**MOD IONADAIL ROIS AN IAR**

**POLL-IÙ**

**Friday 21st September 2012**

**SYLLABUS**



**“SUAS LEIS A’ GHÀIDHLIG”**

**Office Bearers**

**Chairperson** – Mairi MacNeill

An Sithean, Aultbea, Ross-shire, IV22 2HU

Tel: 01445 731374

E-mail: [mairimacneill1@live.co.uk](mailto:mairimacneill1@live.co.uk)

**Mod Secretary –** Kerry Maclennan

E-mail: [kerry.maclennan@btinternet.com](mailto:kerry.maclennan@btinternet.com)

**Treasurer:** Coney Morrison

2 Cedar Houses, Dundonnell, Garve, Ross-shire, IV23 2QR

Tel: 01854 633211

**All prescribed pieces are in the official booklets and are available from:**

An Comunn Gàidhealach, 109 Church St, Inverness, IV1 1EY

Tel: 01463 709705

**MOD ENTRIES CLOSING DATE – Friday 24th August 2012**

**STANDARD RULES**

1. Competitors in **ALL** sections of the syllabus must enter their names with the Provincial Mod Secretary **NOT** later than the 24th August 2012.
2. All spoken and sung matter must be in Gaelic.
3. A competitor must not sing the same song in more than one competition.
4. Junior Solos singers’ own choices are limited to 20 lines.
5. Unless otherwise stated, no reading or recitation shall exceed 5 minutes in delivery.
6. Competitors in vocal music competitions must sing without musical accompaniment except Folk Groups.
7. Prescribed songs may be performed and if necessary, be sung higher or lower than the key in which they are set. All prescribed pieces listed are from the Royal National Mod 2009 Official Booklets, available at 109 Church St, Inverness, IV1 1EY.
8. Competitors intending to enter the National Mod must use the appropriate prescribed pieces which can be obtained from the Mod Secretary.
9. Junior choirs must consist of at least 8 and not more than 26 voices.
10. Competitors in the Junior Section must be within the prescribed age group on the first day of October of the year in which the Mod is held.
11. Conductors may **NOT** sing with their choirs.
12. Entry to both Chanter and Bagpipe competitions by the same competitor will **NOT** be accepted.
13. In all cases the decision of the Adjudicators shall be final.
14. All ‘Own Choice’ competitors **MUST** send **2 COPIES** of the music and words with a translation to the Mod Secretary by 24th August 2012.
15. Failure to supply all information and correct copies of music and words may lead to disqualification from the competition.

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1. Permission must be obtained prior to photocopying of any sheet music that is copyright.
2. First prize winners from Provincial Mods can enter the Royal National Mod competitions after the closing date. The Provincial Mod Secretary is responsible for entering the winner within **ONE WEEK** of the Provincial Mod. This only applies if there are sufficient numbers entered into the competition in question.
3. Protests against the eligibility of a competitor must be made to the Local Mod Secretary before the judgements are announced (or where possible, before the competitions has been entered upon) and must be in writing and must contain a clear statement of the condition infringed and/or the alleged disqualification. Protests can only be entered by those interested as competitors in the particular competition in connection with which the protest is raised.
4. No person whose principal vocation is concerned with the subject matter of any competition will be allowed to take part in that competition.
5. Art and literature exhibits **ONLY** may be handed in to Poolewe Village Hall on the afternoon before the Provincial Mod. Art entries are restricted to 1 entry per competitor.
6. Any competitor unsure of which competition to enter should contact the Secretary for guidance.
7. Prizes, certificates and badges will be presented after each competition.
8. ***First prize winners in appropriate competitions will be expected to appear at the relevant concert/Ceilidh on the evening of the competition. Please confirm attendance with the Provincial Mod Secretary.***
9. **Trophies must be returned inscribed and in a clean condition** to the Provincial Mod Secretary by the 30th June 2012.
10. Video, audio recording, use of cameras and mobile phones are prohibited during competitions.
11. The Committee will not accept responsibility for any loss or damage to entries or personal property.

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**ORAL**

**BIBLE READING**

C1 Primary 3 Verses, Psalm of own choice

**BIBLE READING**

C2 Secondary 3 Verses, Psalm of own choice

**CONVERSATION – Fluent**

**Conversation on any subject chosen by competitor. Maximum conversation time is 4 minutes.**

C3 5/6 years

C4 7/8 years

C5 9/10 years

C6 11/12 years

C7 13/15 years

C8 16/18 years

**POETRY – Fluent: Prescribed piece or own choice**

C9 5/6 years

C10 7/8 years

C11 9/10 years

C12 11/12 years

C13 13/15 years

C14 16/18 years

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**POETRY – Learners: Prescribed piece or own choice**

C15 5 years – New Entrants

C16 5/6 years

C17 7/8 years

C18 9/10 years

C19 11/12 years

C20 13/15 years

C21 16/18 years

**VOCAL MUSIC**

**CHOIRS – Gaelic Medium: Prescribed piece or own choice**

C22 Primary

**CHOIRS – Learners: Prescribed piece or own choice**

C23 Primary

C24 Secondary

**CHOIRS – Puirt-a-beul: Own choice**

C25 Primary

C26 Secondary

**DUETS: Own choice**

C27 Primary

C28 Secondary

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**SOLO GIRLS & BOYS FLUENT: Prescribed piece or own choice**

C29 5/6 years

C30 7/8 years

C31 9/10 years

C32 11/12 years

C33 13/15 years

C34 16/18 years

**SOLO GIRLS & BOYS LEARNERS: Prescribed piece or own choice**

C35 5 years – New Entrants

C36 5/6 years

C37 7/8 years

C38 9/10 years

C39 11/12 years

C40 13/15 years

C41 16/18 years

**SOLO TRADITIONAL – FLUENT GIRLS & BOYS**

C42 15 years and under 1 song sung in traditional style, own

choice

C43 16/18 years 1 song sung in traditional style, own

choice

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**SONG BY A ROSS-SHIRE BARD – Open**

C44 15 years and under 1 song, by a Ross-shire Bard

C45 16/18 years 1 song, by a Ross-shire Bard

**SOLO ADULTS**

C46 Ladies Own choice of 2 contrasting songs

C47 Gentlemen Own choice of 2 contrasting songs

***Gaelic Testing –*** *If Gaelic testing is required, please notify the secretary by the 24th of August 2012.*

**ART**

One ENTRY per person

C48 Nursery age 3 to 4 years Own choice

C49 5 to 8 years Own choice

C50 9 to 12 years Prepare a poster with Gaelic word

Content on a subject of own choice

C51 13 to 15 years As above

C52 16 to 18 years As above

C53 3-D Competition

**PRIMARY SCHOOL ACTION SONG**

C54 Primary School Action Song

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**INSTRUMENTAL MUSIC**

Competitors may refer to music during performance. A competitor may not play in more than one group in the same competition.

**FIDDLE**

IC1 Primary 1 – 3 One Piece, Own Choice, Gaelic Air

IC2 Primary 4 – 7 One Piece, Own Choice, Gaelic Air

IC3 Secondary Two Pieces, Own Choice, Gaelic Air

1C4 Fiddle Groups Play a minimum of 3 tunes in differing tempos in traditional Highland style.

Not to exceed 5 minutes.

Fiddle Groups must consist of a minimum of three fiddles and may be accompanied by up to six instruments, choosing from the following – Fiddle, viola or cello, double bass, guitar, piano, accordion, melodeon, clàrsach, keyboard or flute. Groups must not exceed more than eleven players.

**ACCORDION**

IC5 Primary 1 – 3 Own choice, Gaelic Air

IC6 Primary 4 – 7 Own choice, two contrasting Gaelic Airs

IC7 Secondary Intermediate Own choice, two contrasting Gaelic Airs

IC8 Secondary Advanced Own choice, March, Strathspey and Reel

**CHANTER**

IC9 Children under 10 Play a two part march, own choice

IC10 Children under 12 Play a two part march, own choice

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**BAGPIPES**

IC11 Primary Novice March on bagpipes. (For competitors who have been playing

for less than one year)

IC12 Secondary Novice March on bagpipes. (For

Competitors who have been playing for less than one year)

IC13 Children Under 12 years 4-Part March

IC14 Children Under 14 years 4-Part

IC15 Children Under 14 years Strathspey and Reel

IC16 Age 14 – 18 years 4-Part March

IC17 Age 14 – 18 years Strathspey and Reel

IC17A Under 18 years Trio

Open Medley of Tunes – 3 – 4 minutes

IC17B Under 18 years Trio

Open 4 Part March

**TIN WHISTLE**

IC18 Primary 1 – 3 Own Choice, 1 traditional Gaelic

tune

IC19 Primary 4 – 7 Own Choice, 1 traditional Gaelic

tune

IC20 Secondary Own Choice, 2 contrasting traditional

Gaelic tunes.

**PIANO/KEYBOARD**

IC21 Primary Own Choice, Play a slow Gaelic Air

and March

IC22 Secondary Own Choice, Play a slow Gaelic Air

and March

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**CLÀRSACH**

IC23 Primary Gaelic Air

IC24 Secondary Gaelic Air

IC25 Adult Gaelic Air

**FOLK GROUPS (Not less than 3 or more than 6 persons per group)**

IC26 Primary

Perform one song of own choice with accompaniment of musical instruments. Performance time restricted to 5 minutes. It is the responsibility of the group to ensure they provide their own instruments and PA system if they require one.

IC27 Secondary

**INSTRUMENTAL GROUPS**

Groups must not exceed more than 11 persons.

IC28 Instrumental groups age 16 and under

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**MOD IONADAIL Wester Ross**

**Rois an Iar PROVINCIAL MOD**

**Poll-Iù Poolewe**

**FRIDAY 21st SEPTEMBER 2012**

**ENTRY FORM**

**SCHOOL NAME ………………………………………………………………………...**

**COMPETITION NUMBER ……………………………………………………………..**

|  |  |  |  |
| --- | --- | --- | --- |
| Learner or Fluent | Competitors Name | Age | Title of Piece (Where appropriate) |
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Completed entry forms **MUST** be returned by post or e-mailed to Mairi MacNeill by the 24th August 2012

Mairi MacNeill

An Sithean,

Aultbea, Ross-shire,

IV22 2HU

Tel: 01445 731374

E-mail: [mairimacneill1@live.co.uk](mailto:mairimacneill1@live.co.uk)

**LATE ENTRIES WILL NOT BE ACCEPTED!**

**2 COPIES OF MUSIC, WORDS AND TRANSLATION MUST BE SENT TO THE MOD SECRETARY BY THE 24TH AUGUST 2012 IN ORDER FOR THE SECRETARY TO SEND ON TO ADJUDICATORS IN ADVANCE OF THE COMPETITION**

**LUNCHES**

A change from previous years means that all children are now required to take their own pack lunch with them on the day

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