



MÒD SGÌRE AN ÒBAIN

Oban and District Provincial Mod 2018

Disathairne 2na den Ògmhios

Saturday 2nd June

SENIOR SYLLABUS

AND RULES

Contact: Moira Dunlop, Sealladh Eite, Connel, PA37 1PF
Tel: 01631 710 565 **E-mail:** [sometimesnoozie@hotmail.com](mailto:somtimesnoozie@hotmail.com)

CLOSING DATE FOR ENTRIES

Entries Forms *along with entry fees* and **own choice music**
(cheques made payable to “Oban Provincial Mod”)

should be submitted to:

Oban Provincial Mòd

Furan

The Corran Halls

Oban PA34 5AB

by

29th MARCH 2018

PRESCRIBED PIECES

The prescribed pieces are as per the National Mòd Syllabus and can be ordered from

An Comunn Gàidhealach
Balnain House
40 Huntly Street
Inverness IV3 5HR
Tel: 01463 709705

OR

from their website: <http://www.ancomunn.co.uk/nationalmod/prescribed>

Books of Solo pieces are available from

Furan
The Corran Halls
Oban PA34 5AB

Duncan.MacNeil@argyll-bute.gov.uk

The National Mòd competition reference number for prescribed pieces can be found in the syllabus column headed

“ACG Ref”

GENERAL RULES AND CONDITIONS

- 1 All competitions are Open.
- 2 In all competitions, the decision of the adjudicators is final.
- 3 Competitors are required to be ready to appear when called or to inform Stewards at venue if not possible.
- 4 Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 113.
- 5 Solo singers may be asked to sing two verses only, or two verses with chorus.
- 6 In Competitions 29 – 40 and 45 competitors may sing as their own choice the National Mod Syllabus prescribed songs for these age groups. In Competitions 41 & 42 competitors should not choose songs prescribed for this year's National Mod.
- 7 Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
- 8 Where songs are not prescribed, two copies (words and music) **one with English translation**, should accompany the entry. If Choirs choose pieces prescribed for the National Mod two copies (words and music) **one with English translation**, should accompany the entry.
- 9 No prize will be awarded in any competition in which the standard of performance is adjudged to be unsatisfactory.
- 10 The number of prizes may be reduced to ONE in the case of any competition in which the number of competitors is less than FOUR.
- 11 Pendants will not be awarded more than once to any competitor, and may not be awarded in any year when fewer than THREE eligible singers perform.
- 12 All Cups and Shields are retained by the winners for one year and must be cleaned and returned to Furan not later than **13th May** annually.
- 13 Date of entry and special conditions are as stated in the Syllabus.
- 14 Entry Fees per competition:

Solo	£2.00
Duet	£4.00
Quartet	£8.00
Group	£8.00
Choir	£10.00

SYLLABUS

ORAL COMPETITIONS (SENIOR)

		ACG Ref		
91	READING AT SIGHT a piece of prose selected by the Adjudicator		(Fluent)	(Open)
92	READING AT SIGHT a piece of prose selected by the Adjudicator		(Learners)	(Open)
93	RECITING FROM MEMORY a prescribed piece of poetry – <i>An roghainn fhèin – Bàrdachd a' Chiad Chogaidh</i>	A204	(Fluent)	(Open)
94	RECITING FROM MEMORY a prescribed piece of poetry –	A200	(Learners)	(Open)
95	RECITING FROM MEMORY a prescribed piece of prose – <i>An roghainn fhèin – A'Chiad Chogadh</i>	A205	(Fluent)	(Open)
96	RECITING FROM MEMORY a piece of prose, competitor's choice		(Learners)	(Open)
97	GAELIC SPEECH not to exceed 5 minutes in delivery		(Fluent)	(Open)
98	GAELIC SPEECH not to exceed 5 minutes in delivery		(Learners)	(Open)
99	GAELIC CONVERSATION with Adjudicator		(Learners)	(Open)

VOCAL MUSIC COMPETITIONS (SENIOR)

		ACG Ref		
100	SOLO SINGING of a song chosen by competitor (Female Voices)			
101	SOLO SINGING of a song chosen by competitor (Male Voices)			
102	SOLO SINGING of ONE of the prescribed songs (Male or Female Voices) – <i>Bràigh Ùige OR Long mo bhruadair OR an roghainn fhèin for A220 & A221</i>	A220 A221 SSL254 SSM254		
103	SOLO SINGING of a song written by an Argyll Bard, chosen by competitor (Male or Female Voices) – <i>An sporan falamh</i>	A234		
104	SOLO SINGING of Puirt-a-Beul chosen by competitor (Male or Female Voices)			
105	SOLO SINGING of ONE of the prescribed songs (Confined to FORMER WINNERS OF PENDANT (Male or Female Voices) – <i>Òran Cladaich/Tuireadh/A' chuairt-shamhraidh/Ho ro 's toil leum fhìn thu</i>	GSL224 GSM224 A250 A251		
106	DUET SINGING of a song chosen by competitors			
107	QUARTETTE SINGING of a song chosen by competitors			
108	SOLO SINGING of a traditional or unpublished song chosen by competitor (Male or Female Voices)			
109	SOLO SINGING of ONE of the prescribed songs (Male or Female Voices) - <i>Fuadach nan Gàidheal/Cumha Coire Cheathaich/Eilean Idhe/An roghainn fhèin</i>	A222 A223 A271 A272		
110	CHORAL SINGING (mixed voices) in four – part harmony of two songs. (Own Choice)			
111	CHORAL SINGING (Male or Female voices) of two songs. (Own Choice)			
112	CHORAL SINGING (mixed voices) in four- part harmony of Puirt-a-Beul. (Own Choice)			
113	GAELIC FOLK GROUP COMPETITION by groups of three to six (Own Choice)			

Mòd Sgìre an Òbain

ENTRY FORM



Competitions entered:

.....

Name:

Address:
.....

Phone/Mob No.

E-mail address:

Duet Partner's Name

Choir (Name)

Conductor:

Entry Fees

Solo	@	£2.00	<input type="text"/>
Duet	@	£4.00	<input type="text"/>
Quartet	@	£8.00	<input type="text"/>
Group	@	£8.00	<input type="text"/>
Choir	@	£10.00	<input type="text"/>
TOTAL			<input type="text"/>

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