

MOD
NA
HEARADH

Syllabus

2013

Supported by:

An Comunn Gàidhealach

Mod na Hearadh will take place this year on **Thursday 20th June** in **Sir E Scott** Primary Department during the day and in the Performance Area in the evening. The concert will be held in SES School Gym, **Tarbert on Friday 21st June at 7.30pm.**

Thursday 20th June- Sir E Scott Primary Dept.

Oral competitions – Duets
Solo Singing- Prescribed
Musical Instruments
Folk Groups

Thursday evening - Sir E Scott Performance Area

Psalm Precenting
Primary/Secondary Traditional Solo Singing

Friday evening– Concert –Sir E Scott School Gym, Tarbert

Choirs – Primary/Secondary
Action Songs
Prizewinners

Section A-Thursday

Oral competitions Primary & Secondary

Class Group	Comp. No	Competition
Pr 1-3 girls/boys	A1	Poetry recitation – own choice - Fluent
Pr 1-3 girls/boys	A2	Poetry recitation – own choice - Learners
Pr 1-3 girls/boys	A3	Sgeulachd – own choice – Fluent
Pr 1-3 girls/boys	A4	Sgeulachd – own choice – Learners
Pr 1-3 girls/boys	A5	Comhradh – own choice of topic:2-3 minutes
Pr 4-5 girls/boys	A6	Poetry recitation – own choice - Fluent
Pr 4-5 girls/boys	A7	Poetry recitation – own choice - Learners
Pr 4-5 girls/boys	A8	Reading – unseen prose passage.
Pr 4-5 girls/boys	A9	Reading – unseen passage from the Bible
Pr 4-5 girls/boys	A10	Sgeulachd – own choice - Fluent
Pr 4-5 girls/boys	A11	Sgeulachd – own choice - Learners
Pr 4-5 girls/boys	A12	Comhradh – own choice of topic:3-4 minutes
Pr 6-7 girls/boys	A13	Poetry recitation – own choice – Fluent
Pr 6-7 girls/boys	A14	Poetry recitation – own choice – Learners
Pr 6-7 girls/boys	A15	Reading – Unseen prose passage
Pr 6-7 girls/boys	A16	Reading – Unseen passage from the Bible
Pr 6-7 girls/boys	A17	Sgeulachd – own choice – Fluent
Pr 6-7 girls/boys	A18	Sgeulachd – own choice – Learners
Pr 6-7 girls/boys	A19	Comhradh – own choice of topic: 4-5mins.
S2&S3	A20	Poetry recitation – own choice – Fluent
S2&S3	A21	Reading – Unseen prose passage
S2&S3	A22	Reading – Unseen passage from the Bible
S2&S3	A23	Sgeulachd – own choice – Fluent
S2&S3	A24	Sgeulachd – own choice – Learners
S2&S3	A25	Comhradh – own choice of topic: 5-6mins.

S4, 5, 6	A26	Poetry recitation – own choice – Fluent
S4, 5, 6	A27	Poetry recitation – own choice – Learners
S4, 5, 6	A28	Reading – Unseen prose passage
S4, 5, 6	A29	Reading – Unseen passage from the Bible
S4, 5, 6	A30	Sgeulachd – own choice – Fluent
S4, 5, 6	A31	Sgeulachd – own choice – Learners
S4, 5, 6	A32	Comhradh – own choice of topic: 7-8mins.

Section B-Thursday

Singing Competitions

Age Group	Comp. No	Competition
Pr 1-2 girls/boys	B1	Solo singing – own choice - Fluent
Pr 3-4 girls/boys	B2	Solo singing – own choice - Fluent
Pr 1-2 girls/boys	B3	Solo singing – own choice - Learners
Pr 3-4 girls/boys	B4	Solo singing – own choice - Learners
Pr 5,6,7 girls	B5	Solo singing – own choice - Fluent
Pr 5,6,7 boys	B6	Solo singing – own choice - Fluent
Pr 5,6,7 girls	B7	Solo singing – own choice - Learners
Pr 5,6,7 boys	B8	Solo singing – own choice - Learners
Age 12 - 15	B9	Solo singing – own choice - Fluent
Age 16 - 18	B10	Solo singing – own choice - Open
Age12-15	B11	Solo singing-own choice-Learners
Secondary	B12	Duets
Primary	B13	Folk Group (voices and instruments) - 2 songs
Secondary	B14	Folk Group (voices and instruments) – 2 songs

Section C- Thursday

Instruments

Age Group	Comp. No	Competition
Primary	C1	Own choice of instrument. 1 tune of Gaelic or Scottish origin. <i>Please state Instrument.</i>
Primary	C2	Accordion - 1 Tune of Gaelic or Scottish origin.
Secondary	C3	Own choice of instrument. 2 tunes of Gaelic or Scottish origin. <i>Please state instrument.</i>
Primary 1-4	C4	Keyboard - 1 tune of Gaelic or Scottish origin.
Primary 5-7	C5	Keyboard - 1 tune of Gaelic or Scottish origin.
Secondary	C6	Keyboard - 2 tunes of Gaelic or Scottish origin.
Secondary	C7	Accordion - 2 tunes of Gaelic or Scottish origin.
Primary/Secondary	C8	Chanter

Section D- Thursday evening

Age Group	Comp. No	Competition
Primary	D1	Psalm Precenting
Secondary	D2	Psalm Precenting
Primary	D3	Solo singing – own choice – Traditional
Secondary	D4	Solo singing – own choice - Traditional

Section E-Concert –Friday Evening

Concert Items

E1	Action Songs-Primary
E2	Junior Choir
E3	Senior Choir

Rules

1. All entries must be submitted on Mod na Hearadh entry forms. Completed entry forms should be submitted to Sandra Morrison, Shelibost School, no later than Friday 17th May 2013. No entries will be accepted after that date. Fax: 01859 550237.
Email: shelibostschool@gnes.net
2. For all Primary and Secondary school individual competitions, the competitor's class must be written on the entry form. Schools are asked to check carefully that pupils are entered in the correct competitions.
3. Definition of 'Fluent' or 'Learner' will rest with the school concerned. It is expected that all pupils will already be categorised in schools as either 'Fluent' or 'Learner' in accordance with guidance issued to schools by the local authority.
4. Competitors who will be attending the National Mod are advised to use National Mod prescribed poems, songs etc. where possible.
5. In Comhradh competitions, competitors will engage in a conversation with the adjudicator on a topic chosen in advance by the competitor.
6. In Action Song performances, a group of pupils will perform a song or songs based on a theme, with actions and costumes. The maximum time permitted for each group is 10 minutes.
7. Adjudicators must be provided with a copy of the words in all singing and in poetry recitation competitions.
8. Competitors may use script for instrumental competitions.
9. In the Psalm Precenting competition, the precentor should precent in a traditional manner, 2 verses of an own choice psalm, to a tune chosen from the Scottish Psalmody. The Congregation should consist of a group of at least 6 pupils.
10. All first prize winners (except Comhradh) will be expected to appear at the Prize winners Concert on Friday evening.
Choir/Action songs performed on stage at the concert.