

Mòd Ionadail Uibhist

2014



**Dihaoine 30 latha den Cèitean
Disathairne 31 latha den Cèitean**

**Friday 30 May
Saturday 31 May**

**Sgoil an Iochdair
South Uist**

Office Bearers

Chairperson **Fiona MacAulay**
Treasurer **Mary Ann MacDonald**
Secretary **Sarah MacEachen**
Fr Ross Crichton
Angusina Morrison
Donna MacLeod

For further information please contact

moduibhist@gmail.com

Alternatively contact

Fiona MacAulay on **01870 603336**, **Mary Ann MacDonald** on **01870 603296** or
Sarah MacEachen on **01870 610384**

Please note:

CLOSING DATE FOR **ALL** ENTRIES IS THE LAST FRIDAY OF MARCH, **NO LATE** ENTRIES WILL BE ACCEPTED

CATEGORIES FOLLOW PRESCRIBED NATIONAL MOD PIECES UNLESS OTHERWISE STATED

3 COPIES OF ALL OWN CHOICE MUSIC MUST BE SUBMITTED ON THE DAY OF THE COMPETITION (EXCLUDING CHANTER/BAGPIPES)

CATEGORIES ARE SPLIT BY **AGE** (5-6, 7-8, 9-10 ETC) SUBJECT TO CHANGE DEPENDING ON NUMBER OF ENTRIES

Gaelic Medium Pupils will be entered into fluent competitions from the start of Primary 4 of given National Mod year, P1-P3 is optional but must be consistent

Children in non Gaelic medium education may compete in fluent competitions

ALL VOCAL, ORAL & INSTRUMENTAL COMPETITIONS WILL TAKE PLACE ON FRIDAY WITH CHILDREN'S COMPETITIONS COMMENCING AT 9:15, ADULT AT 18:00 CHANTER & JUNIOR PIPING AT 18:00

HIGHLAND DANCING & ADULT PIPING COMPETITIONS WILL TAKE PLACE ON SATURDAY COMMENCING AT 9:00

ORDER OF COMPETITORS IN MÒD PROGRAMME IS NOT NECESSARILY SEQUENTIAL, IT IS SUBJECT TO CHANGE DEPENDING ON TIME AND ENTRANTS

JUNIOR SECTION

ORAL

Fluent

PRIMARY

- | | | |
|---|-------------------|-------------------------|
| 1 | CONVERSATION | (own choice, max 4mins) |
| 2 | STORYTELLING | (own choice, max 4mins) |
| 3 | POETRY RECITATION | (prescribed) |
| 4 | READING AT SIGHT | (chosen by adjudicator) |
| 5 | VERSE SPEAKING | (4-8 MEMBERS) |

SECONDARY

- | | | |
|----|-------------------|-------------------------|
| 6 | CONVERSATION | (own choice, max 4mins) |
| 7 | STORYTELLING | (own choice, max 4mins) |
| 8 | POETRY RECITATION | (prescribed) |
| 9 | READING AT SIGHT | (chosen by adjudicator) |
| 10 | VERSE SPEAKING | (4-8 MEMBERS) |

Learners

PRIMARY

- | | | |
|----|-------------------|-------------------------|
| 11 | CONVERSATION | (own choice, max 4mins) |
| 12 | STORYTELLING | (own choice, max 4mins) |
| 13 | POETRY RECITATION | (prescribed) |
| 14 | READING AT SIGHT | (chosen by adjudicator) |
| 15 | VERSE SPEAKING | (4-8 MEMBERS) |

SECONDARY

- | | | |
|----|-------------------|-------------------------|
| 16 | CONVERSATION | (own choice, max 4mins) |
| 17 | STORYTELLING | (own choice, max 4mins) |
| 18 | POETRY RECITATION | (prescribed) |
| 19 | READING AT SIGHT | (chosen by adjudicator) |
| 20 | VERSE SPEAKING | (4-8 MEMBERS) |

Open

(original play devised and staged by the presenting school)

- | | | |
|----|---------|-----------|
| 21 | PLAYLET | PRIMARY |
| 22 | PLAYLET | SECONDARY |

VOCAL

(Categories follow prescribed National Mod pieces unless otherwise stated)

Fluent

23	SOLO	PRIMARY GIRLS
24	SOLO	PRIMARY BOYS
25	SOLO	SECONDARY GIRLS
26	SOLO	SECONDARY BOYS
27	CHORAL UNISON	PRIMARY
28	CHORAL HARMONY	PRIMARY
29	CHORAL PUIRT A BEUL	PRIMARY

Learners

30	SOLO	PRIMARY GIRLS
31	SOLO	PRIMARY BOYS
32	SOLO	SECONDARY GIRLS
33	SOLO	SECONDARY BOYS
34	CHORAL UNISON	PRIMARY
35	CHORAL HARMONY	PRIMARY
36	CHORAL PUIRT A BEUL	PRIMARY

Open

37	SOLO – UIST/BENBECULA SONG (own choice)	PRIMARY
38	SOLO – UIST/BENBECULA SONG (own choice)	SECONDARY
39	SOLO – TRADITIONAL (own choice)	PRIMARY
40	SOLO – TRADITIONAL (own choice)	SECONDARY
41	SELF ACCOMPANIED SOLO	PRIMARY
42	SELF ACCOMPANIED SOLO	SECONDARY
43	DUET	PRIMARY
44	DUET	SECONDARY
45	QUARTET	PRIMARY
46	QUARTET	SECONDARY
47	CHORAL UNISON	13-18 YEARS
48	CHORAL HARMONY	13-18 YEARS
49	CHORAL PUIRT A BEUL	13-18 YEARS

Groups

50	ACTION SONG	PRIMARY
51	ACTION SONG	SECONDARY
52*	FOLK GROUP (3-6 MEMBERS)	PRIMARY
53*	FOLK GROUP (3-6 MEMBERS)	SECONDARY

* Perform two songs of own choice with accompaniment of musical instruments.

**INSTRUMENTAL
ALL OWN CHOICE**

54	FIDDLE – BEGINNERS*	GAELIC AIR	PRIMARY
55	FIDDLE	GAELIC AIR & REEL	PRIMARY
56	FIDDLE – BEGINNERS*	GAELIC AIR	SECONDARY
57	FIDDLE	GAELIC AIR & REEL	SECONDARY
58	FIDDLE	GAELIC AIR, MARCH, STRATHSPEY & REEL	OPEN UNDER 19
59	STRINGS (VIOLIN, VIOLA, CELLO)	GAELIC AIR	OPEN UNDER 19
60	CLARSACH – BEGINNERS*	GAELIC AIR	PRIMARY
61	CLARSACH	GAELIC AIR	PRIMARY
62	CLARSACH – BEGINNERS*	GAELIC AIR	SECONDARY
63	CLARSACH	GAELIC AIR	SECONDARY
64	PIANO – BEGINNERS*	GAELIC AIR	PRIMARY
65	PIANO	GAELIC AIR	PRIMARY
66	PIANO – BEGINNERS*	GAELIC AIR & MARCH	SECONDARY
67	PIANO	GAELIC AIR & MARCH	SECONDARY
68	KEYBOARD- BEGINNERS*	GAELIC AIR	PRIMARY
69	KEYBOARD	GAELIC AIR & MARCH	PRIMARY
70	KEYBOARD – BEGINNERS*	GAELIC AIR	SECONDARY
71	KEYBOARD	GAELIC AIR & MARCH	SECONDARY
72	ACCORDION - BEGINNERS*	GAELIC AIR	PRIMARY
73	ACCORDION	MARCH	PRIMARY
74	ACCORDION - BEGINNERS*	GAELIC AIR	SECONDARY
75	ACCORDION	MARCH	SECONDARY
76	CHANTER – BEGINNERS*	MARCH	PRIMARY/SECONDARY
77	CHANTER -NOVICE	MARCH	PRIMARY/SECONDARY
78	CHANTER – OPEN	MARCH	PRIMARY/SECONDARY
79	BAGPIPES (NOVICE)	MARCH	PRIMARY/SECONDARY
80	BAGPIPES	MARCH,	Under 15
81	BAGPIPES	STRATHSPEY & REEL	Under 15
82	BAGPIPES	6/8 MARCH	Under 15
83	BAGPIPES	JIG	Under 15
84	BAGPIPES	MARCH	Under 18
85	BAGPIPES	STRATHSPEY & REEL	Under 18
86	BAGPIPES	HORNPIPE	Under 18
87	BAGPIPES	JIG	Under 18
88	DRUM – BEGINNERS*	2 PART MARCH	PRIMARY
89	DRUM	2 PART MARCH	PRIMARY
90	DRUM – BEGINNERS*	2 PART MARCH	SECONDARY
91	DRUM	2 PART MARCH	SECONDARY
92	INSTRUMENTAL GROUP (3-6 MEMBERS)	1 PIECE	PRIMARY
93	INSTRUMENTAL GROUP (3-6 MEMBERS)	1 PIECE	SECONDARY

* BEGINNERS ARE PUPILS WHO HAVE LESS THAN 2 YEARS PLAYING EXPERIENCE.

LITERATURE, MEDIA & ART
Closing date for the following competitions is the first Friday of May

94	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	PRIMARY FLUENT
95	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	SECONDARY FLUENT
96	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	PRIMARY LEARNERS
97	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	SECONDARY LEARNERS
98	POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT	PRIMARY OPEN
99	POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT	SECONDARY OPEN
100	MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	PRIMARY OPEN
101	MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	SECONDARY OPEN
102	MEDIA - PREPARE A VIDEO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	PRIMARY OPEN
103	MEDIA - PREPARE A VIDEO PROGRAMME NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	SECONDARY OPEN

SENIOR SECTION

ORAL

FLUENT & LEARNERS

- 104 STORYTELLING
- 105 RECITATION

VOCAL

FLUENT

- 106 SOLO (PRESCRIBED) LADIES
- 107 SOLO (PRESCRIBED) MEN

LEARNERS

- 108 SOLO (PRESCRIBED) LADIES
- 109 SOLO (PRESCRIBED) MEN

OPEN

- 110 SOLO (OWN CHOICE) LADIES/MEN
- 111 SOLO (LOCAL SONG) LADIES/MEN
- 112 SOLO (PUIRT A BEUL) LADIES/MEN
- 113 SOLO (TRADITIONAL) LADIES/MEN
- 114 DUET
- 115 QUARTET
- 116 FOLK GROUP (3-6 MEMBERS)

CHORAL

- 117 SINGING IN HARMONY LADIES
- 118 SINGING IN HARMONY MALE
- 119 SINGING IN HARMONY MIXED VOICE
- 120 PUIRT A BEUL MIXED VOICE

GROUP

- 121 PLAYLET CAN BE MIXED JUNIORS/SENIORS
- 122 WAULKING GROUP CAN BE MIXED JUNIORS/SENIORS

INSTRUMENTAL

(OWN CHOICE)

- 123 BAGPIPES 2/4 MARCH
- 124 BAGPIPES STRATHSPEY & REEL
- 125 BAGPIPES HORNPIPE
- 126 BAGPIPES JIG

