**JUNIOR SYLLABUS**

**5-6 Years Fluent**

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| C22  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C23  | Solo Singing  | Singing of a prescribed song  |
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| **5-6 Years Learners** |
| C26  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C27  | Solo Singing  | Singing of a prescribed song  |
| **5-8 Years Learners** |
| C24  | Conversation  | Conversation on any subject chosen by the competitor. Maximum conversation time is 4 minutes.  |
| C25  | Storytelling  | Tell a story of own choice.  Maximum time is 4 minutes. |

**5-8 Years Fluent**

C20 Conversation Conversation on any subject chosen by the competitor.

 Maximum conversation time is 4 minutes

C21 Storytelling Telling a story of own choice. Maximum time is 4 minutes

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| **7-8 Years Fluent** |
| C22A  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C23A  | Solo Singing  | Singing of a prescribed song  |
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| **7-8 Years Learners** |
| C26A  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C27A  | Solo Singing  | Singing of a prescribed song  |

**9-10 Years Fluent**

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| C40  | Conversation  | Conversation on any subject chosen by the competitor. Maximum conversation time is 4 minutes.  |
| C41  | Storytelling  | Tell a story of own choice.  Maximum time is 4 minutes.  |
| C42  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C44  | Solo Singing - Girls  | Singing of a prescribed song.  |
| C45  | Solo Singing - Boys  | Singing of a prescribed song.  |

**9-10 Years Learners**

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| C49  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C51  | Solo Singing - Girls  | Singing of a prescribed song.  |
| C52  | Solo Singing - Boys  | Singing of a prescribed song.  |
| **11-12 Years Fluent** |
| C40A  | Conversation  | Conversation on any subject chosen by the competitor. Maximum conversation time is 4 minutes.  |
| C41A  | Storytelling  | Tell a story of own choice.  Maximum time is 4 minutes.  |
| C42A  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C44A  | Solo Singing - Girls  | Singing of a prescribed song.  |
| C45A  | Solo Singing - Boys  | Singing of a prescribed song.  |

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| **11-12 Years Learners** |

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| C49A  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C51A  | Solo Singing - Girls  | Singing of a prescribed song.  |
| C52A  | Solo Singing - Boys  | Singing of a prescribed song.  |

**9-12 Years Fluent**

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| C39  | Ancient folk tale  | Tell a traditional story.  Maximum time is 4 minutes.  |

**9-12 Years Open**

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| C43  | Bible Reading  | Reading at sight from the Bible.  Passage to be chosen by the adjudicator.  |

**Under 13 Years Fluent**

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| C70A  | Traditional Singing (Girls) | One song sung in the traditional style, own choice.  |
| C70B | Traditional Singing (Boys) | One song sung in the traditional style, own choice. |
| C71  | Choral - Unison  | One prescribed song, one own choice. |
| C72  | Choral - Harmony  | One prescribed song, one own choice. |
| C73  | Choral - Puirt-a-beul  | Prescribed puirt a beul  |
| C74  | Duet  | One song, own choice.  |
| C75  | Reading  | Reading at sight a piece of prose.  Passage to be chosen by the adjudicator.  |

**Under 13 Years Learners**

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| C76  | Choral - Unison  | One prescribed song, one own choice - School or Area, District, Town Choirs.  |
| C77  | Choral - Harmony  | One prescribed song, one own choice - School or Area, District, Town Choirs.  |
| C78  | Choral - Puirt-a-beul  | Prescribed puirt a beul - School or Area, District, Town Choirs.  |
| C79  | Duet  | One song, own choice.  |
| C80  | Reading  | Reading at sight a piece of prose.  Passage to be chosen by the adjudicator.  |

**Under 13 Years Open**

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| C81  | Instrumental - Piano  | Play a slow Gaelic Air and March, own choice.  |
| C83  | Instrumental - Fiddle  | Play a slow Gaelic Air and March, followed by a Strathspey and Reel, own choice.  |
| C84  | Instrumental - Accordion (Piano or 3/4/5 row button instrument with Stradella bass) | Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own choice. |
| C85  | Instrumental - Chanter  | Play a March, own choice.  |
| C86  | Instrumental - Bagpipes  | Play a March, own choice.  |
| C87A  | Drama  | Original play devised and staged by school presenting the playlet. Time allowed (including set-up and removal of props) is 20 minutes.  |
| C87B  | Action Song  | Song with actions illustrative of the theme or demonstration of labour action accompanied by song.  |
| C88  | Instrumental - Melodeon (single/double row instrument with simple Diatonic bass) | Play a selection of Gaelic tunes in the Highland/Gaelic/Piping idiom. Own choice.  |
| C171A  | Precenting a Psalm  | Precent, in traditional manner, two verses of an own choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people  |
| C172A  | Folk Groups  | Perform two songs of own choice withaccompaniment of musical instruments. *A basic PA**system will be provided, which is to be used by all**groups, if desired*. *Maximum time of 5 minutes**setting up and 5 minutes performance”* |
| C176A  | Fiddle Groups  | Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 minutes.  |

**Primary Schools**

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| C03  | Choral - Unison  | One prescribed song, one own choice. **Confined to primary schools in rural areas excluding towns with a population of 2000 or more.** |

**13-15 Years Fluent**

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| C90  | Conversation  | Conversation with an adjudicator on a subject chosen by the competitor. Maximum conversation time is 5 minutes.  |
| C92  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C93  | Reading  | Reading a piece of prose.  Passage to be chosen by the adjudicator.  |
| C94A  | Traditional Singing(Girls)  | One song sung in traditional style, own choice.  |
| C94B | Traditional Singing(Boys)  | One song sung in traditional style, own choice.  |
| C95  | Solo Singing - Girls  | One prescribed song. An Comunn Gàidhealach Silver Medal.  |
| C96  | Solo Singing - Boys  | One prescribed song. An Comunn Gàidhealach Silver Medal.  |
| C97 | Duet | One song, own choice |

**13-15 Years Learners**

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| C99  | Conversation  | Conversation with an adjudicator on a subject chosen by the competitor. Maximum conversation time is 5 minutes.  |
| C100  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |
| C101  | Reading  | Reading a piece of prose.   Passage to be chosen by the adjudicator.  |
| C102  | Solo Singing - Girls  | One prescribed song. James C McPhee Medal.  |
| C103  | Solo Singing - Boys  | One prescribed song. James C McPhee Medal  |
| C104 Duet One song, own choice |

**13-15 Years Open**

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|  C106  | Bible Reading  | Reading at sight from the Bible.  Passage to be chosen by the adjudicator.  |
| C108  | Instrumental - Bagpipes  | Play a March, own choice.  |
| C109   | Instrumental - Bagpipes       | Play a Strathspey and Reel, own choice.  |

**13-18 Years Open**

C89 Storytelling Tell a story of own choice.  Maximum time is 5 minutes.

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| C110  | Choral - Unison  | One prescribed song, one own choice. |
| C111  | Choral - Harmony  | One prescribed song, one own choice.  |
| C112  | Choral - Puirt-a-beul  | Prescribed puirt a beul |

**13-18 Years Open**

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| C116  | Instrumental - Piano  | Play a slow Gaelic Air and March, own choice.  |
| C118  | Instrumental - Fiddle  | Play a slow Gaelic Air and March **and** Strathspey and Reel, own choice.  |

**16-18 Years Fluent**

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| C142  | Poetry Recitation  | Recitation of a prescribed poetry. **No Actions.** |
| C145  | Traditional Singing - Girls  | One song sung in traditional style, own choice.  |
| C146  | Traditional Singing - Boys  | One song sung in traditional style, own choice.  |
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**16-18 Years Learners**

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| C145A  | Traditional Singing - Open  | One song sung in traditional style, own choice.  |
| C150  | Poetry Recitation  | Recitation of a prescribed piece of poetry. **No Actions.** |

**16-18 Year Open**

C144 Duet One song, own choice

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| C140  | Understanding  | Reading at sight and interpreting in Gaelic.  Adjudicators choice.  |
| C141  | Storytelling  | Tell a story of own choice.  Maximum time is 5 minutes.  |
| C143  | Conversation  | Conversation with an adjudicator on a subject chosen by the adjudicator. Maximum conversation time is 5 minutes.  |
| C155  | Solo Singing - Girls  | One prescribed song.  |
| C156  | Solo Singing - Boys  | One prescribed song.  |

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| C130  | Instrumental - Bagpipes  | Play a March, own choice.  |
| C131  | Instrumental - Bagpipes  | Play a Strathspey and Reel, own choice.  |

**Under 19 Years Open**

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| C132 | Instrumental – Bagpipes Ceòl Mòr na h-Òigridh  | Pìobaireachd, competitor’s choice |
| C170A  | Drama  | Original play devised and staged by schools presenting the playlet. Time allowed (including set-up and removal of props) is 20 minutes.  |
| C171B  | Precenting a Psalm  | Precent, in traditional manner, two verses of an own choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people.  |
| C172  | Folk Groups  | Perform two songs of own choice withaccompaniment of musical instruments. *A basic PA**system will be provided, which is to be used by all**groups, if desired*. *Maximum time of 5 minutes**setting up and 5 minutes performance”* |
| C173  | Choral - Unison  | One prescribed song, one own choice - Area, District or Town Choirs.  |
| C174  | Choral - Harmony  | One prescribed song, one own choice - Area, District or Town Choirs.  |
| C175  | Choral - Puirt-a-beul  | Prescribed puirt a beul- Area, District or Town Choirs.  |

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| C176  | Fiddle Groups  | Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 minutes.  |
| C177  | Solo Singing  | Own choice. Confined to first prizewinners of solo singing competitions at previous Royal National Mods.  |
| C178  | Instrumental - Accordion (Piano or 3/4/5 row button instrument with Stradella bass | Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom; own choice.  |
| C178A | Instrumental - Accordion (Piano or 3/4/5 row button instrument with Stradella bass) | Play a selection of contemporary traditional tunes. Own choice. |
| C179  | Melodeon Instrumental –Melodeon (single/double row instrument with simple Diatonic bass) | Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own choice. |
| C180  | Waulking  | Singing waulking songs of own choice. Group must consist of at least 7 persons. Total time allocated 10 minutes (this includes setting-up time). |

**Media, Art & Literature Competitions**

(Winners will be contacted over the summer months so **please** provide a suitable contact number on entry form). The Prize-giving ceremony will take place on Wednesday 16th October in Paisley, and all 1st, 2nd and 3rd placed prize-winners will be invited to attend.

**Media - Primary Schools**

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| C01  | Media - Radio Programme  | Prepare a Radio Programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project. The CD must be submitted by 30 June. |
| C02  | Media - DVD  | Prepare a DVD programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project. The DVD must be submitted by 30 June. |

**Media - Secondary Schools**

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| C10  | Media - Radio Programme  | Prepare a Radio Programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project. The CD must be submitted by 30 June.  |
| C11  | Media - DVD  | Prepare a DVD programme not exceeding 10 minutes duration on a topic of own choice. Up to 6 pupils can be involved in the project. The DVD must be submitted by 30 June. |

**Art**

Prepare a poster with Gaelic word content on a subject of own choice. Work to be submitted by 31st May. Please ensure **only your pen-name** is on your poster.

C28 5-6 Years Open

C28A 7-8 Years Open

C54 9-10 Years Open

C54A 11-12 Years Open

C107 13-15 Years Open

**Literary**

Write a short story, a poem or a newspaper article on a topic of your own choice. Work to be submitted by 31st May. Please ensure **only your pen-name** is on your written work.

**Fluent**

C46 9-10 Years

C46A 11-12 Years

C98 13-15 Years

C147 16-18 Years

**Learner**

C53 9-10 Years

C53A 11-12 Years

C105 13-15 Years

C153 16-18 Years

**Secondary Schools - Open**

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| C12  | Literary  | Prepare an essay (minimum 200 words) about the history of the Mod host area. This competition is open ONLY to competitors from the area in which the Mod is being held in this current year. Entries to be submitted by 31 May. Please ensure **only your pen-name** is on your written work. |

**New Song**

Under 19 Years – Open

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| C181  | New Waulking Song  | New Gaelic waulking song, put to music. (More than one person may be involved in this work.).  Please submit a copy of written music or a CD of the music **and** written words. Waulking Songs were traditionally sung by women as they worked the cloth, to help them keep to a rhythm. Traditionally, one person would lead while the others would join in on the chorus or they would take it in turns to make up a new verse. You could do something similar in your class, group or club. Perhaps you could describe an event that is taking place in your town or village, like a community event, games day, or a wedding?  |

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| **Clàrsach Competitions**   |

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| B320  | Self Accompaniment  | Own choice of two contrasting Gaelic songs with clàrsach accompaniment. Not to exceed 5 mins.  |
| B321  | Introductory (Up to Grade 1)\* | Own choice instrumental piece of Gaelic origin.  |
| B322  | Elementary (Grade 1)\* | Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece. |
| B323  | Intermediate 1 (Grade 2-3)\* | Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece. |
| B323A | Intermediate 2 (Grade 3-4)\* | Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 3 minutes) and one prescribed piece. |
| B324  | Advanced (Grade 5)\* | Solo playing of two pieces of music of Gaelic origin. One own choice (not exceeding 4 minutes) and one prescribed piece. |
| B332  | Recital Class(Grade 6 and above)\*  | Open to any players of gut and/or wire harp. A well-balanced 10 minute programme of own choice music of Gaelic origin, to include spoken introductions, in Gaelic or English, by the competitor, who may include his/her own arrangement(s) in the programme |
| B336 | Clàrsach duo | Voice and clàrsach class for singer and accompanist. Own choice of two contrasting Gaelic songs. Not to exceed 5 minutes in total. |
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| **Under 13 Years** |
| B330  | Duets  | Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 minutes.  |
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| **13 - 18 Years** |
| B330A  | Duets  | Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 minutes.  |
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\* Refers to RSAMD Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.

**Open**

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| B328  | Accompanying  | Accompanying of a singer. Two prescribed songs.  |
| B329  | Clàrsach Composition  | An original composition reflecting the idiom of Gaelic music for a) Voice and Clàrsach or b) Clàrsach Solo. Competitors to introduce their work. If a) is chosen, a copy of the words with translation (if applicable), must be submitted to the Mòd Office. Traditionally, harpers did not note down their own compositions, so manuscripts are not required. Not to exceed 5 minutes in total.  |
| B331  | Clàrsach Ensembles  | Any number of instruments or voices, but to include no fewer than three clarsachs. Own choice music of Gaelic origin. Not to exceed 6 mins in total. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners. |