Co-fharpaisean Clàrsaich - Clarsach competitions

Junior Competitions (under 18 years)

Solo singing with self-accompaniment

B320: Own choice of two contrasting Gaelic songs with clarsach

accompaniment. Not to exceed 5 mins.

Solo playing - Introductory class for beginners (Up to Grade 1)*

B321: Own choice instrumental piece of Gaelic origin.

Solo playing - Elementary (Grade 1)*

B322: a) Dòmhnullan Dubh Arr. H. Yule

b) Own choice piece of Gaelic origin not to exceed 3 mins.

Solo playing – Intermediate 1 (Grade 2-3)*

B323: a) Cumh' airson a fir 's a leanaibh Arr. I. Mieras

b) Own choice piece of Gaelic origin not to exceed 3 mins.

Solo playing – Intermediate 2 (Grade 3-4)*

B323A: a) An t-Aparan Goirid 's an t-Aparan Ùr: Òran do Sheasaidh Bhaile

Raghnaill Arr. G. M. Sinclair

b) Own choice piece of Gaelic origin not to exceed 3 mins.

Solo playing – Advanced (Grade 5)*

B324: a) 'Si Morag a rinn a'bhanais *and* A'Bhanais Aighearach

Arr. P. Seddon

b) Own choice piece of Gaelic origin not to exceed 4 mins.

Clarsach duet – under 13 yrs

B330: Own choice of a piece or set of pieces of Gaelic origin, not to

exceed 5 mins.

Clarsach duet – 13 to 18 yrs

B330A: Own choice of a piece or set of pieces of Gaelic origin, not to

exceed 5 mins.

Recital Class – Grade 6 and above

B332: Open to any players of gut and/or wire harp. A well balanced 10

minute programme of own choice music of Gaelic origin, to include spoken introductions in Gaelic or English by the competitor, who may include his/her own arrangements.

^{*} Refers to RCS Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.

Senior Competitions (18 years and over)

Solo playing – Elementary

B325: a) Crodh Chailein Arr. L. Jackson

b) Own choice piece of Gaelic origin. Not to exceed 3 mins.

Solo playing - Intermediate/Advanced

B326: a) Caidil gu là Arr. W. Stewart

b) Own choice piece of Gaelic origin. Not to exceed 3 mins.

Solo singing with self-accompaniment –

B327: Own choice of two contrasting Gaelic songs with clarsach

accompaniment. Not to exceed 5 mins.

Clarsach duet -

B333: Own choice of a piece or set of pieces of Gaelic origin.

Not to exceed 5 mins

Open Competitions

Accompanying of a singer -

a) 'S olc an obair do theachdairean cadal Arr. I. Henderson

b) Mo Chailin Dìleas Donn Arr. M. Napier

Composition class -

B329: An original composition lasting between 3 and 5 minutes, for

a) solo clarsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or

b) voice and clarsach

In the case of a) competitors may perform their own work or provide a player.

In the case of b) competitors may perform their own work or provide a player and/or singer.

A copy of the words (with translation) must be submitted to the Mod office. The quality of the composition will be judged - not the performance. Manuscripts are not required

Clarsach ensemble -

B331: Any number of instruments or voices but to include no fewer than

3 clarsachs. Own choice music of Gaelic origin. Not to exceed

6 mins. No marks will be given for this class. The

adjudicator(s) will give an appreciation of each performance and

announce the winners.

All those attending the clarsach competitions are reminded that the use of audio and/or video recording is not permitted.

Competitors are reminded that:

- a) own choice music and songs (with translation) must be submitted to the Mod Office by 30th June. See website for "Rules for the Royal National Mod"
- b) It is expected that competitors shall enter at the appropriate level as indicated.
- c) No competitor may enter more than once in a duet or ensemble competition in any given year.
- d) If competitors over-run the time permitted, the adjudicator may stop the performance.
- e) Competitors are expected to appear in good time for their competition and MUST play in the order stated in the Mod programme, except when competitions overlap.