. She has also served as a non-executive director of Highlands & Islands Airports Ltd, Grampian TV and UHI Ltd. The appointment comes just as we have welcomed new Board Members and just as we take the initial steps in preparing the next National Gaelic Language Plan which will take us through the next 5 years so her specific skills will be put to good use."

Ms. MacLennan added: "I relish the prospect of this new role. This is a very exciting time to be involved in the development of the Gaelic language with the significant growth of Gaelic education, positive economic & social impact and it will be a priority for me to make sure this message is circulated across the nation.

"Bòrd na Gàidhlig has a vital role to play in enhancing and strengthening the Gaelic language in Scotland and I look forward to working with the the Board and its staff in the coming months and years."





Soup & Pudding Lunch
Newton Centre, Seaforth Road, Stornoway
Friday 1st April
12-2pm
£5
Sit in or Take-away



Tachartasan Comataidh Mòd nan Eilean Siar / Diary of Upcoming Events

Tha Comataidh Mòd nan Eilean Siar air na tachartasan a leanas a chur air dòigh gus airgead a chruinneachadh airson Mòd na bliadhna seo.

Thèid fiosrachadh mu thachartasan sam bith eile a bhios aca a sgaoileadh nuair a bhios iad air an dearbhadh. Chì sinn ann sibh!

The following events will take place as part of the Mòd nan Eilean Siar 2016 Committee's fundraising drive.

We will inform you of further events as they are confirmed. We hope you can join us!

Dihaoine 1 Giblean / Friday 1 April – Brot is Mìlsean ann an Ionad Newton / Soup & Pudding in Newton Centre
Dihaoine 6 Cèitean / Friday 6 May – Brot is Mìlsean ann an Ionad Newton / Soup & Pudding in Newton Centre
Disathairne 21 Cèitean / Saturday 21 May – Oidhche Bingo ann an Talla Bhuirgh / Bingo Night in Clan MacQuarrie Hall
Dihaoine 27 Cèitean / Friday 27 May - Cèilidh & Dannsa, Leac Lì, na Hearadh / Cèilidh Dance in Leacklea, Harris
Disathairne 4 Ògmhios / Saturday 4 June – Brot is Mìlsean, Talla Choimhearsnachd Bhreascleit/ Soup & Pudding in Breasclete Hall
Dimàirt 14 – Dihaoine 17 Ògmhios / Tuesday 14 – Friday 17 June – Raffle / Summer Hamper in Western Isles Hospital
Disathairne 18 Ògmhios / Saturday 18 June - Auction agus Cèilidh anns a' Chaladh Inn / Auction and Cèilidh in Caladh Inn
Dihaoine 1 Iuchar / Friday 1 July – Brot is Mìlsean ann an Ionad Newton / Soup & Pudding in Newton Centre
Dihaoine 26 Lùnastal / Friday 26 August – Brot is Mìlsean ann an Ionad Newton / Soup & Pudding in Clan MacQuarrie Hall
Disathairne 3 Sultain / Saturday 3 September – Brot is Mìlsean ann an Talla Bhuirgh / Soup & Pudding in Clan MacQuarrie Hall
Disathairne 10 Sultain / Saturday 10 September – Rèis 5k anns a' Ghearraidh Chruaidh / 5k Event in Castle Grounds

 $Airson\ tuilleadh\ fiosrachadh\ cuiribh\ f\`on\ air\ /\ For\ further\ information\ on\ any\ of\ these\ events\ please\ call\ 01851\ 703\ 487$

Àiteachan Fuirich airson Mòd 2016

Bidh mòran agaibh air àite-fuirich a chur air dòigh airson Mòd Nàiseanta Rìoghail na bliadhna seo.

Ma tha sibh fhathast ri àite a chur air dòigh, bu chòrr dhuibh fios a chur gu Alastair Lockett aig Ionad Turasachd Steòrnabhaigh a tha a' dèiligeadh ri àiteachan-fuirich airson Mòd na bliadhna seo.

Ma tha fiosrachadh a chòisir agaibh air atharrachadh bho chionn ghoirid, feuch gun toir sibh seo dha Alastair gus am bidh an fhiosrachadh ceart aca.

Cuidichidh Alastair agus an sgioba aige le fiosrachadh a thaobh seirbhisean bhusaichean a bhios a'ruith thairis air seachdain a' Mhòid.

Post-d: <u>alastair.lockett@visitscotland.com</u>

Fòn: 01851 703 088

Accommodation for Mòd 2016

The majority of people planning to attend this year's Royal National Mod will have made their accommodation arrangements already.

For anyone still to make arrangements, please contact Alastair Lockett at the VisitScotland Information Centre in Stornoway, as they are dealing with all accommodation queries.

If your choir has changed contact details recently, please be sure to inform Alastair to ensure they have the most up to date information.

Alastair and his team will help choirs with details regarding bus services that will be provided during Mod week as well.

Email: alastair.lockett@visitscotland.com

Telephone: 01851 703 088



Fèis Chlàrsach Eadar-Nàiseanta Dhùn Èideann

Thèid Fèis Chlàrsach Eadar-Nàiseanta Dhùn Èideann a chumail eadar an 1mh agus an 6mh den Ghiblean 2016. 'S e bliadhna sònraichte a th' ann oir tha Comunn na Clàrsach a' comharrachadh 85 bliadhna agus an Fhèis fhèin a' comharrachadh 35 bliadhna.

Bidh measgachadh de chuirmean, cùrsaichean, bùthan-obrach agus mòran eile a' gabhail àite aig an Fhèis.

Ma tha sibh airson sùil a thoirt air prògram na Fèis no airson fiosrachadh sam bith eile, tadhlaibh air an làrach-lìn aca:

www.harpfestival.co.uk

Tha sinn an dòchas gun tèid gu math dhaibh uile aig Fèis na bliadhna seo.



Edinburgh International Harp Fest 2016

The Edinburgh International Harp Festival (EIHF) will take place the $1^{\rm st}$ and $6^{\rm th}$ of April 2016. This is a special year for two reasons as it marks two significant anniversaries - the Clarsach Society's $85^{\rm th}$ year and and the EIHF's $35^{\rm th}$.

The festival will feature a range of performances, courses, workshops, concerts and much more.

To view a full programme of events and for any other general information, please visit their website:

www.harpfestival.co.uk

We would like to wish them all the best for this year's festival.



Fèis Pan Cheilteach 2016

Thèid Fèis Pan Cheilteach na bliadhna seo a chumail eadar an 29mh den Mhàrt agus an 3mh den Ghiblean ann an Carlow.

Tha dùil aig measgachadh de farpaisich agus luchd-siubhail ri tadhail air an Fhèis à Alba. Tha sinn an dòchas gun còrd an Fhèis riutha agus tha sinn a' coimhead air adhart ri cluinntinn mar a thèid dhaibh uile.

Airson tuilleadh fiosrachadh mu Fèis Pan Cheilteach na bliadhna seo tadhlaibh air <u>www.panceltic.ie</u>



Pan Celtic Festival 2016

This year's Pan Celtic Festival takes place between the 29th of March and the 3rd of April, in Carlow.

A number of competitors and visitors will travel to the festival from Scotland. We hope they all enjoy themselves and we look forward to hearing all about it in the next issue of the newsletter.

For more information about the Pan Celtic Festival and to follow results, please visit www.panceltic.ie



Mòdan ri thighinn

Mòd nan Eilean Siar - 14-22 Dàmhair 2016 Mòd Loch Abair - 13-21 Dàmhair 2017 Mòd Dhùn Omhain - 12-20 Dàmhair 2018 Mòd Ghlaschu - 11-19 Dàmhair 2019

Future Royal National Mod Dates

Western Isles - 14-22 October 2016 Lochaber - 13-21 October 2017 Dunoon - 12-20 October 2018 Glasgow - 11-19 October 2019



Care for a Cèilidh

Chìthear gu h-ìosal measgachadh de dhealbhan bho feadhainn de na cèilidhean mu dheireadh a-chaidh a chumail le Care for a Cèilidh. Taing mhòr dhuibh uile.

Below are a selection of photographs taken at the most recent Care for a Cèilidh events. Thanks to everyone who took part.

https://www.facebook.com/CareForACeilidh









A' Charaid Chòir

Mod nan Eilean Siar 400 Club

Would you consider supporting the Western Isles Mod in the sum of a little over a pound a week by subscribing to a 400 Club, the 400 referring to the prize money awarded each month? This is how it works:

- ❖ Each participant pays £5 per entry per month by standing order to join, which entitles entry to each month's draw. One can have one or more entries each entry costs £5 per month.
- A draw will be held at the end of each month and all eligible participants (i.e. all those who have paid) will be entered into the draw.
- ❖ Prizes each month will comprise of a first prize of £250, a second prize of £100 and a third prize of £50 (a total of £400).
- ❖ A list of monthly prize winners will be published at http://www.acgmod.org/news and the prizes will be credited to your bank account.

If you wish to take part, please fill in the Standing Order mandate overleaf, made out for £5, or a multiple thereof, and return the form to: An Ionmhasair, Mòd nan Eilean Siar, at the address below. It is proposed that the draw continues indefinitely to help with fundraising for future Mods, so please leave the Payment date fields blank unless you wish to specify an End Date. It would be useful if you could invite others to participate as well – the Standing Order form may be photocopied.

Rules

Your Standing Order is payable in advance on the 1st of each month, starting with the month following receipt.

Failure to pay the Standing Order will automatically stop your numbers for that month's draw.

All draws will be done in a public establishment or live on Isles FM with at least 2 committee members and a member of the public; details of time and venue can be obtained from committee members.

In any matters of doubt, the committee's decision is final.

OSCR Charity Number: SC001282

MÒD NAN EILEAN SIAR 2016

То		Bank	
Please set up the following Standing	J Order and debi	t my/our account accordingly	
1. Account Details			
Account Name		Account Number	
Account Holding Branch		Sort Code	
2. Payee Details			
Name of Person or Organisation you are paying		Mòd nan Eilean Siar	
400 Club Number (if known) - this wappear on the bank statement of the or organisation you wish to pay			
Sort Code – the bank code of the person or organisation that you are paying Account Number – the acccount number of the person or organisation you wish to pay (eight digits – if less, place zeros at the front)		83-27-12	
		00651116	
3. About the Payment			_
How often are the payments made	monthly		
Amount Details			
Date and amount of first Payment	1st	£	
Date and amount of final Payment		£	
4. Confirmation email:			
Signature			Ę.A.
Date			VAN EIT

Address / Post Code / Phone No:





Bookbug Sessions

Free story, song and rhyme sessions for babies, toddlers, pre-school children and their families

Bookbug @ Fèis Latharna

Wednesday 6th & Thursday 7th April @ 2pm
Oban Primary Campus
Lower Soroba, Oban

Learn Gaelic with your child in a fun, informal way through action songs, rhymes and stories

For more details please call: 01631 567 886

To find details of your nearest Bookbug Session, please visit scottishbooktrust.com /bookbug





Come along and

Learn some Gaelic

and help your child at

school / nursery!

Free lessons - no regular commitment, just pop in when you can

Drop in to **Furan** (Corran Halls upstairs) between **9.30-11am** every Friday

Contact Duncan MacNeil: 01631 567886 Duncan.macneil@argyll-bute.gov.uk



An Comunn Gàidhealach

Oifis Steòrnabhaigh

Taigh a' Mhorair Leverhulme Ceàrnag Phearsabhail Steòrnabhagh Eilean Leòdhais HS1 2DD Fòn: 01851 703 487

Post-d: peigi@ancomunn.co.uk

Oifis Inbhir Nis

Taigh Bhail an Athain 40 Sràid Hunndaidh Inbhir Nis IV3 5HR Fòn: 01463 709 705.

Post-d: seonag@ancomunn.co.uk

An Comunn Gàidhealach

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Inverness Office

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Telephone: 01463 709 705.
Email: seonag@ancomunn.co.uk

Ma tha sibh airson naidheachd no fiosrachadh a chur dhan ath iris den chuairt-litir, cuiribh fios thugainn.

If you would like to contribute anything to one of our future newsletters, please get in touch.

alison@ancomunn.co.uk 01851 703 487

www.ancomunn.co.uk