Mòd Ionadail Uibhist



Sgoil an Iochdair South Uist

Office Bearers

Chairperson Fiona MacAulay
Treasurer Mary Ann MacDonald
Secretary Sarah MacEachen
Fr Ross Crichton
Angusina Morrison
Donna MacLeod

For further information please contact

moduibhist@gmail.com

Alternatively contact

Fiona MacAulay on *01870 603336*, **Mary Ann MacDonald** on *01870 603296* or **Sarah MacEachen** on *01870 610384*

Please note:

CLOSING DATE FOR **ALL** ENTRIES IS THE LAST FRIDAY OF MARCH, **NO LATE** ENTRIES WILL BE ACCEPTED

CATEGORIES FOLLOW PRESCRIBED NATIONAL MOD PIECES UNLESS OTHERWISE STATED

3 COPIES OF ALL OWN CHOICE MUSIC MUST BE SUBMITTED ON THE DAY OF THE COMPETITION (EXCLUDING CHANTER/BAGPIPES)

CATEGORIES ARE SPLIT BY **AGE** (5-6, 7-8, 9-10 ETC) SUBJECT TO CHANGE DEPENDING ON NUMBER OF ENTRIES

GAELIC MEDIUM PUPILS WILL BE ENTERED INTO FLUENT COMPETITIONS FROM THE START OF PRIMARY 4 OF GIVEN NATIONAL MOD YEAR, P1-P3 IS OPTIONAL BUT MUST BE CONSISTENT

CHILDREN IN NON GAELIC MEDIUM EDUCATION MAY COMPETE IN FLUENT COMPETITIONS

ALL VOCAL, ORAL & INSTRUMENTAL COMPETITIONS (INCLUDING CHANTER) WILL TAKE PLACE ON FRIDAY WITH CHILDREN'S COMPETITIONS COMMENCING AT 9:30

ADULT AT 18:00

HIGHLAND DANCING & ADULT PIPING COMPETITIONS WILL TAKE PLACE ON SATURDAY COMMENCING AT 9:00

ORDER OF COMPETITORS IN MOD PROGRAMME IS NOT NECESSARILY SEQUENTIAL, IT IS SUBJECT TO CHANGE DEPENDING ON TIME AND PERFORMERS

JUNIOR SECTION

ORAL

Fluent

| PRIMARY | Fluer | it |
|----------------------------|---|--|
| 1 2 3 4 5 | CONVERSATION STORYTELLING POETRY RECITATION READING AT SIGHT VERSE SPEAKING | (own choice, max 4mins) (own choice, max 4mins) (prescribed) (chosen by adjudicator) (4-8 MEMBERS) |
| SECONDARY | | |
| 6 7 8 9 10 | CONVERSATION STORYTELLING POETRY RECITATION READING AT SIGHT VERSE SPEAKING | (own choice, max 4mins) (own choice, max 4mins) (prescribed) (chosen by adjudicator) (4-8 MEMBERS) |
| PRIMARY | Learne | ers |
| 11 12 13 14 15 | CONVERSATION STORYTELLING POETRY RECITATION READING AT SIGHT VERSE SPEAKING | (own choice, max 4mins) (own choice, max 4mins) (prescribed) (chosen by adjudicator) (4-8 MEMBERS) |
| SECONDARY | | |
| 16 17 18 19 20 | CONVERSATION STORYTELLING POETRY RECITATION READING AT SIGHT VERSE SPEAKING | (own choice, max 4mins) (own choice, max 4mins) (prescribed) (chosen by adjudicator) (4-8 MEMBERS) |
| | Oper | 1 |
| | (original play devised and stage | d by the presenting school) |
| 21 22 | PLAYLET PLAYLET | PRIMARY SECONDARY |

VOCAL

(Categories follow prescribed National Mod pieces unless otherwise stated)

| | Fluent | |
|----------|---|----------------------|
| 23 | SOLO | PRIMARY GIRLS |
| 24 | SOLO | PRIMARY BOYS |
| 25 | SOLO | SECONDARY GIRLS |
| 26 | SOLO | SECONDARY BOYS |
| 27 | CHORAL HARMONY | PRIMARY PRIMARY |
| 28 29 | CHORAL HARMONY CHORAL PUIRT A BEUL | PRIMARY PRIMARY |
| 29 | CHURAL FUIRT A DEUL | PRIMARI |
| | Learners | |
| 30 | SOLO | PRIMARY GIRLS |
| 31 | SOLO | PRIMARY BOYS |
| 32 | SOLO | SECONDARY GIRLS |
| 33 | SOLO | SECONDARY BOYS |
| 34 | CHORAL UNISON | PRIMARY |
| 35 | CHORAL HARMONY | PRIMARY |
| 36 | CHORAL PUIRT A BEUL | PRIMARY |
| | | |
| | Open | |
| 37 | SOLO - UIST/BENBECULA SONG (own choice) | PRIMARY |
| 38 | SOLO – UIST/BENBECULA SONG (own choice) | SECONDARY |
| 39 | SOLO – TRADITIONAL (own choice) | PRIMARY |
| 40 | SOLO – TRADITIONAL (own choice) | SECONDARY |
| 41 | SELF ACCOMPANIED SOLO | PRIMARY |
| 42 | SELF ACCOMPANIED SOLO | SECONDARY |
| 43 | DUET | PRIMARY |
| 44 45 | DUET QUARTET | SECONDARY PRIMARY |
| 45 46 | QUARTET | SECONDARY |
| 47 | CHORAL UNISON | 13-18 YEARS |
| 48 | CHORAL HARMONY | 13-18 YEARS |
| 49 | CHORAL PUIRT A BEUL | 13-18 YEARS |
| | _ | |
| 50 | Groups ACTION SONG | DDIMADV |
| 50 51 | ACTION SONG ACTION SONG | PRIMARY SECONDARY |
| 52* | FOLK GROUP (3-6 MEMBERS) | PRIMARY |
| 53* | FOLK GROUP (3-6 MEMBERS) | SECONDARY |
| | () | |

^{*} Perform two songs of own choice with accompaniment of musical instruments.

INSTRUMENTAL ALL OWN CHOICE

| 54 | FIDDLE - BEGINNERS* | GAELIC AIR | PRIMARY |
|----------|---------------------------|--------------------|-------------------|
| 55 | FIDDLE | GAELIC AIR & REEL | PRIMARY |
| 56 | FIDDLE – BEGINNERS* | GAELIC AIR | SECONDARY |
| 57 | FIDDLE | GAELIC AIR & REEL | SECONDARY |
| 58 | FIDDLE | GAELIC AIR, MARCH, | SEGONDING |
| 30 | TIDDEL | STRATHSPEY & REEL | OPEN UNDER 19 |
| 59 | STRINGS (VIOLIN, VIOLA, C | | OPEN UNDER 19 |
| 60 | CLARSACH – BEGINNERS* | | PRIMARY |
| 61 | CLARSACH | GAELIC AIR | PRIMARY |
| 62 | CLARSACH – BEGINNERS* | | SECONDARY |
| 63 | CLARSACH | GAELIC AIR | SECONDARY |
| 64 | PIANO – BEGINNERS* | GAELIC AIR | PRIMARY |
| 65 | PIANO - DEGINNERS | GAELIC AIR | PRIMARY |
| 66 | PIANO – BEGINNERS* | GAELIC AIR & MARCH | |
| 67 | PIANO - DEGINNERS | GAELIC AIR & MARCH | |
| | | | |
| 68 | KEYBOARD- BEGINNERS* | | PRIMARY |
| 69 70 | KEYBOARD BECINNERS* | GAELIC AIR & MARCH | |
| 70 | KEYBOARD - BEGINNERS* | | SECONDARY |
| 71 | KEYBOARD | GAELIC AIR & MARCH | |
| 72 | ACCORDION - BEGINNERS* | | PRIMARY |
| 73 | ACCORDION | MARCH | PRIMARY |
| 74 | ACCORDION - BEGINNERS* | | SECONDARY |
| 75 | ACCORDION | MARCH | SECONDARY |
| 76 | | | PRIMARY/SECONDARY |
| 77 | CHANTER -NOVICE | | PRIMARY/SECONDARY |
| 78 | CHANTER – OPEN | | PRIMARY/SECONDARY |
| 79 | BAGPIPES (NOVICE) | MARCH F | PRIMARY/SECONDARY |
| 80 | BAGPIPES | MARCH, | Under 15 |
| 81 | BAGPIPES | STRATHSPEY | Under 15 |
| 82 | BAGPIPES | REEL | Under 15 |
| 83 | BAGPIPES | 6/8 MARCH | Under 15 |
| 84 | BAGPIPES | JIG | Under 15 |
| 85 | BAGPIPES | MARCH | Under 18 |
| 86 | BAGPIPES | STRATHSPEY | Under 18 |
| 87 | BAGPIPES | REEL | Under 18 |
| 88 | BAGPIPES | HORNPIPE | Under 18 |
| 89 | BAGPIPES | JIG | Under 18 |
| 90 | DRUM - BEGINNERS* | 2 PART MARCH | PRIMARY |
| 91 | DRUM | 2 PART MARCH | PRIMARY |
| 92 | DRUM - BEGINNERS* | 2 PART MARCH | SECONDARY |
| 93 | DRUM | 2 PART MARCH | SECONDARY |
| 94 | INSTRUMENTAL GROUP | | |
| | (3-6 MEMBERS) | 1 PIECE | PRIMARY |
| 95 | INSTRUMENTAL GROUP | | |
| , , | (3-6 MEMBERS) | 1 PIECE | SECONDARY |
| | (O IIIIIIIIIII) | - 1 ILOL | SEGONDANCI |

^{*} BEGINNERS ARE PUPILS WHO HAVE LESS THAN 2 YEARS PLAYING EXPERIENCE.

LITERATURE, MEDIA & ART Closing date for the following competitions is the first Friday of May

| 96 | WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE | PRIMARY FLUENT |
|-----|---|------------------|
| 97 | WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE | SECONDARY FLUENT |
| 98 | WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE | PRIMARY LEARNERS |
| 99 | WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE | SECONDARY FLUENT |
| 100 | POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT | PRIMARY OPEN |
| 101 | POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT | SECONDARY OPEN |
| 102 | MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED. | PRIMARY OPEN |
| 103 | MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED. | SECONDARY OPEN |
| 104 | MEDIA - PREPARE A VIDEO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED. | PRIMARY OPEN |
| 105 | MEDIA - PREPARE A VIDEO PROGRAMME NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED. | SECONDARY OPEN |

SENIOR SECTION

ORAL

FLUENT & LEARNERS

106 STORYTELLING107 RECITATION

VOCAL

FLUENT

| 108 | SOLO (PRESCRIBED) | LADIES |
|-----|-------------------|--------|
| 109 | SOLO (PRESCRIBED) | MEN |

LEARNERS

| 110 | SOLO (PRESCRIBED) | LADIES |
|-----|-------------------|--------|
| 111 | SOLO (PRESCRIBED) | MEN |

OPEN

| SOLO (OWN CHOICE) | LADIES/MEN |
|---------------------|--|
| SOLO (LOCAL SONG) | LADIES/MEN |
| SOLO (PUIRT A BEUL) | LADIES/MEN |
| SOLO (TRADITIONAL) | LADIES/MEN |
| | SOLO (LOCAL SONG) SOLO (PUIRT A BEUL) |

116 DUET117 QUARTET

118 FOLK GROUP (3-6 MEMBERS)

CHORAL

| 119 | SINGING IN HARMONY | LADIES |
|-----|--------------------|--------|
| 120 | SINGING IN HARMONY | MALE |
| | | |

121 SINGING IN HARMONY MIXED VOICE 122 PUIRT A BEUL MIXED VOICE

GROUP

| 123 | PLAYLET | CAN BE MIXED] | JUNIORS | /SENIORS |
|-----|----------------|----------------|---------|----------|
| 124 | WAULKING GROUP | CAN BE MIXED | JUNIORS | /SENIORS |

INSTRUMENTAL (OWN CHOICE)

| 125 | BAGPIPES | 2/4 MARCH |
|-----|-----------------|------------|
| 126 | BAGPIPES | STRATHSPEY |
| 127 | BAGPIPES | REEL |
| 128 | BAGPIPES | HORNPIPE |
| 129 | BAGPIPES | JIG |

MÒD IONADAIL UIBHIST

ENTRY FORM

NAME

AGE (on 1st October of Mod year)*

SCHOOL/CHOIR/GROUP (IF APPLICABLE)**

SCHOOL/HOME ADDRESS

POSTCODE

TELEPHONE DAY

EVENING

E-MAIL ADDRESS

COMPETITION NUMBER(S) AS PER LOCAL SYLLABUS

DUET PARTNER NAME (IF APPLICABLE)

DETAILS OF OWN CHOICE (IF APPLICABLE)

ENTRY FEES

| SOLO | £1.00 |
|--------------------|--------|
| DUET | £2.00 |
| QUARTET | £4.00 |
| JUNIOR CHOIR/GROUP | £5.00 |
| SENIOR CHOIR | £10.00 |

ORAL CATEGORIES £1.00 PER COMPETITION INSTRUMENTAL £1.00 PER COMPETITION LITERATURE/MEDIA/ART £1.00 PER COMPETITION

TOTAL £

Please return completed forms to moduibhist@gmail.com or

Mod Ionadail Uibhist, Fiona MacAulay, 8a Torlum, Isle of Benbecula, HS7 5PP

^{*} TO COINCIDE WITH NATIONAL MOD

^{**}PLEASE INDICATE IF YOU ARE A MEMBER OF A CHOIR OR GROUP