

# **Mòd Ionadail Uibhist**



**2013**

**Dihaoine 31 latha den Cèitean  
Disathairne 1 latha den Ògmhios**

**Friday 31 May  
Saturday 1 June**

**Sgoil an Iochdair  
South Uist**

## Office Bearers

Chairperson **Fiona MacAulay**  
Treasurer **Mary Ann MacDonald**  
Secretary **Sarah MacEachen**  
**Fr Ross Crichton**  
**Angusina Morrison**  
**Donna MacLeod**

**For further information please contact**

[moduibhist@gmail.com](mailto:moduibhist@gmail.com)

### **Alternatively contact**

**Fiona MacAulay** on **01870 603336**, **Mary Ann MacDonald** on **01870 603296** or  
**Sarah MacEachen** on **01870 610384**

### **Please note:**

CLOSING DATE FOR **ALL** ENTRIES IS 29<sup>TH</sup> MARCH 2013, **NO LATE** ENTRIES WILL BE ACCEPTED

CATEGORIES FOLLOW PRESCRIBED NATIONAL MOD PIECES UNLESS OTHERWISE STATED

**3** COPIES OF ALL OWN CHOICE MUSIC MUST BE SUBMITTED ON THE DAY OF THE COMPETITION  
(EXCLUDING CHANTER/BAGPIPES)

PRIMARY CATEGORIES ARE **P1-P3** & **P4-P7**, SUBJECT TO CHANGE DEPENDING ON ENTRIES

GAELIC MEDIUM PUPILS WILL BE ENTERED INTO FLUENT COMPETITIONS FROM THE START OF  
PRIMARY 4 OF GIVEN NATIONAL MOD YEAR, P1-P3 IS OPTIONAL BUT MUST BE CONSISTENT

CHILDREN IN NON GAELIC MEDIUM EDUCATION MAY COMPETE IN FLUENT COMPETITIONS

ALL VOCAL, ORAL & INSTRUMENTAL COMPETITIONS WILL TAKE PLACE ON **FRIDAY 31ST MAY** WITH  
CHILDREN'S COMPETITIONS COMMENCING AT **9:15**, CHANTER & JUNIOR PIPING AT **18:00** AND  
ADULT AT **18:00**

DANCING & ADULT PIPING COMPETITIONS WILL TAKE PLACE ON **SATURDAY 1 JUNE**, COMMENCING  
AT **9:00**

***PRESCRIBED PIECES CAN BE E-MAILED IF REQUIRED***

## **JUNIOR SECTION**

### **ORAL**

#### **Fluent**

##### **PRIMARY**

- |   |                   |                         |
|---|-------------------|-------------------------|
| 1 | CONVERSATION      | (own choice, max 4mins) |
| 2 | STORYTELLING      | (own choice, max 4mins) |
| 3 | POETRY RECITATION | (prescribed)            |
| 4 | READING AT SIGHT  | (chosen by adjudicator) |
| 5 | VERSE SPEAKING    | (4-8 MEMBERS)           |

##### **SECONDARY**

- |    |                   |                         |
|----|-------------------|-------------------------|
| 6  | CONVERSATION      | (own choice, max 4mins) |
| 7  | STORYTELLING      | (own choice, max 4mins) |
| 8  | POETRY RECITATION | (prescribed)            |
| 9  | READING AT SIGHT  | (chosen by adjudicator) |
| 10 | VERSE SPEAKING    | (4-8 MEMBERS)           |

#### **Learners**

##### **PRIMARY**

- |    |                   |                         |
|----|-------------------|-------------------------|
| 11 | CONVERSATION      | (own choice, max 4mins) |
| 12 | STORYTELLING      | (own choice, max 4mins) |
| 13 | POETRY RECITATION | (prescribed)            |
| 14 | READING AT SIGHT  | (chosen by adjudicator) |
| 15 | VERSE SPEAKING    | (4-8 MEMBERS)           |

##### **SECONDARY**

- |    |                   |                         |
|----|-------------------|-------------------------|
| 16 | CONVERSATION      | (own choice, max 4mins) |
| 17 | STORYTELLING      | (own choice, max 4mins) |
| 18 | POETRY RECITATION | (prescribed)            |
| 19 | READING AT SIGHT  | (chosen by adjudicator) |
| 20 | VERSE SPEAKING    | (4-8 MEMBERS)           |

#### **Open**

(original play devised and staged by the presenting school)

- |    |         |           |
|----|---------|-----------|
| 21 | PLAYLET | PRIMARY   |
| 22 | PLAYLET | SECONDARY |

## VOCAL

(Categories follow prescribed National Mod pieces unless otherwise stated)

### Fluent

23	SOLO	PRIMARY GIRLS
24	SOLO	PRIMARY BOYS
25	SOLO	SECONDARY GIRLS
26	SOLO	SECONDARY BOYS

### Learners

27	SOLO	PRIMARY GIRLS
28	SOLO	PRIMARY BOYS
29	SOLO	SECONDARY GIRLS
30	SOLO	SECONDARY BOYS

### Open

31	SOLO – UIST/BENBECULA SONG (own choice)	PRIMARY
32	SOLO – UIST/BENBECULA SONG (own choice)	SECONDARY
33	SOLO – TRADITIONAL (own choice)	PRIMARY
34	SOLO – TRADITIONAL (own choice)	SECONDARY
35	SELF ACCOMPANIED SOLO	PRIMARY
36	SELF ACCOMPANIED SOLO	SECONDARY
37	DUET	PRIMARY
38	DUET	SECONDARY
39	QUARTET	PRIMARY
40	QUARTET	SECONDARY

### Choral

41	CHORAL UNISON	PRIMARY
42	CHORAL HARMONY	PRIMARY
43	CHORAL PUIRT A BEUL	PRIMARY
44	CHORAL UNISON	SECONDARY
45	CHORAL HARMONY	SECONDARY
46	CHORAL PUIRT A BEUL	SECONDARY

### Groups

47	ACTION SONG	PRIMARY
48	ACTION SONG	SECONDARY
49*	FOLK GROUP (3-6 MEMBERS)	PRIMARY
50*	FOLK GROUP (3-6 MEMBERS)	SECONDARY

\* Perform two songs of own choice with accompaniment of musical instruments.

## INSTRUMENTAL

### ALL OWN CHOICE

51	FIDDLE – BEGINNERS*	GAELIC AIR	PRIMARY
52	FIDDLE	GAELIC AIR & REEL	PRIMARY
53	FIDDLE – BEGINNERS*	GAELIC AIR	SECONDARY
54	FIDDLE	GAELIC AIR & REEL	SECONDARY
55	FIDDLE	GAELIC AIR, MARCH, STRATHSPEY & REEL	OPEN UNDER 19
56	STRINGS (VIOLIN, VIOLA, CELLO)	GAELIC AIR	OPEN UNDER 19
57	CLARSACH – BEGINNERS*	GAELIC AIR	PRIMARY
58	CLARSACH	GAELIC AIR	PRIMARY
59	CLARSACH – BEGINNERS*	GAELIC AIR	SECONDARY
60	CLARSACH	GAELIC AIR	SECONDARY
61	PIANO – BEGINNERS*	GAELIC AIR	PRIMARY
62	PIANO	GAELIC AIR	PRIMARY
63	PIANO – BEGINNERS*	GAELIC AIR & MARCH	SECONDARY
64	PIANO	GAELIC AIR & MARCH	SECONDARY
65	KEYBOARD- BEGINNERS*	GAELIC AIR	PRIMARY
66	KEYBOARD	GAELIC AIR & March	PRIMARY
67	KEYBOARD – BEGINNERS*	GAELIC AIR	SECONDARY
68	KEYBOARD	GAELIC AIR & MARCH	SECONDARY
69	ACCORDION - BEGINNERS*	GAELIC AIR	PRIMARY
70	ACCORDION	MARCH	PRIMARY
71	ACCORDION - BEGINNERS*	GAELIC AIR	SECONDARY
72	ACCORDION	MARCH	SECONDARY
73	CHANTER – BEGINNERS*	MARCH	PRIMARY/SECONDARY
74	CHANTER -NOVICE	MARCH	PRIMARY/SECONDARY
75	CHANTER – OPEN	MARCH	PRIMARY/SECONDARY
76	BAGPIPES (NOVICE)	MARCH	PRIMARY/SECONDARY
77	BAGPIPES	MARCH,	Under 15
78	BAGPIPES	STRATHSPEY & REEL	Under 15
79	BAGPIPES	MARCH	Under 18
80	BAGPIPES	STRATHSPEY & REEL	Under 18
81	DRUM – BEGINNERS*	2 PART MARCH	PRIMARY
82	DRUM	2 PART MARCH	PRIMARY
83	DRUM – BEGINNERS*	2 PART MARCH	SECONDARY
84	DRUM	2 PART MARCH	SECONDARY
85	INSTRUMENTAL GROUP (3-6 MEMBERS)	1 PIECE	PRIMARY
86	INSTRUMENTAL GROUP (3-6 MEMBERS)	1 PIECE	SECONDARY

\* BEGINNERS ARE PUPILS WHO HAVE LESS THAN 2 YEARS PLAYING EXPERIENCE.

### **LITERATURE, MEDIA & ART**

**Closing date for the following competitions is Thursday 3<sup>rd</sup> May 2012**

- |    |  |           |
|----|--|-----------|
| 87 | WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE   | PRIMARY   |
| 88 | WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE   | SECONDARY |
| 89 | POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT  | PRIMARY   |
| 90 | POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT  | SECONDARY |
| 91 | MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING<br>10 MINUTES DURATION ON A TOPIC OF OWN CHOICE.<br>UP TO SIX PUPILS MAY BE INVOLVED. | PRIMARY   |
| 92 | MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING<br>10 MINUTES DURATION ON A TOPIC OF OWN CHOICE.<br>UP TO SIX PUPILS MAY BE INVOLVED. | SECONDARY |
| 93 | MEDIA - PREPARE A VIDEO PROGRAMME, NOT EXCEEDING<br>10 MINUTES DURATION ON A TOPIC OF OWN CHOICE.<br>UP TO SIX PUPILS MAY BE INVOLVED. | PRIMARY   |
| 94 | MEDIA - PREPARE A VIDEO PROGRAMME NOT EXCEEDING<br>10 MINUTES DURATION ON A TOPIC OF OWN CHOICE.<br>UP TO SIX PUPILS MAY BE INVOLVED.  | SECONDARY |

## SENIOR SECTION

### ORAL

#### FLUENT & LEARNERS

- 95 STORYTELLING
- 96 RECITATION

### VOCAL

#### FLUENT

- |    |                   |        |
|----|-------------------|--------|
| 97 | SOLO (PRESCRIBED) | LADIES |
| 98 | SOLO (PRESCRIBED) | MEN    |

#### LEARNERS

- |     |                   |        |
|-----|-------------------|--------|
| 99  | SOLO (PRESCRIBED) | LADIES |
| 100 | SOLO (PRESCRIBED) | MEN    |

#### OPEN

- |     |                          |            |
|-----|--------------------------|------------|
| 101 | SOLO (OWN CHOICE)        | LADIES/MEN |
| 102 | SOLO (LOCAL SONG)        | LADIES/MEN |
| 103 | SOLO (PUIRT A BEUL)      | LADIES/MEN |
| 104 | SOLO (TRADITIONAL)       | LADIES/MEN |
| 105 | DUET                     |            |
| 106 | QUARTET                  |            |
| 107 | FOLK GROUP (3-6 MEMBERS) |            |

#### CHORAL

- |     |                    |             |
|-----|--------------------|-------------|
| 108 | SINGING IN HARMONY | LADIES      |
| 109 | SINGING IN HARMONY | MALE        |
| 110 | SINGING IN HARMONY | MIXED VOICE |
| 111 | PUIRT A BEUL       | MIXED VOICE |

#### GROUP

- |     |                |                              |
|-----|----------------|------------------------------|
| 112 | PLAYLET        | CAN BE MIXED JUNIORS/SENIORS |
| 113 | WAULKING GROUP | CAN BE MIXED JUNIORS/SENIORS |

### INSTRUMENTAL (OWN CHOICE)

- |     |          |                              |
|-----|----------|------------------------------|
| 114 | BAGPIPES | 2/4 MARCH, STRATHSPEY & REEL |
| 115 | BAGPIPES | JIG                          |

## MÒD IONADAIL UIBHIST

# ENTRY FORM

NAME

AGE (on 1<sup>st</sup> October 2013)\*

SCHOOL/CHOIR/GROUP (IF APPLICABLE)\*\*

SCHOOL/HOME ADDRESS

POSTCODE

TELEPHONE	DAY	EVENING

E-MAIL ADDRESS

COMPETITION NUMBER(S) AS PER LOCAL SYLLABUS

DUET PARTNER NAME (IF APPLICABLE)

DETAILS OF OWN CHOICE (IF APPLICABLE)

\* TO COINCIDE WITH NATIONAL MOD

**\*\*PLEASE INDICATE IF YOU ARE A MEMBER OF A CHOIR OR GROUP**

## ENTRY FEES

SOLO	£1.00
DUET	£2.00
QUARTET	£4.00
JUNIOR CHOIR/GROUP	£5.00
SENIOR CHOIR	£10.00
ORAL CATEGORIES	£1.00 PER COMPETITION
INSTRUMENTAL	£1.00 PER COMPETITION
LITERATURE/MEDIA/ART	£1.00 PER COMPETITION

**TOTAL** £

***Please return completed forms to  
Mod Ionadail Uibhist, Fiona MacAulay, 8a Torlum, Isle of Benbecula, HS7 5PP***