

Fluent

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| A234 | Solo Singing | Singing a prescribed song composed by a Lorn bard. Oban Times Medal. |
| A273 | Presenting a Psalm | Present, in the traditional manner, two verses of an own choice psalm to a tune chosen from the Scottish Psalmody. "Congregational" support will be provided by the competitor's own choir or group. Group must consist of at least 6 persons. Restricted to Gold card holders only. |

Learners

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| A248 | Solo Singing | Singing of a song in the Traditional Style. Competitors must have a minimum of a Bronze card. |
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Learners

Silver Pendant Qualifying Competitions

Each competitor taking part in any of the following competitions i.e. A250, A251, A252, A253 must have a minimum of a Silver card

Competitors in A252 (Ladies) and A253 (Men) must choose a song which follows a theme which is specified annually.

For 2017, the theme for A252 (Ladies) is 'eileanan' (islands) and for A253 (Men) is 'seòladh' (sailing).

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| A250 | Solo Singing (Ladies) | Singing of a prescribed song. Margot Campbell Trophy. |
| A251 | Solo Singing (Men) | Singing of a prescribed song. Alasdair C. Gillies Memorial Prize. |
| A252 | Solo Singing (Ladies) | Singing of one song of competitor's choice. For Mòd 2017, the song must reflect the theme 'islands' |
| A253 | Solo Singing (Men) | Singing of one song of competitor's choice. For Mòd 2017, the song must reflect the theme 'sailing' |

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in competitions A250 & A251, A252, A253 will be eligible for competition SS254. Their marks in the qualifying competitions will be carried forward to competition SS254.

Final Competitions

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| GS224 | Gold Medal | Singing of two songs. One prescribed, one competitor's choice. |
| SS254 | Silver Pendant | Singing of two songs. One prescribed, one competitor's choice. |
| TS232 | Traditional Gold Medal | Singing of two songs in the traditional style. Competitor's choice. |

Open Competitions

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| A233 | Puirt-a-beul | Singing a puirt-a-beul, competitor's choice |
| A270 | Solo Singing | Singing a song from Mrs Kennedy-Fraser's Songs of the Hebrides, competitor's choice. |
| A271 | Solo Singing | Singing a prescribed song relating to Mull or Iona. Sarah Weir Trophy. |
| A272 | Solo Singing | Competitor's choice. Confined to first prize winners specified solo singing competitions at Provincial Mòds during the last five years. |
| A274 | Solo Singing | Singing of a Skye or Sutherland Song. |
| A275 | Duet Singing | Singing in harmony, competitor's choice. |
| A276 | Quartet | Singing in a quartet, competitor's choice. |
| A277 | Folk Groups | Two songs with instrumental accompaniment, competitor's choice. |
| A278 | Waulking | Sing waulking songs of own choice. Group must consist of at least 7 persons. Total time allocated 10 minutes including setting-up time. |
| A279 | Solo Instrumental | Solo self-accompaniment of two Gaelic songs, competitor's choice, with any instrument except Clàrsach and Piano. |

Open Competitions

Fiddle Competitions

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| B340 | Fiddle | Playing a slow Gaelic Air and March, Strathspey and Reel, competitor's choice. |
| B341 | Fiddle | Playing a Strathspey and Reel, competitor's choice. Confined to rural districts. |
| B342 | Fiddle Groups | Playing a Slow Air, March, Strathspey and Reel. Scottish traditional tunes, competitor's choice. |

Piping Competitions

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| B360 | Ceòl Mòr | Pìobaireachd, competitor's choice. |
| B361 | Ceòl Beag | Playing a four-part, 2/4 March, Strathspey and Reel. |
| B362 | Hornpipe & Jig | Playing a hornpipe & jig, competitor's choice |

Accordion/Melodeon Competitions

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| B370 | Accordion | Playing a Highland March, Strathspey and Reel in traditional style. |
| B371 | Melodeon | Playing a selection of traditional tunes. |

Choral Competitions

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| A300 | Rural Choirs | Lorn Shield | Singing of two songs, one prescribed, one own choice |
| A301 | Area Choirs | Lovat and Tullibardine Trophy | Singing of two songs, one prescribed, one own choice |
| A302 | Area Choirs | Margrat Duncan Memorial Trophy | Singing of two songs, one prescribed, one own choice |
| A303 | Rural Choirs | Sheriff John MacMaster Campbell Memorial Trophy | Singing of two songs, one prescribed, one own choice |
| A304 | Area Choirs (Ladies) | Esme Smythe Trophy | Singing of two songs, one prescribed, one own choice |
| A305 | Rural Choirs (Ladies) | Grampian Television Trophy | Singing of two songs, one prescribed, one own choice |
| A306 | Rural Choirs | Puirt-a-beul | Singing of prescribed puirt-a-beul |
| A307 | Open (Men) | Mull and Iona Shield | Singing of two songs, one prescribed, one own choice |
| A308 | Open | Puirt-a-beul | Singing of prescribed puirt-a-beul |

The Hugh MacCowan Trophy for the Argyll Resident Choir gaining the highest mark in competitions A300, A301, A302, A303, A304, A305, A306, A307 and A308.

Literature Competitions

Winners will be contacted over the summer months so **please** provide a suitable contact number when entering.

The Prize-giving ceremony will take place on Wednesday of Mòd week and all 1st, 2nd and 3rd placed prize-winners will be invited to attend.

Senior entries must ensure that they submit uncorrected, original work. Entries should be submitted online in Microsoft Word format.

Entries should bear the competitor's PEN NAME at the top of the first sheet.

It is important that PEN NAMES are used in all literary competitions as this is the name seen by the adjudicator.

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| L400A | Writers Award | Best book for young children published in the current year. |
| L400B | Writers Award | Best book for teenagers published in the current year. |
| L401 | Writers Award | Best book for adults published in the current year. |
| L402 | New Song | New Gaelic song put to music. More than one person may be involved in this work. Please submit a copy of written words, translation and music- either staff notation of melody or audio CD demo, or both. Previous winners are not eligible for a period of three years. |
| L403 | Play | New Play Written on any subject. |
| L404 | Writing | Article of less than 2,000 words. |
| L405 | Poetry | Three pieces of poetry, in either traditional or contemporary style, on any subject. Previous winners are not eligible for a period of three years. |
| L406 | Writing | Short story of less than 2,000 words on any subject. |
| L407 | Song for Children | Compose a song (words and music) suitable for a children's competition. |
| L408 | Choral Arrangement | For adult male, female or mixed voices- own choice of a song from the Gaelic tradition. |
| L409 | Choral Arrangement | For junior choir (with U13 or U18 but please specify)- own choice of a song from the Gaelic tradition. |
| L410 | Writing | Non-fiction prose of approximately 2,000 words. |

Clàrsach Competitions

Seniors

- B325 Senior Elementary Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece.
- B326 Intermediate/Advanced Solo playing of two pieces of music of Gaelic origin. One competitor's choice (not exceeding 3 minutes) and one prescribed piece.
- B327 Self-Accompaniment Solo singing two contrasting songs of own choice with self-accompaniment. Not to exceed 5 minutes in total.

Open

- B329 Clàrsach Composition An original composition reflecting the idiom of Gaelic music for:
a) Voice and Clàrsach or b) Clàrsach solo.
Competitors to introduce their work.
If option 'a' is chosen, a copy of the words with translation (if applicable), must be submitted to the Mòd Office. Traditionally, harpists did not note down their own compositions, so manuscripts are not required.
Not to exceed 5 minutes in total.
- B331 Clàrsach Ensembles Any number of instruments or voices, but to include no fewer than three clàrsachs.
Own choice music of Gaelic origin.
Not to exceed 6 minutes in total.
No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.