

C06 Junior Choral Puirt-à-beul (Under 13yrs Fluent)

Tha bean agam: Bars 11 and 15; **gheal** should be **ghlan**

S103 Òran Mòr - Men - A Mhàiri Bhàn Òg

Rann 3: Lines 1 and 3; the word **iùil** should be **iùl**

C106 District Choirs Puirt - Chuirinn Mo bhalachan etc:

Missing lyrics on the bass line in the PDF version (All words are correct on the Sibelius version)

The BASS LINE words follow the TENOR LINE exactly for the whole puirt-à-beul set EXCEPT in the following bars:

Bar 30: **'e'** for the dotted minim

Bars 89/90: **'Ba'** on each bar

Bar 103: **'Màiri'**

Bar 104: **'Sheumais'**

Bar 142: **'-each mise dha'** (the 'each' is the last bit of the word 'S càirdeach from the bar before)

C104 Lovat and Tullibardine - Eilean na h-Òige

Bar 23 **ciad gràidh** should be **ciad ghràidh**

Bar 46 **lòin** should be **loin** (The song composer Alasdair Whyte said he had found a reference to loin meaning swan around the time when he wrote this song, therefore he translates the whole line as being 'The cry of a seal and call of a swan')

Bar 88 **leamsa** should be **còmhla**

Bar 89 **cos-cheum** should be **cois-cheum**

C101 Sheriff MacMaster - Soraidh

Bar 61 bass line:

The 3rd quaver should be a 'mi' 'B' (Not a 'fa' 'C') which will make the bar match the previous choruses; bars 5, 37 and 53

C100 Lorne Shield - An t-Aparan Goirid

Soprano and Alto lines

Bar 45/46: cha b' bhuidh' leat should be cha b' fhiù leat

'Cha' is now the last quaver in bar 45 (replacing cha b' on the dotted semi quaver and demi semi quaver) and 'b' fhiù' is the first quaver of bar 46 (replacing 'bhuidh')

Soprano line only

Bar 78: duin' aca mach should be duin' ac' a-mach

Bar 80: a' geàrd a' bhaile should be a' geàrdadh a' bhaile

Bar 82: ach cheangaileadh a chasan should be ach cheangail iad a chasan