

# Co-fharpaisean Clàrsaich – Clàrsach competitions

## JUNIOR COMPETITIONS (under 18)

### Solo singing with self-accompaniment

**B320:** Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed **5 minutes in total**.

### Solo playing - **Introductory class for beginners (Up to Grade 1)\***

**B321:** Own choice instrumental piece of Gaelic origin.

### Solo playing – **Elementary (Grade 1)\***

**B322:** a) A ribhinn og, bheil cuimhn' agad? Arr. C. Brown  
b) Own choice piece of Gaelic origin not to exceed 3 mins.

### Solo playing – **Intermediate 1 (Grade 2-3)\***

**B323:** a) An Ataireachd Àrd Arr. M. Macleod  
b) Own choice piece of Gaelic origin not to exceed 3 mins.

### Solo playing – **Intermediate 2 (Grade 3-4)\***

**B323A:** a) Soraidh gu Loch Bhraoin Arr. J. Port  
b) Own choice piece of Gaelic origin not to exceed 3 mins.

### Solo playing – **Advanced (Grade 5)\***

**B324:** a) Bruthaichean Ghlinn'-Braon Arr. C. Hewat  
b) Own choice piece of Gaelic origin not to exceed 4 mins.

### Clàrsach duet – **under 13 yrs**

**B330:** Own choice of a piece or set of pieces of Gaelic origin, not to exceed **5 mins**.

### Clàrsach duet – **13 to 18 yrs**

**B330A:** Own choice of a piece or set of pieces of Gaelic origin, not to exceed **5 mins**.

### Additional class

**B332:** Only for those who have won Class B324. A recital of own choice music of Gaelic origin. **Not to exceed 10 mins in total**, including spoken introductions in Gaelic or English by the competitor who may include his/her own arrangement(s) in the programme.

### Clàrsach duo

**B336:** Voice and clàrsach class for singer and accompanist. Own choice of two contrasting Gaelic songs. **Not to exceed 5 mins in total**.

*\* Refers to RCS Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.*

## **SENIOR COMPETITIONS (18yrs and over)**

**Solo playing -  
B325:**

### **Elementary**

- a) Fac' thu na Feidh? Arr. R. Hair
- b) Own choice piece of Gaelic origin.  
Not to exceed **3 mins.**

**Solo playing –  
B326**

### **Intermediate/Advanced**

- a) Mor Nighean a' Ghiobarlain Arr. H. Phillips
- b) Own choice piece of Gaelic origin  
Not to exceed **3 mins.**

### **Solo singing with self-accompaniment**

**B327:** Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed **5 mins in total.**

### **Clàrsach duet**

**B333:** Own choice of a piece or set of pieces of Gaelic origin.  
Not to exceed **5 mins**

## **OPEN COMPEITION**

### **Accompanying of a singer**

**B328** a) Muile nam Fuar Bheann Mòr Arr. M. Macleod  
b) 'S olc an obair do theachdairean cadal Arr. I. Henderson

### **Composition class**

**B329:** An original composition reflecting the idiom of Gaelic music for  
a) Voice & clarsach, or  
b) Clàrsach solo  
Competitors to introduce their work. If a) is chosen, a copy of the words (with translation if applicable) must be submitted to the Mod Office. Traditionally, harpers did not note down their own compositions, so manuscripts are not required.  
Not to exceed **5 minutes in total.**

### **Wire-strung harp – Elementary**

**B334:** Own choice of two contrasting pieces of Gaelic origin.  
Not to exceed **5 minutes in total.**

### **Wire-strung harp – Advanced**

**B335:** Own choice of two contrasting pieces of Gaelic origin.  
Not to exceed **5 minutes in total.**

### **Clàrsach ensemble**

**B331:** Any number of instruments or voices but to include no fewer than 3 clàrsachs. Own choice music of Gaelic origin. Not to exceed **6 minutes in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.**

**All those attending the clàrsach competitions are reminded that the use of audio and/or video recording is not permitted.**

**Competitors are reminded that**

- a) own choice music and songs (with translation) must be submitted to the Mod Office by 30<sup>th</sup> June. See website for “Rules for the Royal National Mod”**
- b) It is expected that competitors shall enter at the appropriate level as indicated.**
- c) No competitor may enter more than once in a duet or ensemble competition in any given year.**
- d) If competitors over-run the time permitted, the adjudicator may stop the performance.**
- e) Competitors are expected to appear in good time for their competition and MUST play in the order stated in the Mod programme, except when competitions overlap.**