



Earrannan Ainmichte

Dlighe-glèidhte Sgrìobhaidh © An Comunn Gàidhealach

Mòd Phàislig | 2013 | 11-19 An Dàmhair

EARRANN NA H-ÒIGRIDH

JUNIOR SECTION

■ BEUL AITHRIS – Fileantaich

ORALS – Fluent

- C22 Caraidean
- C22A “Gròc gròc”, ars am fitheach
- C42 Mo Chuilean Beag
- C42A An sneachda
- C92 Ri taobh na tràghad
- C142 Cailleach na h-èibhleige

■ BEUL AITHRIS – Luchd-Ionnsachaidh

ORALS – Learners

- C26 An sgoilear ùr
- C26A An Cù agus am faileas
- C49 Chan eil annamsa ach truaghan
- C49A An t-uairadair
- C100 Smuaintean an eilthirich
- C150 An aisling

■ ÒRAIN NA CLOINNE – Fileantaich

SOLOS – Fluent

- C23 An sù
- C23A A' phiseag amaideach
- C44 Mac òg an Iarla Ruaidh
- C44A Thug mi gaol don fhear bhàn
- C45 Lag nan Cruachan
- C45A Fail ò ro mar dh' fhàg sinn
- C95 Èitseal Bheag an Leòdhas
- C96 Màiri laghach

■ ÒRAIN NA CLOINNE – Luchd-Ionnsachaidh

SOLOS – Learners

- C27 Gille beag ò
- C27A Chuir iad mise dh'eilean leam fhìn
- C51 Chì mi 'n toman
- C51A Crodh Chailein
- C52 'S toigh leam cruinneag dhonn nam bò
- C52A Fhalbh oirre hò
- C102 'Ille dhuinn, 's toigh leam thu
- C103 Air fail il o ìriag

■ ÒRAIN NA CLOINNE – Fileantaich & Luchd-Ionnsachaidh

SOLOS – Fluent & Learners

- C155 Is truagh nach robh mi còmhla riut
- C156 Dol do dh'Uibhist

■ ÒRAIN CHÒISIREAN – Fileantaich

CHORAL – Fluent

- C71 Gaol nan cruinneag
(An roghainn fhèin)
- C72 Gaoth an iar
(An roghainn fhèin)
- C73 Dhiùlt am bodach fodar dhomh
Geala-bhodaich sa bheinn duibh
Tha fèist a' falbh
- C110 Camanachd Ghlaschu
(An roghainn fhèin)
- C111 Mo mhaighdeann òg
(An roghainn fhèin)
- C112 Càit' am bi na maraichean? (strathspèidh)
Tha e tarraing anmoch
Càit' am bi na maraichean? (ruidhle)

■ ÒRAIN CHÒISIREAN – Luchd-Ionnsachaidh

CHORAL – Learners

- C03 M' ionam air a' ghille bheag
(An roghainn fhèin)
- C76 Dh'èirich mi moch madainn earraich
(An roghainn fhèin)
- C 77 Null 's a-nall
(An roghainn fhèin)
- C78 Gille-Calum (Danns' a' chlaideimh)
An tèid thu bhuain bhàineach?
Ruidhlidh na coilich dhubha
- C113 Mo nighean donn as bòidheche
(An roghainn fhèin)
- C114 Miann an eilthirich
(An roghainn fhèin)
- C115 Seinn o churadail o
Dòmhnall Bàn nan gobhar
- C173 O chruinneag, è chruinneag
(An roghainn fhèin)
- C174 Gur milis Mòrag
(An roghainn fhèin)
- C175 Poca sìl an t-sealgair
Nam biodh agam gioball bodaich

EARRANN NAN INBHEACH SENIOR SECTION

■ RIAN AIR ÒRAIN

Musical Arrangements

- L408 An roghainn fhèin
L409 An roghainn fhèin

■ BEUL AITHRIS – Fileantaich & Luchd-Ionnsachaidh ORALS – Fluent and Learners

- A200 Soraidh leis na h-àrmainn ùr
Rèisimeid Ghàidhealach Ghlaschu
A204 An t-alltan
A205 Air chall sa chladach

■ ÒRAIN AON NEACH – Fileantaich SOLOS – Fluent

- A220 Mo robairneach gaolach
A221 Seo nam shìneadh air an t-sliabh
A222 Creach na Ciadain
A223 Marbhrann do Mhrs Noble
GSL224 Fios chun a' Bhàird
GSM224 Bun an Ròdha
A234 An t-Eilean Beag Liosach

■ ÒRAIN AON NEACH – Luchd-Ionnsachaidh SOLOS – Learners

- A250 Gaol nam fear dubh
A251 Cruachan Beann
SSL254 Tuireadh nan Hiortach
SSM254 Mo chailin dìleas donn

■ ÒRAIN AON NEACH – Fileantaich & Luchd-Ionnsachaidh SOLOS – Fluent & Learners

- A271 Muile nam fuar-bheann mòr
A272 Òran na cloiche

■ ÒRAIN CHÒISIREAN CHORAL

- A300 An Dubh-Ghleannach
(Lorn Shield)
A301 A' choille ghruamach
(Lovat & Tullibardine)
A302 Eilean mo chridh'
(Margrat Duncan)
A303 Och nan och 's mi fo lèireadh
(Sheriff MacMaster)
A304 Am buachaille bànn
(Ladies)
A305 Fiullaigean
(Ladies)
A306 Haoidealán dubh & Fear a' Choire
(Puirt)
A307 Bùth Dhòmh'ill 'ic Leòid
(Male)
A308 'S math a dhannasdh Ùisdean Friseal/
Tha mi dol a dhèanamh banais/
Tha bean agam (Puirt)
A309 An Roghainn fhèin

Clàrsach

Folio of Mod test pieces are available from:

Michelle Kelly, Administrator
Comunn na Clàrsaich
Studio G43
Out of the Blue Drill Hall
36 Dalmeny Street
Edinburgh
EH6 8RG
Tel: 0131 554 0212
E-mail: office@clarsachsociety.co.uk.

Price £7.00

Cheques should be made payable to
"The Clarsach Society"

CO-FHARPAISEAN CLÀRSAICH CLÀRSACH COMPETITIONS

JUNIOR COMPETITIONS (UNDER 18)

Solo singing with self-accompaniment

B320: Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed 5 minutes in total.

Solo playing – Introductory class for beginners (Up to Grade 1)*

B321: Own choice instrumental piece of Gaelic origin.

Solo playing – Elementary (Grade 1)*

B322: a) A ribhinn òg, bheil cuimhn' agad? Arr. C. Brown
b) Own choice piece of Gaelic origin not to exceed 3 mins.

Solo playing – Intermediate 1 (Grade 2-3)*

B323: a) An Ataireachd Àrd Arr. M. Macleod
b) Own choice piece of Gaelic origin not to exceed 3 mins.

Solo playing – Intermediate 2 (Grade 3-4)*

B323A: a) Soraidh gu Loch Bhraoin Arr. J. Port
b) Own choice piece of Gaelic origin not to exceed 3 mins.

Solo playing – Advanced (Grade 5)*

B324: a) Bruthaichean Ghlinn Braoin Arr. C. Hewat
b) Own choice piece of Gaelic origin not to exceed 4 mins.

Clàrsach duet – under 13 yrs

B330: Own choice of a piece or set of pieces of Gaelic origin, not to exceed 5 mins.

Clàrsach duet – 13 to 18 yrs

B330A: Own choice of a piece or set of pieces of Gaelic origin, not to exceed 5 mins.

Additional class

B332: Only for those who have won Class B324. A recital of own choice music of Gaelic origin. Not to exceed 10 mins in total, including spoken introductions in Gaelic or English by the competitor who may include his/her own arrangement(s) in the programme.

Clàrsach duo

B336: Voice and clarsach class for singer and accompanist. Own choice of two contrasting Gaelic songs. Not to exceed 5 mins in total.

** Refers to RSAMD Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.*

All those attending the clarsach competitions are reminded that the use of audio and/or video recording is not permitted.

Competitors are reminded that

- own choice music and songs (with translation) must be submitted to the Mod Office by 30th June. See website for "Rules for the Royal National Mod"
- If competitors over-run the time permitted, the adjudicator may stop the performance.
- Competitors are expected to appear in good time for their competition and MUST play in the order stated in the Mod programme, except when competitions overlap.

SENIOR COMPETITIONS (18 YEARS AND OVER)

Solo playing – Elementary

B325: a) Fac' thu na Fèidh? Arr. R. Hair
b) Own choice piece of Gaelic origin. Not to exceed 3 mins.

Solo playing – Intermediate/Advanced

B326 a) Mor Nighean a' Ghiobarlain Arr. H. Phillips
b) Own choice piece of Gaelic origin. Not to exceed 3 mins.

Solo singing with self-accompaniment

B327: Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed 5 mins in total.

Clàrsach duet

B333: Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 mins.

OPEN COMPETITIONS

Accompanying of a singer

B328 a) Muile nam Fuar Bheann Mòr Arr. M. Macleod
b) 'S olc an obair do theachdairean cadal Arr. I. Henderson

Composition class

B329: An original composition reflecting the idiom of Gaelic music for
a) Voice & clarsach, or
b) Clarsach solo
Competitors to introduce their work. If a) is chosen, a copy of the words (with translation if applicable) must be submitted to the Mod Office. Traditionally, harpers did not note down their own compositions, so manuscripts are not required. Not to exceed 5 minutes in total.

Wire-strung harp – Elementary

B334: Own choice of two contrasting pieces of Gaelic origin. Not to exceed 5 minutes in total.

Wire-strung harp – Advanced

B335: Own choice of two contrasting pieces of Gaelic origin. Not to exceed 5 minutes in total.

Clàrsach ensemble

B331: Any number of instruments or voices but to include no fewer than 3 clarsachs. Own choice music of Gaelic origin. Not to exceed 6 minutes in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.