



Earrannan Ainmichte

Dlighe-glèidhte Sgrìobhaidh © An Comunn Gàidhealach

Mòd Loch Abar | 2017 | 13-21 An Dàmhair

EARRANN NA H-ÒIGRIDH JUNIOR SECTION

■ BEUL AITHRIS – Fileantaich ORALS – Fluent

C22	Tha Dadaidh agus Mamaidh
C22A(i)	Miosachan
C22A(ii)	Anns an dorchadas
C42(i)	Bidh mo sheanmhair a' gearan
C42(ii)	Deich is a' fàs
C42	Uilebheist Eilidh
C92	Seòladaireachd
C142	An roghainn fhèin

■ BEUL AITHRIS – Luchd-Ionnsachaidh ORALS – Learners

C26	Tha bòtannan dearg aig Màiri
C26A	Feagal an tàirneanaich
C49	An teaghlach againne
C49A	Àm èirigh
C100	An Crom-Lus

■ BEUL AITHRIS – Fosgailte ORALS – Open

C150	An roghainn fhèin
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■ ÒRAIN NA CLOINNE – Fileantaich SOLOS – Fluent

C23	Ho fiream foram
C23A(i)	An tidsear
C23A(ii)	Chluinn mi na h-eòin
C44(i)	Maol Ruanaidh
C44(ii)	Mo ghille dubh
C44A	Tha smeòrach sa mhadainn chiùin
C45	Balaich an iasgaich
C45A	Màiri Òg
C95	Hug ò laithill o ho ro
C96	Bràigh Loch Iall

■ ÒRAIN NA CLOINNE – Luchd-Ionnsachaidh SOLOS – Learners

C27	Tha sinn uile toilichte
C27A	An còineachan
C51	Tàladh Thròndairnis
C51A	Eilean uaine fo cheò
C52	Toirt m' aghaidh ri Diùra
C52A	Buain na rainich taobh Loch Èite
C102	Gaol an t-Seòladair
C103	A Mhàiri dhonn

■ ÒRAIN NA CLOINNE – Fileantaich & Luchd-Ionnsachaidh SOLOS – Fluent & Learners

C155	An roghainn fhèin
C156	An roghainn fhèin

■ ÒRAIN CHÒISIREAN – Fileantaich CHORAL – Fluent

C71	Balachan beag a' chuailein bhàin (An roghainn fhèin)
C72	Cairistiona (An roghainn fhèin)
C73	Tha fear am Beinn an t-Slocain Duibh An gobha bh' ann a Hoghaigearraidh

■ ÒRAIN CHÒISIREAN – Luchd-Ionnsachaidh CHORAL – Learners

C03	Faoin-thàladh (An roghainn fhèin)
C76	I hiùraibh ò chan eil mi slàn (An roghainn fhèin)
C77	Thoir mo shoraidh thar Ghunaigh (An roghainn fhèin)
C78	Fhuair mi nead na gurra-gùig Fonn air a' ghille dhonn
C173	Clò Mhic Ille Mhícheil (An roghainn fhèin)
C174	Leig dhiot an cadal is tionndaidh rium (An roghainn fhèin)
C175	Maighdeannan a' Choire Dhuibh Bainne nan Gobhar Air an fhèill

■ ÒRAIN CHÒISIREAN – Fileantaich & Luchd-Ionnsachaidh CHORAL – Fluent & Learners

C110	Gur moch rinn mi dùsgadh (An roghainn fhèin)
C111	Mo ghruagach dhonn (An roghainn fhèin)
C112	Bat' an Tàilleir Rachainn a shuirge air Oighrig Buachaille dubh Fionnaghal

EARRANN NAN INBHEACH SENIOR SECTION

■ RIAN AIR ÒRAIN Musical Arrangements

- L408 An roghainn fhèin
L409 An roghainn fhèin

■ BEUL AITHRIS – Fileantaich & Luchd-Ionnsachaidh ORALS – Fluent and Learners

- A200 Eadar samhradh is foghar
A204 Tilleadh a Hìort
A205 Na Bleideagan

■ ÒRAIN AON NEACH – Fileantaich SOLOS – Fluent

- A220 An roghainn fhèin
A221 An roghainn fhèin
A222 Alasdair Ghlinne Garadh
A223 Cumha na h-òighe
GSL224 Fhir a dhìreas am bealach
GSM224 Cead deireannach nam beann
A234 Eilean Cholla

■ ÒRAIN AON NEACH – Luchd-Ionnsachaidh SOLOS – Learners

- A250 Allt an t-siùcair
A251 An Dubh Ghleannach
SSL254 Mo dhùthaich fhèin
SSM254 Thoir dhòmhsa an gleann

■ ÒRAIN AON NEACH – Fileantaich & Luchd-Ionnsachaidh SOLOS – Fluent & Learners

- A271 Eilean Gorm Mhuile
A272 An roghainn fhèin

■ ÒRAIN CHÒISIREAN CHORAL

- A300 Sine Chaluum Bhàin
(Lorn Shield)
- A301 ‘S e mo bheachd ort, a bhàis
(Lovat & Tullibardine)
- A302 Bu chaomh leam bhith mireadh
(Margrat Duncan)
- A303 Thug mi ‘n oidhche ‘n raoir sunndach
(Sheriff MacMaster)
- A304 Ho-rò chan eil cadal orm
(Ladies)
- A305 Gille mo luaidh
(Ladies)
- A306 Tha fear am Beinn an t-Slocain Duibh
Cha tèid mise Mhùgarradh
‘S ann a’ dol a Ghrùlainn
(Puirt)
- A307 Soraidh leis a’ bhreacan ùr
(Male)
- A308 Poca síl an t-sealgair
Nuair a bha mi ‘n Cùl a’ Bhealaich
(Puirt)
- A309 An roghainn fhèin

Clàrsach

Folio of Mod test pieces are available from:

Eleanor Marshall, Administrator
Comunn na Clàrsaich
Studio G43
Out of the Blue Drill Hall
36 Dalmeny Street
Edinburgh
EH6 8RG
Tel: 0131 554 0212
E-mail: office@clarsachsociety.co.uk.

Price £7.00

Cheques should be made payable to
“The Clarsach Society”



CO-FHARPAISEAN CLÀRSAICH CLÀRSACH COMPETITIONS

■ JUNIOR COMPETITIONS (UNDER 18)

Solo singing with self-accompaniment

B320: Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed 5 mins.

Solo playing – Introductory class for beginners (Up to Grade 1)*

B321: Own choice instrumental piece of Gaelic music.

Solo playing – Elementary (Grade 1)*

B322: a) Cagaran Gaolach *Arr. Toni Russell*
b) Own choice piece of Gaelic music not to exceed 3 mins.

Solo playing – Intermediate 1 (Grade 2-3)*

B323: a) Lochaber Reel *Arr. Fiona Rutherford*
b) Own choice piece of Gaelic music not to exceed 3 mins.

Solo playing – Intermediate 2 (Grade 3-4)*

B323A: a) An Rathad gu Loch nam Bairneas
Arr. Eilidh Macleod
b) Own choice piece of Gaelic music not to exceed 3 mins.

Solo playing – Advanced (Grade 5)*

B324: a) The Lochaber Gathering
Arr. Ingrid Henderson
b) Own choice piece of Gaelic music not to exceed 4 mins.

Clàrsach duet – under 13 yrs

B330: Own choice of a piece or set of pieces of Gaelic music, not to exceed 5 mins.

Clàrsach duet – 13 to 18 yrs

B330A: Own choice of a piece or set of pieces of Gaelic music, not to exceed 5 mins.

Recital Class – Grade 6 and above

B332: Open to any players of gut and/or wire harp. A well balanced 10 minute programme of own choice Gaelic music, to include spoken introductions in Gaelic, or English by the competitor, who may include his/her own arrangements.

* Refers to RCS Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.

■ SENIOR COMPETITIONS (18 YEARS AND OVER)

Solo playing – Elementary

B325: a) Tha'n Samhradh air Tighinn
Arr. Jean Campbell
b) Own choice piece of Gaelic music. Not to exceed 3 mins.

Solo playing – Intermediate/Advanced

B326 a) Lochaber No More *Arr. Isobel Mieras*
b) Own choice piece of Gaelic music. Not to exceed 3 mins.

Solo singing with self-accompaniment

B327: Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed 5 mins.

Clàrsach duet

B333: Own choice of a piece or set of pieces of Gaelic music. Not to exceed 5 mins.

■ OPEN COMPETITIONS

Composition class

B329: An original composition in the Gaelic genre lasting between 3 and 5 minutes, for
a) solo clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or
b) voice and clàrsach

In the case of a) competitors may perform their own work or provide a player.

In the case of b) competitors may perform their own work or provide a player and/or singer.

A copy of the words (with translation) must be submitted to the Mod office. The quality of the composition will be judged – not the performance. Manuscripts are not required.

Clàrsach ensemble

B331: Any number of instruments or voices but to include no fewer than 3 clarsachs. Own choice of Gaelic music. Not to exceed 6 mins. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.

Eligibility and Rules

- Competitors are asked to consider the following when choosing own choice pieces of Gaelic Music and Song.
Gaelic Music and Song: Gaelic music and song that originates, or originated in traditional Gaelic popular culture, or that is written in such a style; Gaelic music and song that is typically of unknown authorship and is often, although not exclusively transmitted orally from generation to generation.
This interpretation is intended as general guidance only and not as a definitive description of Gaelic music and song. It is not acceptable to submit a piece from another genre or tradition by translating the title to Gaelic.
- Competitors are reminded that own choice music and songs (with translation) must be submitted to the Mod Office by 30th June. See website for "Rules for the Royal National Mod".
- It is expected that competitors shall enter at the appropriate level as indicated.
- No competitor may enter more than once in a duet or ensemble competition in any given year.
- If competitors over-run the time permitted, the adjudicator may stop the performance.
- Competitors are expected to appear in good time for their competition and must play in the order stated in the Mod programme, except when competitions overlap.
- All those attending the clarsach competitions are reminded that the use of audio and/or video recording is not permitted.



NOTAICHEAN

Le taic bho/Supported by:

