

JUNIOR SYLLABUS

5-6 Years Fluent

C22 Poetry Recitation

Recitation of a prescribed piece of poetry. **No Actions.**

C23 Solo Singing

Singing of a prescribed song

5-6 Years Learners

C26 Poetry Recitation

Recitation of a prescribed piece of poetry. **No Actions.**

C27 Solo Singing

Singing of a prescribed song

5-8 Years Learners

C24 Conversation

Conversation on any subject chosen by the competitor.
Maximum conversation time is 4 minutes.

C25 Storytelling

Tell a story of own choice. Maximum time is 4 minutes.

5-8 Years Fluent

C20 Conversation

Conversation on any subject chosen by the competitor.
Maximum conversation time is 4 minutes

C21 Storytelling

Telling a story of own choice. Maximum time is 4 minutes

7 Years Fluent

C22A(i) Poetry Recitation

Recitation of a prescribed piece of poetry. **(Age 7 years only).**
No Actions.

C23A(i) Solo Singing

Singing of a prescribed song. **(Age 7 years only).**

8 Years Fluent

C22A(ii)

Recitation of a prescribed piece of poetry. **(Age 8 years only).**
No Actions.

C23A(ii)

Singing of a prescribed song. **(Age 8 years only).**

7-8 Years Learners

C26A Poetry Recitation

Recitation of a prescribed piece of poetry. **No Actions.**

C27A Solo Singing

Singing of a prescribed song

9-10 Years Fluent

C40 Conversation

Conversation on any subject chosen by the competitor.
Maximum conversation time is 4 minutes.

C41 Storytelling

Tell a story of own choice. Maximum time is 4 minutes.

C42(i) Poetry Recitation

Recitation of a prescribed piece of poetry. **No Actions.**
(Age 9 years only)

C42(ii) Poetry Recitation	Recitation of a prescribed piece of poetry. No Actions. (Age 10 years only).
C44(i) Solo Singing - Girls	Singing of a prescribed song. (Age 9 years only).
C44(ii) Solo Singing – Girls	Singing of a prescribed song. (Age 10 years only).
C45 Solo Singing - Boys	Singing of a prescribed song.

9-10 Years Learners

C49 Poetry Recitation	Recitation of a prescribed piece of poetry. No Actions.
C51 Solo Singing - Girls	Singing of a prescribed song.
C52 Solo Singing - Boys	Singing of a prescribed song.

11-12 Years Fluent

C40A Conversation	Conversation on any subject chosen by the competitor. Maximum conversation time is 4 minutes.
C41A Storytelling	Tell a story of own choice. Maximum time is 4 minutes.
C42A Poetry Recitation	Recitation of a prescribed piece of poetry. No Actions.
C44A Solo Singing - Girls	Singing of a prescribed song.
C45A Solo Singing - Boys	Singing of a prescribed song.

11-12 Years Learners

C49A Poetry Recitation	Recitation of a prescribed piece of poetry. No Actions.
C51A Solo Singing - Girls	Singing of a prescribed song.
C52A Solo Singing - Boys	Singing of a prescribed song.

9-12 Years Fluent

C39 Ancient folk tale	Tell a traditional story. Maximum time is 4 minutes.
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9-12 Years Open

C43 Bible Reading	Reading at sight from the Bible. Passage to be chosen by the adjudicator.
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Under 13 Years Fluent

C70A(i) Traditional Singing (Girls)	One song sung in the traditional style, own choice. (Under 10 years only).
C70A(ii) Traditional Singing (Girls)	One song sung in the traditional style, own choice. (Age 11-12 years only).

C70B Traditional Singing (Boys)	One song sung in the traditional style, own choice.
C71 Choral - Unison	One prescribed song, one own choice.
C72 Choral - Harmony	One prescribed song, one own choice.
C73 Choral - Puirt-a-beul	Prescribed puirt a beul
C74 Duet	One song, own choice.
C75 Reading	Reading at sight a piece of prose. Passage to be chosen by the adjudicator.

Under 13 Years Learners

- C76 Choral - Unison One prescribed song, one own choice - School or Area, District, Town Choirs.
- C77 Choral - Harmony One prescribed song, one own choice - School or Area, District, Town Choirs.
- C78 Choral - Puirt-a-beul Prescribed puirt a beul - School or Area, District, Town Choirs.
- C79 Duet One song, own choice.

Under 13 Years Open

- C81 Instrumental - Piano Play a slow Gaelic Air and March, own choice.
- C83 Instrumental - Fiddle Play a slow Gaelic Air and March, followed by a Strathspey and Reel, own choice.
- C84 Instrumental - Accordion (Piano or 3/4/5 row button instrument with Stradella bass) **Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own choice.**
- C85 Instrumental - Chanter Play a 4-part march (or 2-part march, repeated), own choice
- C86 Instrumental - Bagpipes Play a March, own choice.
- C87A Drama Original play devised and staged by school **or group** presenting the playlet. Time allowed (including set-up and removal of props) is 20 minutes.
- C87B Action Song Song with actions illustrative of the theme or demonstration of labour action accompanied by song.
- C88 Instrumental - Melodeon (single/double row instrument with simple Diatonic bass) Play a selection of Gaelic tunes in the Highland/Gaelic/Piping idiom. Own choice.
- C171A Presenting a Psalm Present, in traditional manner, two verses of an own choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people
- C172A Folk Groups Perform two **contrasting** songs of own choice with accompaniment of musical instruments. *A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 minutes setting up and 5 minutes performance*
- C176A Fiddle Groups Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 minutes.

Primary Schools

- C03 Choral - Unison One prescribed song, one own choice. **Confined to primary schools in rural areas excluding towns with a population of 2000 or more.**

13-15 Years Fluent

C90	Conversation	Conversation with an adjudicator on a subject chosen by the competitor. Maximum conversation time is 5 minutes.
C92	Poetry Recitation	Recitation of a prescribed piece of poetry. No Actions.
C93	Reading	Reading a piece of prose. Passage to be chosen by the adjudicator.
C94A	Traditional Singing(Girls)	One song sung in traditional style, own choice.
C94B	Traditional Singing(Boys)	One song sung in traditional style, own choice.
C95	Solo Singing - Girls	One prescribed song. An Comunn Gàidhealach Silver Medal.
C96	Solo Singing - Boys	One prescribed song. An Comunn Gàidhealach Silver Medal.
C97	Duet	One song, own choice

13-15 Years Learners

C100	Poetry Recitation	Recitation of a prescribed piece of poetry. No Actions.
C102	Solo Singing - Girls	One prescribed song. James C McPhee Medal.
C103	Solo Singing - Boys	One prescribed song. James C McPhee Medal
C104	Duet	One song, own choice

13-15 Years Open

C106	Bible Reading	Reading at sight from the Bible. Passage to be chosen by the adjudicator.
C108	Instrumental - Bagpipes	Play a March, own choice.
C109	Instrumental - Bagpipes	Play a Strathspey and Reel, own choice.

13-18 Years Open

C89	Storytelling	Tell a story of own choice. Maximum time is 5 minutes.
C110	Choral - Unison	One prescribed song, one own choice.
C111	Choral - Harmony	One prescribed song, one own choice.
C112	Choral - Puirt-a-beul	Prescribed puirt a beul

13-18 Years Open

C116	Instrumental - Piano	Play a slow Gaelic Air and March, own choice.
C118	Instrumental - Fiddle	Play a slow Gaelic Air and March and Strathspey and Reel, own choice.

16-18 Years Fluent

C142	Poetry Recitation	Recitation of a prescribed poetry. No Actions.
C145	Traditional Singing - Girls	One song sung in traditional style, own choice.
C146	Traditional Singing - Boys	One song sung in traditional style, own choice.

16-18 Years Learners

C145A Traditional Singing - Open	One song sung in traditional style, own choice.
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16-18 Year Open

C144 Duet	One song, own choice
C140 Understanding	Reading at sight and interpreting in Gaelic. Adjudicators choice.
C141 Storytelling	Tell a story of own choice. Maximum time is 5 minutes.
C143 Conversation	Conversation with an adjudicator on a subject chosen by the adjudicator. Maximum conversation time is 5 minutes.
C155 Solo Singing - Girls	One prescribed song.
C156 Solo Singing - Boys	One prescribed song.
C130 Instrumental - Bagpipes	Play a March, own choice.
C131 Instrumental - Bagpipes	Play a Strathspey and Reel, own choice.

Under 19 Years Open

C132 Instrumental – Bagpipes Ceòl Mòr na h-Òigridh	Piobaireachd, competitor's choice
C170A Drama	Original play devised and staged by schools or groups presenting the playlet. Time allowed (including set-up and removal of props) is 20 minutes.
C171B Presenting a Psalm	Present, in traditional manner, two verses of an own choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people.
C172 Folk Groups	Perform two contrasting songs of own choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 minutes setting up and 5 minutes performance</i>
C173 Choral - Unison	One prescribed song, one own choice - Area, District or Town Choirs.
C174 Choral - Harmony	One prescribed song, one own choice - Area, District or Town Choirs.
C175 Choral - Puirt-a-beul	Prescribed puirt a beul - Area, District or Town Choirs.
C176 Fiddle Groups	Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 minutes.
C177 Solo Singing	Own choice. Confined to first prizewinners of solo singing competitions at previous Royal National Mods.

- C178 Instrumental - Accordion Play a March, Strathspey and Reel in the
(Piano or 3/4/5 row Highland/Gaelic/Piping idiom; own choice.
button instrument with
Stradella bass
- C178A Instrumental - Accordion Play a selection of contemporary traditional tunes. Own
(Piano or 3/4/5 row choice.
button instrument with
Stradella bass)
- C179 Melodeon Play a March, Strathspey and Reel in the
Instrumental –Melodeon Highland/Gaelic/Piping idiom. Own choice.
(single/double row
instrument with simple
Diatonic bass)
- C180 Waulking Singing waulking songs of own choice. Group must
consist of at least 7 persons. Total time allocated 10
minutes (this includes setting-up time).

Media, Art & Literature Competitions

(Winners will be contacted over the summer months so **please** provide a suitable contact number on entry form). The Prize-giving ceremony will take place on Wednesday 14th October in Oban, and all 1st, 2nd and 3rd placed prize-winners will be invited to attend.

Media - Primary Schools

- C01 Media - Radio Programme Prepare a Radio Programme not exceeding 10 minutes
duration on a topic of own choice. Up to 6 pupils can be
involved in the project. The CD must be submitted by 30
June.
- C02 Media - DVD Prepare a DVD programme not exceeding 10 minutes
duration on a topic of own choice. Up to 6 pupils can be
involved in the project. The DVD must be submitted by 30
June.

Media - Secondary Schools

- C10 Media - Radio Programme Prepare a Radio Programme not exceeding 10 minutes
duration on a topic of own choice. Up to 6 pupils can be
involved in the project. The CD must be submitted by 30
June.
- C11 Media - DVD Prepare a DVD programme not exceeding 10 minutes
duration on a topic of own choice. Up to 6 pupils can be
involved in the project. The DVD must be submitted by 30
June.

Art

Prepare a poster with Gaelic word content on a subject of own choice. Work to be submitted by 31st May. Please ensure **only your pen-name** is on your poster.

C28 5-6 Years Open
C28A 7-8 Years Open
C54 9-10 Years Open
C54A 11-12 Years Open
C107 13-15 Years Open

Literary

Junior entries should be submitted in competitor's own handwriting and should be uncorrected original work.

Write a short story, a poem or a newspaper article on a topic of your own choice. Work to be submitted by 31st May. **Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.**

Fluent

C46 9-10 Years
C46A 11-12 Years
C98 13-15 Years
C147 16-18 Years

Learner

C53 9-10 Years
C53A 11-12 Years
C105 13-15 Years
C153 16-18 Years

Secondary Schools - Open

C12 Literary

Prepare an essay (minimum 200 words) about the history of the Mod host area. This competition is open **ONLY** to competitors from the area in which the Mod is being held in this current year. Entries to be submitted by 31 May. Please ensure **only your pen-name** is on your written work.

New Song

Under 19 Years – Open

C181 New Waulking Song

New Gaelic waulking song, put to music. (More than one person may be involved in this work.). Please submit a copy of written music or a CD of the music **and** written words. Waulking Songs were traditionally sung by women as they worked the cloth, to help them keep to a rhythm. Traditionally, one person would lead while the others would join in on the chorus or they would take it in turns

to make up a new verse. You could do something similar in your class, group or club. Perhaps you could describe an event that is taking place in your town or village, like a community event, games day, or a wedding?

Clàrsach Competitions

B320	Self Accompaniment	Own choice of two contrasting Gaelic songs with clàrsach accompaniment. Not to exceed 5 mins.
B321	Introductory (Up to Grade 1)*	Own choice instrumental piece of Gaelic origin.
B322	Elementary (Grade 1)*	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.
B323	Intermediate 1 (Grade 2-3)*	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.
B323A	Intermediate 2 (Grade 3-4)*	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece.
B324	Advanced (Grade 5)*	Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 4 minutes) and one prescribed piece.
B332	Recital Class(Grade 6 and above)*	Open to any players of gut and/or wire harp. A well-balanced 10 minute programme of own choice music of Gaelic origin, to include spoken introductions, in Gaelic or English, by the competitor, who may include his/her own arrangement(s) in the programme

Under 13 Years

B330	Duets	Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 minutes.
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13 - 18 Years

B330A	Duets	Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 minutes.
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* Refers to RSAMD Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.

Open

B328	Accompanying	Accompanying of a singer. Two prescribed songs.
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B329 Clàrsach Composition
Class

An original composition lasting between 3 and 5 minutes, for
a) solo clarsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or
b) voice and clarsach

In the case of a) competitors may perform their own work or provide a player.

In the case of b) competitors may perform their own work or provide a player and/or singer.

A copy of the words (with translation) must be submitted to the Mod office. The quality of the composition will be judged - not the performance. Manuscripts are not required

B331 Clàrsach Ensembles

Any number of instruments or voices, but to include no fewer than three clarsachs.

Own choice music of Gaelic origin. Not to exceed 6 mins in total.

No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.