

JUNIOR SYLLABUS

Solo Singing - Fluent			
C23	Fluent	5-6 years	Singing of a prescribed song.
C23A(i)	Fluent	7 years	
C23A(ii)	Fluent	8 years	
C44(i)	Fluent- Girls	9 years	
C44(ii)	Fluent- Girls	10 years	
C45	Fluent- Boys	9-10 years	
C44A	Fluent- Girls	11-12 years	
C45A	Fluent- Boys	11-12 years	
C95	Fluent- Girls	13-15 years	Singing of a prescribed song. An Comunn Gàidhealach Silver Medal.
C96	Fluent- Boys	13-15 years	
Solo Singing- Learners			
C27	Learners	5-6 years	Singing of a prescribed song.
C27A	Learners	7-8 years	
C51	Learners- Girls	9-10 years	
C52	Learners- Boys	9-10 years	
C51A	Learners- Girls	11-12 years	
C52A	Learners- Boys	11-12 years	
C102	Learners- Girls	13-15 years	Singing of a prescribed song. James C McPhee Medal.
C103	Learners- Boys	13-15 years	
Solo Singing- Open			
C155	Open- Girls	16-18 years	Singing of one song, own choice.
C156	Open- Boys	16-18 years	
C177	Open	Under 19 years	Own choice. Confined to first-prize-winners of solo singing competitions at previous Royal National Mòds.

Traditional Singing - Fluent			
C70A(i)	Fluent- Girls	Under 11 years	One song sung in the traditional style, own choice.
C70A(ii)	Fluent- Girls	11-12 years	
C70B	Fluent- Boys	Under 13 years	
C94A	Fluent- Girls	13-15 years	One song sung in the traditional style, own choice. Traditional Silver Medal.
C94B	Fluent- Boys	13-15 years	
C145	Fluent- Girls	16-18 years	One song sung in the traditional style, own choice
C146	Fluent- Boys	16-18 years	
Traditional Singing- Learners			
C145A	Learners	16-18 years	One song sung in the traditional style, own choice

Duet - Fluent			
C74	Fluent	Under 13 years	One song, own choice.
C97	Fluent	13-15 years	
Duet- Learners			
C79	Learners	Under 13 years	One song, own choice.
C104	Learners	13-15 years	
Duet- Open			
C144	Open	16-18 years	One song, own choice.

Choral - Fluent			
C71	Fluent- Unison	Under 13 years	One prescribed song, one own choice.
C72	Fluent- Harmony		One prescribed song, one own choice.
C73	Fluent- Puirt		Prescribed puirt a beul
Choral- Learners			
C76	Learners- Unison	Under 13 years	One prescribed song, one own choice- School or Area, District or Town Choirs
C77	Learners- Harmony		One prescribed song, one own choice- School or Area, District or Town Choirs
C78	Learners- Puirt		Prescribed puirt a beul- School or Area, District, Town Choirs
Choral- Open			
C03	Open- Unison	Under 13 years	One prescribed song, one own choice. Confined to primary schools in rural areas excluding towns with a population of 2000 or more.
C110	Open- Unison	13-18 years	One prescribed, one own choice
C111	Open- Harmony		One prescribed, one own choice
C112	Open- Puirt		Prescribed puirt a beul
C173	Open- Unison	Under 19 years	One prescribed song, one own choice- School or Area, District or Town Choirs
C174	Open- Harmony		One prescribed song, one own choice- School or Area, District or Town Choirs
C175	Open- Puirt		Prescribed puirt a beul- School or Area, District, Town Choirs

Storytelling - Fluent			
C21	Fluent	5-8 years	Tell a story of own choice Maximum time is 4 minutes.
C41	Fluent	9-10 years	
C41A	Fluent	11-12 years	
Storytelling- Learners			
C25	Learners	5-8 years	Tell a story of own choice Maximum time is 4 minutes.
Storytelling- Open			
C89	Open	13-18 years	Tell a story of own choice Maximum time is 5 minutes.
Ancient Folk Tale- Fluent			
C39	Fluent	9-12 years	Tell a traditional story. Maximum time is 4 minutes.

Poetry Recitation - Fluent			
C22	Fluent	5-6 years	Recitation of a prescribed piece of poetry. No actions.
C22A(i)	Fluent	7 years	
C22A(ii)	Fluent	8 years	
C42(i)	Fluent	9 years	
C42(ii)	Fluent	10 years	
C42A	Fluent	11-12 years	
C92	Fluent	13-15 years	
Poetry Recitation - Learners			
C26	Learners	5-6 years	Recitation of a prescribed piece of poetry. No actions.
C26A	Learners	7-8 years	
C49	Learners	9-10 years	
C49A	Learners	11-12 years	
C100	Learners	13-15 years	
Poetry Recitation - Open			
C150	Open	16-18 years	Recitation of a piece of poetry. Own Choice. No actions.

Conversation - Fluent			
C20	Fluent	5-8 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 4 minutes.
C40	Fluent	9-10 years	
C40A	Fluent	11-12 years	
C90	Fluent	13-15 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 5 minutes.
Conversation- Learners			
C24	Learners	5-8 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 4 minutes.

Reading - Fluent			
C75	Fluent	Under 13 years	Reading at sight a piece of prose. Passage to be chosen by the adjudicator.
C93	Fluent	13-15 years	
Bible Reading- Open			
C43	Open	9-12 years	Reading at sight from the Bible. Passage to be chosen by the adjudicator.
C106	Open	13-15 years	

Drama - Open			
C87A	Open	Under 13 years	Original play devised and staged by school or group presenting the playlet. Time allowed (including set-up and removal or props) is 20minutes.
C170A	Open	Under 19 years	

Action Song - Open

C87B	Open	Under 13 years	Song with actions illustrative of the theme or demonstration of labour action accompanied by song.
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Presenting a Psalm - Open

C171A	Open	Under 13 years	Present, in traditional manner, two verses of an own choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people.
C171B	Open	Under 19 years	

Waulking - Open

C180	Open	Under 19 years	Singing waulking songs of own choice. Group must consist of at least 7 persons. Total time allocated 10 minutes (this includes setting-up time).
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Instrumental- Open

C81	Piano	Play a slow Gaelic Air and March, own choice	Under 13 years
C83	Fiddle	Play a slow Gaelic Air and March, followed by a Strathspey and Reel, own choice. The Strathspey and Reel should be of Gaelic origin.	
C84	Accordion (Piano or 3/4/5 row button with Stradella bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own choice.	
C88	Melodeon (single/double row instrument with simple Diatonic bass)	Play a selection of Gaelic tunes in the Highland/Gaelic/Piping idiom. Own choice.	
C172A	Folk Groups	Perform two contrasting songs of own choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 minutes setting up and 5 minutes performance.</i>	
C176A	Fiddle Groups	Play a minimum of 3 tunes in different tempos in Highland style. Performance not to exceed 5 minutes.	

C116	Piano	Play a slow Gaelic Air and March, own choice	13-18 years
C118	Fiddle	Play a slow Gaelic Air and March and Strathspey and Reel, own choice. The Strathspey and Reel should be of Gaelic origin.	
C172	Folk Groups	Perform two contrasting songs of own choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 minutes setting up and 5 minutes performance.</i>	Under 19 years
C176	Fiddle Groups	Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 minutes.	
C178	Accordion (Piano or 3/4/5 row button instrument with Stradella bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom; own choice	Under 19 years
C178A	Accordion (Piano or 3/4/5 row button instrument with Stradella bass)	Play a selection of contemporary traditional tunes. Own Choice.	
C179	Melodeon (single/double row instrument with simple Diatonic bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own choice.	

Chanter / Bagpipes- Open			
C85	Chanter	Play a 4-part march (or 2-part march, repeated), own choice.	Under 13 years
C86	Bagpipes	Play a March, own choice.	
C108	Bagpipes	Play a March, own choice.	13-15 years
C109	Bagpipes	Play a Strathspey and Reel, own choice.	
C130	Bagpipes	Play a March, own choice.	16-18 years
C131	Bagpipes	Play a Strathspey and Reel, own choice.	
C132	Bagpipes- Ceòl Mòr na h-Òigridh	Pìobaireachd, own choice	Under 19 years

Clàrsach Competitions			
B320	Self-Accompaniment	Own choice of two contrasting Gaelic songs with clàrsach accompaniment. Not to exceed 5 minutes.	Open
B321	Introductory	Own choice instrumental piece of Gaelic origin.	(Up to Grade 1) *
B322	Elementary	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.	(Grade 1) *
B323	Intermediate 1	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.	(Grade 2-3) *
B323A	Intermediate 2	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.	(Grade 3-4) *
B324	Advanced	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 4 minutes) and one prescribed piece.	(Grade 5) *
B332	Recital Class	Open to any players of gut and/or wire harp. A well-balanced 10-minute programme of own choice music of Gaelic origin, to include spoken introductions, in Gaelic or English, by the competitor, who may include his/her own arrangement(s) in the programme.	(Grade 6 and above) *
B330	Duets	Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 minutes.	Under 13 years
B330A	Duets	Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 minutes.	13-18 years
B329	Clàrsach Composition Class	An original composition lasting between 3 and 5 minutes, for a) solo clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or b) voice and clàrsach In the case of a) competitors may perform their own work or provide a player.	

		In the case of b) competitors may perform their own work or provide a player and/or singer. A copy of the words (with translation) must be submitted to the Mòd office. The quality of the composition will be judged- not the performance. Manuscripts are not required.	Open
B331	Clàrsach Ensembles	Any number or instruments or voices, but to include no fewer than three clàrsachs. Own choice music of Gaelic origin. Not to exceed 6 mins in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.	

*Refers to RSAMD Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.

Media, Art & Literature Competitions

Winners will be contacted over the summer months so please provide a suitable contact number on entry form. The Prize-giving ceremony will take place on the Wednesday afternoon of the Royal National Mòd and all 1st, 2nd and 3rd placed prize-winners will be invited to attend.

Media Competitions			
C01	Radio Programme	Primary Schools	Prepare a Radio Programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project.
C10	Radio Programme	Secondary Schools	
C02	DVD	Primary Schools	Prepare a DVD programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project.
C11	DVD	Secondary Schools	

Art- Open			
C28	Open	5-6 years	Prepare a poster with Gaelic word content on a subject of own choice. Please ensure only your pen name is on your poster.
C28A	Open	7-8 years	
C54	Open	9-10 years	
C54A	Open	11-12 years	
C107	Open	13-15 years	

Literary- Fluent			
C46	Fluent	9-10 years	<p style="color: red;">Junior entries should be typewritten, uncorrected original work.</p> Write a short story, poem or newspaper article on a topic of your own choice. Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.
C46A	Fluent	11-12 years	
C98	Fluent	13-15 years	
C147	Fluent	16-18 years	

Literary- Learners			
C53	Learners	9-10 years	<p style="color: red;">Junior entries should be typewritten, uncorrected original work.</p> Write a short story, poem or newspaper article on a topic of your own choice.
C53A	Learners	11-12 years	

C105	Learners	13-15 years	<p>Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.</p>
C153	Learners	16-18 years	
Literary- Open			
C12	Open	Secondary Schools	<p>Prepare an essay (minimum 200 words) about the history of the Mòd host area.</p> <p>This competition is open ONLY to competitors from the area in which the Mòd is being held in this current year.</p> <p>Please ensure only your pen-name is on your work.</p>
C181	Open	Under 19 years	<p>New Gaelic Waulking song put to music. More than one person may be involved in this work. Please submit a copy of written music or a CD of the music and written words. Waulking songs were traditionally sung by women as they worked the cloth, to help them keep to a rhythm.</p> <p>Traditionally, one person would lead while the others would join in on the chorus or they would take it in turns to make up a new verse. You could do something similar in your class, group or club. Perhaps you could describe an event that is taking place in your town or village, like a community event, games day, or a wedding?</p>