

# MÒD SGÌRE AN ÒBAIN Oban and District Provincial Mod 2018

Dihaoine 1d den Ògmhios Disathairne 2na den Ògmhios Friday 1st June Saturday 2nd June

# JUNIOR SYLLABUS AND RULES

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# **CLOSING DATE FOR ENTRIES**

Entry Forms *with entry fees* and **own choice music if possible** (cheques made payable to "**Oban Provincial Mod**")

should be submitted to:

Oban Provincial Mòd

Furan

The Corran Halls Oban PA34 5AB By **Thursday 29**<sup>th</sup> **March** 

#### PRESCRIBED PIECES

The prescribed pieces are as per the National Mòd Syllabus and are contained in

Beul Aithris-Òigridh 2018 (Oral) Òrain na Cloinne 2018 (Songs) Còisirean Òigridh 2018 (Choirs)

These booklets and CD's containing Gaelic and music are available for purchase at

Furan
The Corran Halls
Oban PA34 5AB
Duncan.MacNeil@argyll-bute.gov.uk

They can also be ordered from

An Comunn Gàidhealach Balnain House 40 Huntly Street Inverness IV3 5HR Tel: 01463 709705

OR

from their website: http://www.ancomunn.co.uk/nationalmod/prescribed

The National Mòd competition reference number for prescribed pieces can be found in the syllabus column headed

"ACG Ref"

# **SYLLABUS**

# ORAL COMPETITIONS (JUNIOR)

				ACG Ref	Age
1	RECITATION of a prescribed piece of poetry  Ma thachras tu	No actions.	Fluent	C22	5-6
2	RECITATION of a prescribed piece of poetry  Na Brògan Ùra	No actions.	Learners	C26	5 – 6
3	RECITATION of a prescribed piece of poetry  Tractar Buidhe le Rothan Dubh'/Trom-Laighe	No actions.	Fluent	C22A i & ii	7 & 8 yrs
4	RECITATION of a prescribed piece of poetry  Tic Toc Ars'an Cloc	No actions.	Learners	C26A	7 – 8
5	RECITATION of a prescribed piece of poetry  A'Ghealach/Chuir iad ann am bothan mi	No actions.	Fluent	C42 i & ii	9 <b>&amp;</b> 10 yrs
6	RECITATION of a prescribed piece of poetry  Beul na h-Oidhche		Learners	C49	9 – 10
7	RECITATION of a prescribed piece of poetry  Duan an Dannsair/Lag nan Cruachan	No actions	Fluent	C42A i & ii	11 – 12
8	RECITATION of a prescribed piece of poetry  Dithean Sheòrais		Learners	C49A	11 – 12
9	RECITATION of a prescribed piece of poetry  Còmhdhail	No actions	Fluent	C92	13 – 15
10			Learners	C100	13 – 15
11	RECITATION of a prescribed piece of poetry (Fluent)  An roghainn fhèin	No actions	Fluent	C142	16 – 18
12	RECITATION of a prescribed piece of poetry (Learners)  An roghainn fhèin	No actions	Open	C150	16 – 18
13	GAELIC CONVERSATION with Adjudicator	L			5 – 6
14	GAELIC CONVERSATION with Adjudicator				7 – 8
15	GAELIC CONVERSATION with Adjudicator				9 – 10
16	GAELIC CONVERSATION with Adjudicator		771		11 – 12
17	GAELIC CONVERSATION with Adjudicator		Fluent		13 – 15
18	GAELIC CONVERSATION with Adjudicator		Learners		13 – 15
19 20	GAELIC CONVERSATION with Adjudicator		Fluent		16 – 18
21	GAELIC CONVERSATION with Adjudicator GAELIC STORYTELLING. Telling a story of own choice.		Learners		16 – 18 5 – 6
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22	GAELIC STORYTELLING. Telling a story of own choice.				7 – 8
23 24	GAELIC STORYTELLING. Telling a story of own choice.				9 – 10 11 – 12
25	GAELIC STORYTELLING. Telling a story of own choice.				13 – 15
26	GAELIC STORYTELLING. Telling a story of own choice.  GAELIC STORYTELLING. Telling a story of own choice.				16 – 18
27	VERSE SPEAKING by groups of 6 – 10 speakers. (Own Choice)			(D <sub>1</sub>	rimary Schools)
28	DRAMA Perform a Play or Playlet, incorporating (if desired) Ad Time allowed (including set-up and removal of props) is 20 minut (Own Choice)	ction Songs.		(11	Under 18

#### VOCAL MUSIC COMPETITIONS

(JUNIOR)

(In Competitions 29 – 40 and 45 competitors may sing the National Mod prescribed songs)

	(iii competitions 2) 40	and 45 compe	titors may sing the National Mod pres	ACG Ref	Age
29	SOLO SINGING of an own choice song Am bodach's an rocaid	Fluent	Boys and Girls	C23	5 – 6
30	SOLO SINGING of an own choice song Tha Dadaidh ag obair	Learner	Boys and Girls	C27	5 – 6
31	SOLO SINGING of an own choice song A'phiseag amaideach/ Ràith a'gheamhraidh	Fluent	Boys and Girls	C23A i & ii	7 & 8yrs
32	SOLO SINGING of an own choice song Tha bhanarach chaoin	Learners	Boys and Girls	C27A	7 – 8
33	SOLO SINGING of an own choice song Muile nam mòr-bheann	Fluent	Boys	C45	9 – 10
34	SOLO SINGING of an own choice song <i>Iain, a luaidh, nach pòs thu?</i>	Learners	Boys	C52	9 – 10
35	SOLO SINGING of a prescribed song Cha b'ann ri gual a gharrainn thu/B'e gairbhe na gaoithe	Fluent	Girls	C44 i & ii	9 &10yrs
36	SOLO SINGING of an own choice song Am faca tu 'n gobha?	Learners	Girls	C51	9 – 10
37	SOLO SINGING of an own choice song Mo chùlaibh ris a,bhaile seo	Fluent	Boys	C45A	11 – 12
38	SOLO SINGING of an own choice song Thogainn fonn air lorg an fhèidh	Learners	Boys	C52A	11 – 12
39	SOLO SINGING of an own choice song An gille dubh cha trèig mi/Gillean an fhèilidh	Fluent	Girls	C44A i & ii	11 – 12
40	SOLO SINGING of an own choice song Cumha nan iasgairean	Learners	Girls	C51A	11 – 12
41	SOLO SINGING of an own choice song		Boys (See Rule 7)		13 – 15
42	SOLO SINGING of an own choice song		Girls (See Rule 7)		13 – 15
43	SOLO SINGING of a prescribed song O till, a leannain/Marbhphaisg air an òige		Boys	C96 C103	13 – 15
44	SOLO SINGING of a prescribed song Dòmhnall nan Dòmhnall/Mo ghaol air Marcas Latharna		Girls	C95 C102	13 – 15
45	SOLO SINGING of an own choice song An roghainn fhèin	Open	Boys and Girls	C155 C156	16 – 18
46	SOLO SINGING of an own choice song (Confined to FORMER WINNERS OF PENDANT)		Boys and Girls		
47a	SOLO SINGING of a traditional or unpublished own choice song.		Boys and Girls		Primary
47b	SOLO SINGING of a traditional or unpublished own choice song		Boys and Girls		Secondary
48	PRECENT, in traditional manner.  "Congregation" support will be provided by the competitor's own choir or group.		Boys and Girls		Under 19
49	SOLO SINGING with self- accompaniment on Clarsach or Guitar of an own choice song.		Boys and Girls		13 – 18
50	DUET SINGING of an own choice song.				Under 13
51	DUET SINGING of an own choice song.	-			13 – 15
52	DUET SINGING of an own choice song.				16 – 18

CHORAL SINGING IN UNISON of 2	Under 13
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CHORAL SINGING IN TWO – PART	Under 13
HARMONY of 2 own choice songs	
CHORAL SINGING IN UNISON of	Under 13
PUIRT-a-BEUL (Own Choice)	
CHORAL SINGING IN UNISON of 2	13 – 18
own choice songs	
CHORAL SINGING IN TWO – PART	13 – 18
HARMONY of 2 own choice songs	
CHORAL SINGING IN UNISON of	13 – 18
PUIRT-a-BEUL (Own Choice)	
ACTION SONG illustrative of any	Under 13
aspect of Highland life – time not to	
exceed 10 minutes. (Own Choice)	
ACTION SONG (as above)	13-18yrs
FOLK GROUP by groups of three to six	Under 13
(2 Gaelic Songs – Own Choice)	
FOLK GROUP by groups of three to six	13-18yrs
(2 Gaelic Songs – Own Choice)	
	own choice songs CHORAL SINGING IN TWO – PART HARMONY of 2 own choice songs CHORAL SINGING IN UNISON of PUIRT-a-BEUL (Own Choice) CHORAL SINGING IN UNISON of 2 own choice songs CHORAL SINGING IN TWO – PART HARMONY of 2 own choice songs CHORAL SINGING IN UNISON of PUIRT-a-BEUL (Own Choice)  ACTION SONG illustrative of any aspect of Highland life – time not to exceed 10 minutes. (Own Choice)  ACTION SONG (as above) FOLK GROUP by groups of three to six (2 Gaelic Songs – Own Choice)

#### INSTRUMENTAL

# **CHANTER**

62	MARCH – Own Choice	Novice	See Rule 10	Under 13	
63	MARCH – Own Choice	Beginners	See Rule 10	Under 13	
64	MARCH – Own Choice			Under 13	
65	STRATHSPEY and REEL – Own			Under 13	
	Choice				

#### **PIPING**

66	MARCH – Own Choice	Novice	See Rule 10	Under 15	
67	MARCH – Own Choice			Under 15	
68	STRATHSPEY and REEL – Own			Under 15	
	Choice				
69	MARCH – Own Choice			15 – 18	
70	STRATHSPEY and REEL – Own			15 - 18	
	Choice				

#### **FIDDLE**

71	SLOW <b>GAELIC</b> AIR and MARCH	Beginners	See Rule 10		Under 13	
	Own Choice					
72	SLOW GAELIC AIR, MARCH and				Under 13	
	REEL – Own Choice					
73	SLOW GAELIC AIR : MARCH,				13 – 18	
	STRATHSPEY and REEL Own Choice					
74	FIDDLE ENSEMBLE – Groups of up to 1	0, minimum 3	Fiddles. Play a minimum of 3 tunes	in	Open	
	different tempos in traditional Highland sty	yle. Accompa	niment may include piano, double bas	s,		
	guitar or accordion etc.					

#### ACCORDION

75	Set of three Gaelic waltzes	Beginners	See Rule 10	Under 13	
76	Set of three Gaelic waltzes			Under 13	
77	March, strathspey and reel			Under 13	
78	Set of three Gaelic waltzes			13 – 18	
79	March, strathspey and reel			13 – 18	

# CLARSACH

80	Own choice instrumental piece of Gaelic origin	Introductory (up to Grade 1)	
81	2 own choice contrasting pieces of Gaelic origin	Elementary (Grade 1)	Not to exceed 6 minutes
82	2 own choice contrasting pieces of Gaelic origin	Elementary 1 (Grade 2 – 3)	Not to exceed 6 minutes
83	2 own choice contrasting pieces of Gaelic origin	Elementary 2 (Grade 3 – 4)	Not to exceed 6 minutes
84	2 own choice contrasting pieces of Gaelic origin	Advanced (Grade 5)	Not to exceed 8 minutes
85	Clarsach Duets – 2 Own Choice		
86	Clarsach Ensemble – Group of 3 or more harps. May include voice or other instruments. Music of Gaelic origin.		

# **LITERATURE** (In Gaelic)

87	Write a piece of work, under supervision, in Gaelic.	Primary 4-7 Age groups will be adjudicated separately	
88	Write a piece of work, under supervision, in Gaelic.	Secondary Pupils	

# POSTER COMPETITION

89	Design a Poster, using GAELIC wording, on a subject of own choice (Primary Schools)  Work to be submitted by 20th May to Furan.	Primary 1-3	
90	Design a Poster, using GAELIC wording, on a subject of own choice (Primary Schools) Work to be submitted by 20 <sup>th</sup> May to Furan.	Primary 4-7	

#### GENERAL RULES AND CONDITIONS

- 1 All competitions are Open.
- 2 Date of entry and special conditions are as stated in the Syllabus.
- In all competitions, the decision of the adjudicators is final.
- 4 Competitors are required to be ready to appear when called. Inform Stewards at venue if this is not possible.
- 5 Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 113.
- 6 Solo singers may be asked to sing two verses only, or two verses with chorus.
- In Competitions 29 40 and 45 competitors may sing as their own choice the National Mod Syllabus prescribed songs for these age groups. In Competitions 41 & 42 competitors should **not** choose songs prescribed for this year's National Mod.
- Where songs are not prescribed, two copies (words and music) <u>one with English translation</u>, should accompany the entry. For Choirs using pieces prescribed for the National Mod two copies (words and music) <u>one with English translation</u>, should accompany the entry.
- 9 Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
- In the INSTRUMENTAL section "Beginners" are competitors with less than two years playing experience. In Competitions 62 & 66 Novice should be of up to one year experience only.
- 11 Competing in any of the piping competitions will automatically exclude a competitor taking part in chanter competitions.
- No prize will be awarded in any competition in which the standard of performance is adjudged to be unsatisfactory.
- The number of prizes may be reduced to ONE in the case of any competition in which the number of competitors is less than FOUR.
- Pendants will not be awarded more than once to any competitor, and may not be awarded in any year when fewer than THREE eligible singers perform.
- All Cups and Shields are retained by the winners for one year and should be cleaned and returned to Furan not later than **13**<sup>th</sup> **May** annually.
- 16 Competitors in the Junior Section must be within the prescribed age group on 1<sup>st</sup> October of the current year's National Mod. Any competitor over 18 years of age on the 1st October of the current year's National Mod is eligible for Senior Competitions, providing entry qualifications are met.
- Rules and age groups in the Local Mod may differ from that of the Royal National Mod. Competitors should check with An Comunn if entering the National Mod.
- 18 The entry fees per competition are as follows:

Solo £1.00 Duet £2.00 Group £5.00 Choir £5.00

and should accompany the completed entry form. The maximum amount per child shall be £3.00

# Mòd Sgìre an Òbain



# JUNIOR ENTRY FORM

Competitions entered:
Name:
Date of Birth:
Age:
Address:
Phone/ Mob No.
E-mail address:
Duet Partner's Name
Choir (Name)
Conductor:
Entry Fees (Maximum per child - £3.00)
Solo @ £1.00
Duet @ £2.00
Group @ £5.00
Choir @ £5.00
TOTAL
Entry Forms along with own choice music and entry fees (cheques made payable to "Ohan Provincial Mo

should be submitted to: Oban Provincial Mòd

Furan

The Corran Halls

Oban PA34 5AB

by **29<sup>th</sup> MARCH 2018**