



# **MÒD SGÌRE AN ÒBAIN**

## **Oban and District Provincial Mod**

### **2020**

**Dihaoine 5 den Ògmhios**

**Friday 5<sup>th</sup> June**

**JUNIOR SYLLABUS**

**AND RULES**

**Contact:** Ann Ferguson    **Phone:** 01631-770-241

**E-mail:** annmacleodf@googlemail.com

**CLOSING DATE FOR ENTRIES**

**24<sup>th</sup> April 2020**

**\*No late entries will be accepted\***

Entry Forms with **own choice music, translations and entry fees**  
(cheques made payable to “**Comunn Gàidhealach an Òbain**”)

should be submitted to:

Oban Provincial Mod

**Furan**

The Corran Halls

Oban PA34 5AB

**By 24<sup>th</sup> April 2020**

## **PRESCRIBED PIECES**

The prescribed pieces are as per the **National Mod Syllabus** and are contained in

Beul Aithris-Òigridh 2020 (Oral)  
Òrain na Cloinne 2020 (Songs)  
Còisirean Òigridh 2020 (Choirs)

These booklets containing Gaelic and music are available for purchase at

Furan  
The Corran Halls  
Oban PA34 5AB  
**Duncan.MacNeil@argyll-bute.gov.uk**

They can also be ordered from

An Comunn Gàidhealach  
Balnain House  
40 Huntly Street  
Inverness IV3 5HR  
Tel: 01463 709705

OR

from their website: <http://www.ancomunn.co.uk/nationalmod/prescribed>

**\*The National Mod competition reference number for prescribed pieces  
can be found in the syllabus column headed**

**“ACG Ref”**

# SYLLABUS

## ORAL COMPETITIONS (JUNIOR)

				ACG Ref	Age	
1	RECITATION of a prescribed piece of poetry <i>Air do bhonnagan</i>	No actions.	Fluent	<b>C22</b>	5 – 6	
2	RECITATION of a prescribed piece of poetry <i>Àireamhan</i>	No actions.	Learners	<b>C26</b>	5 – 6	
3a	RECITATION of a prescribed piece of poetry <i>Aon, Dhà, Tri</i>	No actions.	Fluent	<b>C22A i</b>	7yrs	
3b	RECITATION of a prescribed piece of poetry <i>Cat</i>	No actions	Fluent	<b>C22A ii</b>	8yrs	
4	RECITATION of a prescribed piece of poetry <i>Sgadan gòrach</i>	No actions.	Learners	<b>C26A</b>	7 – 8	
5a	RECITATION of a prescribed piece of poetry <i>Do chuilean dhan ainm Oscar</i>	No actions.	Fluent	<b>C42 i</b>	9yrs	
5b	RECITATION of a prescribed piece of poetry <i>Cupa</i>	No actions	Fuent	<b>C42 ii</b>	10yrs	
6	RECITATION of a prescribed piece of poetry <i>Brosnachadh don Ghàidheal òg</i>	No actions	Learners	<b>C49</b>	9 – 10	
7a	RECITATION of a prescribed piece of poetry <i>A' Ghaoth</i>	No actions	Fluent	<b>C42A i</b>	11yrs	
7b	RECITATION of a prescribed piece of poetry <i>Canan nan àiteachan àrda</i>	No actions	Fluent	<b>C42A ii</b>	12yrs	
8	RECITATION of a prescribed piece of poetry <i>An t-Allt</i>	No actions	Learners	<b>C49A</b>	11 – 12	
9	RECITATION of a prescribed piece of poetry <i>Am faigh a' Ghàidhlig bàs</i>	No actions	Fluent	<b>C92</b>	13 – 15	
10	RECITATION of a prescribed piece of poetry <i>Amelie</i>	No actions.	Learners	<b>C100</b>	13 – 15	
11	RECITATION of a prescribed piece of poetry (Fluent) <i>An roghainn fhèin</i>	No actions	Open	<b>C142</b>	16 – 18	
12	RECITATION of a prescribed piece of poetry (Learners) <i>An roghainn fhèin</i>	No actions	Open	<b>C150</b>	16 – 18	
13	GAELIC CONVERSATION with Adjudicator				5 – 6	
14	GAELIC CONVERSATION with Adjudicator				7 – 8	
15	GAELIC CONVERSATION with Adjudicator				9 – 10	
16	GAELIC CONVERSATION with Adjudicator				11 – 12	
17	GAELIC CONVERSATION with Adjudicator			Fluent	13 – 15	
18	GAELIC CONVERSATION with Adjudicator			Learners	13 – 15	
19	GAELIC CONVERSATION with Adjudicator			Fluent	16 – 18	
20	GAELIC CONVERSATION with Adjudicator			Learners	16 – 18	
21	GAELIC STORYTELLING. Telling a story of own choice.				5 – 6	
22	GAELIC STORYTELLING. Telling a story of own choice.				7 – 8	
23	GAELIC STORYTELLING. Telling a story of own choice.				9 – 10	
24	GAELIC STORYTELLING. Telling a story of own choice.				11 – 12	
25	GAELIC STORYTELLING. Telling a story of own choice.				13 – 15	
26	GAELIC STORYTELLING. Telling a story of own choice.				16 – 18	
27	VERSE SPEAKING by groups of 6 – 10 speakers. (Own Choice)			(Primary Schools)		
28	DRAMA Perform a Play or Playlet, incorporating (if desired) Action Songs. Time allowed (including set-up and removal of props) is 20 minutes. (Own Choice)			Under 18		

# VOCAL MUSIC COMPETITIONS

# (JUNIOR)

	(In Competitions 29 – 40 and 45 competitors may sing the National Mod prescribed songs)	ACG Ref	Age	
29	SOLO SINGING of an own choice song <i>Luch-fheòir</i>	Fluent	Boys and Girls	<b>C23</b> 5 – 6
30	SOLO SINGING of an own choice song <i>Tha mi anns a'mhuir</i>	Learner	Boys and Girls	<b>C27</b> 5 – 6
31a	SOLO SINGING of an own choice song <i>Mo chuilean</i>	Fluent	Boys and Girls	<b>C23A i</b> 7yrs
31b	SOLO SINGING of an own choice song <i>Fill iù o ro hù o</i>	Fluent	Boys and Girls	<b>C23A ii</b> 8yrs
32	SOLO SINGING of an own choice song <i>Sgeinean beagan, spàinean airgid</i>	Learners	Boys and Girls	<b>C27A</b> 7 – 8
33	SOLO SINGING of an own choice song <i>An t-alltan dubh</i>	Fluent	Boys	<b>C45</b> 9 – 10
34	SOLO SINGING of an own choice song <i>A nionag a'chiùil duinn nach fhan thu?</i>	Learners	Boys	<b>C52</b> 9 – 10
35a	SOLO SINGING of a prescribed song <i>Chì mi 'n toman</i>	Fluent	Girls	<b>C44 i</b> 9yrs
35b	SOLO SINGING of a prescribed song <i>O! Tha mo dhùil riut</i>	Fluent	Girls	<b>C44 ii</b> 10yrs
36	SOLO SINGING of an own choice song <i>Mo chùbhrachan</i>	Learners	Girls	<b>C51</b> 9 – 10
37	SOLO SINGING of an own choice song <i>Mo rùn air na maraichean</i>	Fluent	Boys	<b>C45A</b> 11 – 12
38	SOLO SINGING of an own choice song <i>Fhalbh oirre hò</i>	Learners	Boys	<b>C52A</b> 11 – 12
39a	SOLO SINGING of an own choice song <i>'Ille bhig, 'ille bhig</i>	Fluent	Girls	<b>C44A i</b> 11yrs
39b	SOLO SINGING of an own choice song <i>Gràdh geal mo chridh'</i>	Fluent	Girls	<b>C44A ii</b> 12yrs
40	SOLO SINGING of an own choice song <i>Gur mìogach milis thu</i>	Learners	Girls	<b>C51A</b> 11 – 12
41	SOLO SINGING of an own choice song		Boys (See Rule 7)	13 – 15
42	SOLO SINGING of an own choice song		Girls (See Rule 7)	13 – 15
43	SOLO SINGING of a prescribed song <i>Soraidh leis a' bhreacan ùr /Tir nam beann àrd</i>		Boys	<b>C96 C103</b> 13 – 15
44	SOLO SINGING of a prescribed song <i>Is toil leam a' Ghàidhealtachd / Seo a'bhliadhna dh'fhàg mi dubhach</i>		Girls	<b>C95 C102</b> 13 – 15
45	SOLO SINGING of an own choice song <i>An roghainn fhèin/ An roghainn fhèin</i>	Open	Boys and Girls	<b>C155 C156</b> 16 – 18
46	SOLO SINGING of an own choice song (Confined to FORMER WINNERS OF PENDANT)		Boys and Girls	
47a	SOLO SINGING of a traditional or unpublished own choice song.		Boys and Girls	Primary 1-3
47b	SOLO SINGING of a traditional or unpublished own choice song.		Boys and Girls	Primary 4-7
47c	SOLO SINGING of a traditional song or unpublished own choice song		Boys and Girls	Secondary
48	PRECENT, in traditional manner. "Congregation" support will be provided by the competitor's own choir or group.		Boys and Girls	Under 18
49	. SOLO SINGING with self-accompaniment on Clarsach or Guitar of an own choice song.		Boys and Girls	13 – 18
50	DUET SINGING of an own choice song			Under 13
51	DUET SINGING of an own choice song			13 – 15
52	DUET SINGING of an own choice song			16 – 18

53	CHORAL SINGING IN UNISON of 2 own choice songs				Under 13	
54	CHORAL SINGING IN TWO – PART HARMONY of 2 own choice songs				Under 13	
55	CHORAL SINGING IN UNISON of PUIRT-a-BEUL (Own Choice)				Under 13	
56	CHORAL SINGING IN UNISON of 2 own choice songs				13 – 18	
57	CHORAL SINGING IN TWO – PART HARMONY of 2 own choice songs				13 – 18	
58	CHORAL SINGING IN UNISON of PUIRT-a-BEUL (Own Choice)				13 – 18	
59	ACTION SONG illustrative of any aspect of Highland life – time not to exceed 10 minutes. (Own Choice)				Under 18	
60	FOLK GROUP by groups of three to six (2 Gaelic Songs – Own Choice)				Under 13	
61	FOLK GROUP by groups of three to six (2 Gaelic Songs – Own Choice)				Under 19	

## INSTRUMENTAL

### CHANTER

62	March – Own Choice	Novice	See Rules 10 & 11		Under 13	
63a	March - Own Choice				Under 13	
63b	Strathspey & Reel – Own Choice				Under 13	

### PIPING

64	March – Own Choice	Novice	See Rules 10 & 11		Under 15	
65a	MARCH – Own Choice				Under 15	
65b	STRATHSPEY and REEL – Own Choice				Under 15	
66a	March – Own Choice				15 -18yrs	
66b	Strathspey & Reel – Own Choice				15-18yrs	
67	Ground of Piobaireachd				Under 19	
68	Piobaireachd				Under 19	
69	6/8 March				Under 19	
70	Selection of own choice pieces which must include a Hornpipe and Jig		Lasting no more than 5 minutes		Under 19	

### FIDDLE

71	SLOW <b>GAELIC</b> AIR and MARCH Own Choice	Beginners	See Rule 10		Under 13	
72	SLOW <b>GAELIC</b> AIR, MARCH and REEL – Own Choice				Under 13	
73	SLOW <b>GAELIC</b> AIR : MARCH, STRATHSPEY and REEL Own Choice				13 – 18	
74	FIDDLE ENSEMBLE – Groups of up to 10, minimum 3 Fiddles. Play a minimum of 3 tunes in different tempos in traditional Highland style. Accompaniment may include piano, double bass, guitar or accordion etc.				Open	

### ACCORDION

75	Set of three Gaelic waltzes	Beginners	See Rule 10		Under 13	
76	Set of three Gaelic waltzes				Under 13	
77	March, strathspey and reel				Under 13	
78	Set of three Gaelic waltzes				13 – 18	
79	March, strathspey and reel				13 – 18	

## CLÀRSACH

80	Own choice instrumental piece of Gaelic origin	Introductory (up to Grade 1)		
81	2 own choice contrasting pieces of Gaelic origin	Elementary (Grade 1)	Not to exceed 6 minutes	
82	2 own choice contrasting pieces of Gaelic origin	Elementary 1 (Grade 2 – 3)	Not to exceed 6 minutes	
83	2 own choice contrasting pieces of Gaelic origin	Intermediate (Grade 3 – 4)	Not to exceed 6 minutes	
84	2 own choice contrasting pieces of Gaelic origin	Advanced (Grade 5)	Not to exceed 8 minutes	
85	Clarsach Duets – 2 Own Choice Pieces of Gaelic origin			
86	Clarsach Ensemble – Group of 3 or more harps. May include voice or other instruments. Music of Gaelic origin.			

## LITERATURE (In Gaelic)

87	Write a piece of work, under supervision, <b>in GAELIC</b>	Primary 4-7 (Age groups will be adjudicated separately)	
88	Write a piece of work, under supervision, <b>in GAELIC</b>	Secondary Pupils	

## POSTER COMPETITION

89	Design a poster, <b>using Gaelic wording</b> , on an own choice subject. <b>Work must be submitted, with entry fee, by 22nd MAY to Furan.</b>	<b>Primary 1-3</b>	
90	Design a Poster, <b>using GAELIC wording</b> , on an own choice subject, <b>to be submitted, with entry fee, by 22nd May to Furan.</b>	<b>Primary 4-7</b>	

## GENERAL RULES AND CONDITIONS

- 1 **Competitors in the Junior Section must be within the prescribed age group on 1<sup>st</sup> October of the current year, to comply with National Mod requirements. Dates of birth must be provided with Junior entries and will be checked.** (Any competitor over 18 years of age on the 1st October of the current year is eligible for Senior Competitions, providing entry qualifications are met.)
- 2 Date of entry and special conditions are as stated in the Syllabus. **Late entries will not be accepted.**
- 3 Where songs are **not** prescribed, two copies (words and music) **one with English translation**, should accompany the entry and must be received by **24<sup>th</sup> April**. **Points will be deducted for non-compliance.**
- 4 All competitions are Open.
- 5 Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 113.
- 6 Solo singers may be asked to sing two verses only, or two verses with chorus.
- 7 In Competitions 29 – 40 and 45 competitors may sing as their own choice the National Mod Syllabus prescribed songs for these age groups. In Competitions 41 & 42 competitors should **not** choose songs prescribed for this year's National Mod.
- 8 Competitors should be ready to appear when called. Please inform a Steward at the venue if this is not possible.
- 9 Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
- 10 In the INSTRUMENTAL section **Beginners** are competitors with less than **two years** playing experience. In Competitions 62 & 66 a **Novice** should be of up to **one year's** experience and Novice competitions may be entered **only once**.
- 11 Competing in any of the piping competitions will automatically exclude a competitor from taking part in chanter competitions. A **Novice** may not enter any other piping or chanter competitions.
- 12 In all competitions, the decision of the adjudicators is final
- 13 No prize will be awarded in any competition in which the standard of performance is adjudged to be unsatisfactory
- 14 The number of prizes may be reduced to ONE in the case of any competition in which the number of competitors is less than FOUR.
- 15 Pendants will not be awarded more than once to any competitor, and may not be awarded in any year when fewer than THREE eligible singers perform
- 16 All Cups and Shields must be signed for at the Mod and are retained by the winners for one year. They should be cleaned and returned to Furan not later than **22nd May**.
- 17 Rules and age groups in the Local Mod may differ from that of the Royal National Mod. Competitors should check with An Comunn if entering the National Mod.
- 18 The **entry fees** per competition are as follows:

<b>Solo</b>	<b>£1.00</b>
<b>Duet</b>	<b>£2.00</b>
<b>Group</b>	<b>£5.00</b>
<b>Choir</b>	<b>£5.00</b> <u>and should accompany the completed entry form</u>

The maximum amount to be paid per child for solos/duets - **£3.00**

# Mòd Sgìre an Òbain



## JUNIOR ENTRY FORM

**Numbers of the Competitions entered:**

.....

**Name:** .....

**Date of Birth:** .....

**Age (on 1<sup>st</sup> October)** .....

**Address:** .....

.....

.....

**Phone/ Mobile No.** .....

**E-mail address:** .....

**Duet Partner's Name** .....

**Choir/Group (Name)** .....

**Conductor:** .....

**Entry Fees** (Maximum per child - £3.00)

Solo	@ £1.00	
Duet	@ £2.00	
Group	@ £5.00	
Choir	@ £5.00	
TOTAL		

Entry Forms along with **own choice music and entry fees** (cheques made payable to “Comunn Gàidhealach an Òbain”) and should be submitted by Friday 24th April 2020 to:  
Oban Provincial Mod, Furan, Corran Halls, Oban PA34 5AB