

SENIOR SYLLABUS

Learners

A200 Recitation Recitation of a prescribed poem.

Fluent

A204 Recitation Recitation of a prescribed poem.

A205 Recitation Recitation of prescribed prose.

A206 Reading Reading a passage of prose chosen by the adjudicator.

Should the winner of the above aggregate (Glasgow Skye Association Gold Medal) have previously won this competition, the Medal will not be awarded.

Fluent

Gold Medal Qualifying Competitions - Each competitor taking part in any of the following competitions i.e. A220, A221, A222, A223 must have a Gold card and have been tested in the last 3 years.

A220 Solo Singing (Ladies) Singing a prescribed song. James Grant Memorial Prize.

A221 Solo Singing (Men) Singing a prescribed song. Lachlan MacLean Watt Memorial Prize.

A222 Òran Mòr (Ladies) Solo singing of a prescribed song.

A223 Òran Mòr (Men) Solo singing of a prescribed song.

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in Competitions A220, A221, A222 & A223 will be eligible for Competition GS224. Their marks in the qualifying competitions will be carried forward to competition GS224.

A225 Solo Singing Singing of one song of competitor's choice, confined to former winners of An Comunn Gàidhealach Gold Medal

Fluent - Each competitor taking part in any of the following competitions i.e. A230, A231 must have a Gold card and have been tested in the last 3 years.

A230 Solo singing (Ladies) One song **sung in traditional style**, own choice

A231 Solo Singing (Men) One song sung in traditional style, own choice

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest marks in these competitions (A230 and A231) will be eligible for Competition TS232. Their marks in the qualifying competitions will be carried forward to Competition TS232.

Fluent

A234 Solo singing Singing a prescribed song composed by a Lorn bard. Oban Times Medal.

A273 Presenting a Psalm Present, in traditional manner, two verses of an own choice psalm to a tune chosen from the Scottish Psalmody. "Congregational" support will be provided by the competitor's own choir or group. Group must consist of at least 6 persons. **Restricted to gold card holders only.**

Learners - Each competitor taking part in any of the following competitions A250, A251, A252, A253 must have a minimum of a Silver card and those taking part in A248 must have a minimum of a Bronze card.

A248 Solo singing Singing a song in the Traditional style.

Silver Pendant Qualifying

Competitors in A252 (Ladies) and A253 (Men) must choose a song which follows a theme which is specified annually.

For 2016, the theme for A252 (Ladies) is 'cumha' (lament), and for A253 (Men) is 'gaol' (love).

A250 Solo singing (Ladies)	Singing of a prescribed song. Margot Campbell Trophy.
A251 Solo singing (Men)	Singing of a prescribed song. Alasdair C. Gillies Memorial Prize.
A252 Solo singing (Ladies)	Competitor's choice. For Mòd 2016, the song must reflect a theme of "Lament".
A253 Solo singing (Men)	Competitor's choice. For Mòd 2016, the song must reflect a theme of "Love".

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in Competitions A250, A251, A252 & A253 will be eligible for Competition SS254. Their marks in the qualifying competitions will be carried forward to competition SS254.

Open Competitions

A233 Puirt-a-beul	Singing puirt-a-beul, competitor's choice.
A270 Solo singing	Singing a song from Mrs Kennedy-Fraser's Songs of the Hebrides, competitor's choice.
A271 Solo singing	Singing a prescribed song relating to Mull or Iona. Sarah Weir Trophy.
A272 Solo singing	Own choice. Confined to first-prize winners specified solo singing competitions at Provincial Mods during last five years.
A274 Solo singing	Singing of a Skye or Sutherland song.
A275 Duet singing	Singing in harmony, competitor's choice.
A276 Quartet	Singing, competitor's choice.
A277 Folk Groups	Two songs with instrumental accompaniment, competitor's choice.
A278 Waulking	Sing waulking songs of own choice. Group must consist of at least 7 persons. Total time allocated 10 minutes including setting - up time
A279 Solo Instrumental	Solo self-accompaniment of two Gaelic songs, own choice with any instrument except Clàrsach and Piano.

Choral Competitions

A300	Rural Choirs	Lorn Shield	Singing of two songs, one prescribed, one own choice.
A301	Area Choirs	Lovat and Tullibardine Trophy	Singing of two songs, one prescribed, one own choice.
A302	Area Choirs	Margrat Duncan Memorial Trophy	Singing of two songs, one prescribed, one own choice.
A303	Rural Choirs	Sheriff John MacMaster Campbell Memorial Trophy	Singing of two songs, one prescribed, one own choice.
A304	Area Choirs (Ladies)	Esme Smythe Trophy	Singing of two songs, one prescribed, one own choice.
A305	Rural Choirs (Ladies)	Grampian Television Trophy	Singing of two songs, one prescribed, one own choice.
A306	Rural Choirs	Puirt-a-beul	Singing of prescribed puirt a beul.
A307	Open (Men)	Mull and Iona Shield	Singing of two songs, one prescribed, one own choice.
A308	Open	Puirt-a-beul	Singing of prescribed puirt a beul.

The Hugh MacCowan Trophy for the Argyll Resident Choir gaining the highest marks in Competitions A300, A301, A302, A303, A304, A305, A306, A307 and A308.

Open Competitions

B340	Fiddle	Playing a slow Gaelic Air and a March, Strathspey and Reel, competitor's choice.
B341	Fiddle	Playing a Strathspey and Reel, competitor's choice. Confined to rural districts.
B342	Fiddle Groups	Playing a Slow Air, March, Strathspey and Reel. Scottish traditional tunes, competitor's own choice.
B360	Ceòl Mòr	Piobaireachd, competitor's choice.
B361	Ceòl Beag	Playing a four-part, 2/4 March, Strathspey and Reel.
B362	Hornpipe & Jig	Playing a hornpipe & jig, competitor's choice.
B370	Accordion	Playing a Highland March, Strathspey and Reel in traditional style.
B371	Melodeon	Play a selection of traditional tunes

Literature Competitions

(Winners will be contacted over the summer months so **please** provide a suitable contact number on entry form). The Prize-giving ceremony will take place on Wednesday of Mod week and all 1st, 2nd and 3rd placed prize-winners will be invited to attend.

Senior entries should be typed and should be uncorrected original work. Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.

L400A Writers Award	Best book for young children published in the current year.
L400B Writers Award	Best book for teenagers published in the current year.
L401 Writers Award	Best book for adults published in the current year.
L402 New Song	New Gaelic song, put to music. (More than one person may be involved in this work.). Please submit a copy of written words, translation and music - either staff notation of melody or audio CD demo, or both. Previous winners are not eligible for a period of three years.
L403 Play	New play written on any subject.
L404 Writing	Article of less than 2,000 words.
L405 Poetry	Three pieces of poetry in either traditional or contemporary style, on any subject. Previous winners are not eligible for a period of three years.
L406 Writing	Short story of less than 2,000 words, on any subject, competitor's choice.
L407 Song for children	Compose a song (words and music) suitable for a children's competition.
L408 Choral Arrangement	For adult male, female or mixed voices – own choice of a song from the Gaelic Tradition.
L409 Choral Arrangement	For junior choir (either U13 or U18 but please specify) – own choice of a song from the Gaelic Tradition.
L410 Writing	Non-fiction prose of approximately 2000 words.

Final Competitions

GS224 Gold Medal	Singing of two songs, one prescribed, one own choice.
SS254 Silver Medal	Singing of two songs, one prescribed, one own choice.
TS232 Traditional Medal	Singing two songs in the traditional style, competitor's choice.

Clàrsach Competitions

Seniors

B325 Senior Elementary	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.
B326 Intermediate/Advanced	Solo playing of two pieces of music of Gaelic

	origin. One own choice (not exceeding 3 minutes) and one prescribed piece.
B327 Self Accompaniment	Solo singing of two contrasting songs of own choice with self accompaniment. Not to exceed 5 minutes in total.
B333 Clàrsach Duets	Own choice of a piece or set of pieces of music of Gaelic origin, not to exceed 5 minutes.
Open	
B328 Accompanying	Accompanying of a singer. Two prescribed songs.
B329 Clàrsach Composition	An original composition reflecting the idiom of Gaelic music for a) Voice and Clàrsach or b) Clàrsach Solo. Competitors to introduce their work. If a) is chosen, a copy of the words with translation (if applicable), must be submitted to the Mòd Office. Traditionally, harpers did not note down their own compositions, so manuscripts are not required. Not to exceed 5 minutes in total.
B331 Clàrsach Ensembles	Any number of instruments or voices, but to include no fewer than three clarsachs. Own choice music of Gaelic origin. Not to exceed 6 mins in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.