

## JUNIOR SYLLABUS

<b>Solo Singing - Fluent</b>			
C23	Fluent	5-6 years	Singing of a prescribed song.
C23A(i)	Fluent	7 years	
C23A(ii)	Fluent	8 years	
C44(i)	Fluent- Girls	9 years	
C44(ii)	Fluent- Girls	10 years	
C45	Fluent- Boys	9-10 years	
C44A(i)	Fluent- Girls	11 years	
C44A(ii)	Fluent- Girls	12 years	
C45A	Fluent- Boys	11-12 years	
C95	Fluent- Girls	13-15 years	
C96	Fluent- Boys	13-15 years	
<b>Solo Singing- Learners</b>			
C27	Learners	5-6 years	Singing of a prescribed song.
C27A	Learners	7-8 years	
C51	Learners- Girls	9-10 years	
C52	Learners- Boys	9-10 years	
C51A	Learners- Girls	11-12 years	
C52A	Learners- Boys	11-12 years	
C102	Learners- Girls	13-15 years	
C103	Learners- Boys	13-15 years	
<b>Solo Singing- Open</b>			
C155	Open- Girls	16-18 years	Singing of one song. Own Choice.
C156	Open- Boys	16-18 years	
C177	Open	Under 19 years	Own Choice. Confined to first-prize-winners of solo singing competitions at previous Royal National Mods.

<b>Traditional Singing - Fluent</b>			
C70A(i)	Fluent- Girls	Under 11 years	One song sung in the traditional style. Own Choice.
C70A(ii)	Fluent- Girls	11-12 years	
C70B	Fluent- Boys	Under 13 years	
C94A	Fluent- Girls	13-15 years	One song sung in the traditional style. Own Choice. Traditional Silver Medal.
C94B	Fluent- Boys	13-15 years	
C145	Fluent- Girls	16-18 years	One song sung in the traditional style, Own Choice
C146	Fluent- Boys	16-18 years	
<b>Traditional Singing- Learners</b>			
C145A	Learners	16-18 years	One song sung in the traditional style. Own Choice

<b>Duet - Fluent</b>			
C74	Fluent	Under 13 years	One song. Own Choice.
<b>Duet- Learners</b>			
C79	Learners	Under 13 years	One song. Own Choice.
<b>Duet- Open</b>			
C144	Open	13-18 years	One song. Own Choice.

<b>Choral - Fluent</b>			
C71	Fluent- Unison	Under 13 years	One prescribed song. One Own Choice.
C72	Fluent- Harmony		Prescribed puirt a beul
C73	Fluent- Puirt		
<b>Choral- Learners</b>			
C76	Learners- Unison	Under 13 years	One prescribed song. One Own Choice- School or Area, District or Town Choirs
C77	Learners- Harmony		Prescribed puirt a beul- School or Area, District, Town Choirs
C78	Learners- Puirt		
<b>Choral- Open</b>			
C03	Open- Unison	Under 13 years	One prescribed song. One Own Choice. <b>Confined to primary schools in rural areas excluding towns with a population of 2000 or more.</b>
C110	Open- Unison	13-18 years	One prescribed song. One Own Choice song.
C111	Open- Harmony		Prescribed puirt a beul
C112	Open- Puirt		
C173	Open- Unison	Under 19 years	One prescribed song. One Own Choice- School or Area, District or Town Choirs
C174	Open- Harmony		Prescribed puirt a beul- School or Area, District, Town Choirs
C175	Open- Puirt		

<b>Storytelling - Fluent</b>			
C41	Fluent	9-10 years	Tell a story of Own Choice. Maximum time is 4 mins.
C41A	Fluent	11-12 years	
<b>Storytelling- Open</b>			
C21	Open	5-8years	Tell a story of Own Choice. Maximum time is 4 mins.
C89	Open	13-18 years	Tell a story of Own Choice. Maximum time is 5 mins.
<b>Ancient Folk Tale- Fluent</b>			
C39	Fluent	9-12 years	Tell a traditional story. Maximum time is 4 mins.

Poetry Recitation - Fluent			
C22	Fluent	5-6 years	Recitation of a prescribed piece of poetry. <b>No actions.</b>
C22A(i)	Fluent	7 years	
C22A(ii)	Fluent	8 years	
C42(i)	Fluent	9 years	
C42(ii)	Fluent	10 years	
C42A	Fluent	11-12 years	
C92	Fluent	13-15 years	
Poetry Recitation - Learners			
C26	Learners	5-6 years	Recitation of a prescribed piece of poetry. <b>No actions.</b>
C26A	Learners	7-8 years	
C49	Learners	9-10 years	
C49A	Learners	11-12 years	
C100	Learners	13-15 years	
Poetry Recitation - Open			
C150	Open	16-18 years	Recitation of a piece of poetry. <b>Own Choice. No actions.</b>

Conversation - Fluent			
C20	Fluent	5-8 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 4 mins.
C40	Fluent	9-10 years	
C40A	Fluent	11-12 years	
C90	Fluent	13-15 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 5 mins.
Conversation- Learners			
C24	Learners	5-8 years	Conversation on any subject chosen by the competitor. Maximum conversation time is 4 mins.

Reading - Fluent			
C75	Fluent	Under 13 years	Reading at sight a piece of prose. Passage to be chosen by the adjudicator.
C93	Fluent	13-15 years	
Bible Reading- Open			
C43	Open	9-12 years	Reading at sight from the Bible. Passage to be chosen by the adjudicator.
C106	Open	13-15 years	

Drama - Open			
C87A	Open	Under 13 years	Original play devised and staged by school or group presenting the playlet. Time allowed (including set-up and removal or props) is 20 mins.
C170A	Open	Under 19 years	

**Action Song - Open**

C87B	Open	Under 13 years	Song with actions illustrative of the theme or demonstration of labour action accompanied by song.
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**Presenting a Psalm - Open**

C171A	Open	Under 13 years	Present, in traditional manner, two verses of an Own Choice Psalm to a tune chosen from The Scottish Psalmody. "Congregation" support will be provided by the competitor's own choir or group. Group must consist of at least 6 people.
C171B	Open	Under 19 years	

**Waulking - Open**

C180	Open	Under 19 years	Singing waulking songs of Own Choice. Group must consist of at least 7 persons. Total time allocated is 10 mins (this includes setting-up time).
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**Instrumental- Open**

C81	Piano	Play a slow Gaelic Air and March. Own Choice	Under 13 years
C83	Fiddle	Play a slow Gaelic Air and March, followed by a Strathspey and Reel. Own Choice. The Strathspey and Reel should be of Gaelic origin.	
C84	Accordion (Piano or 3/4/5 row button with Stradella bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice.	
C88	Melodeon (single/double row instrument with simple Diatonic bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice.	
C172A	Folk Groups	Perform two contrasting songs of Own Choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 mins setting up and 5 mins performance.</i>	
C116	Piano	Play a slow Gaelic Air and March. Own Choice	13-18 years
C118	Fiddle	Play a slow Gaelic Air and March <b>and</b> Strathspey and Reel.	

		Own Choice. The Strathspey and Reel should be of Gaelic origin.	
C172	Folk Groups	Perform two contrasting songs of Own Choice with accompaniment of musical instruments. <i>A basic PA system will be provided, which is to be used by all groups, if desired. Maximum time of 5 mins setting up and 5 mins performance.</i>	Under 19 years
C176	Fiddle Groups	Play a minimum of 3 tunes in different tempos in traditional Highland style. Performance not to exceed 5 mins.	
C178	Accordion (Piano or 3/4/5 row button instrument with Stradella bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice	Under 19 years
C178A	Accordion (Piano or 3/4/5 row button instrument with Stradella bass)	Play a selection of contemporary traditional tunes. Own Choice.	
C179	Melodeon (single/double row instrument with simple Diatonic bass)	Play a March, Strathspey and Reel in the Highland/Gaelic/Piping idiom. Own Choice.	

<b>Chanter / Bagpipes- Open</b>			
C85	Chanter	Play a March. Own Choice. 2 parts only.	Under 13 years Entrants in this competition cannot enter C86.
C85A	Chanter	Play a Gaelic Air. Own Choice. 2 parts only.	
C86	Bagpipes	Play a March. Own Choice. Confined to those who have not won 1st prize in a Novice Competition prior to 15/10/2017.	Under 13 years (Novice) Entrants in this competition cannot enter C85/C85A.
C108	Bagpipes	Play a March. Own Choice. Minimum 4 parts each.	Under 15 years
C109	Bagpipes	Play a Strathspey and Reel. Own Choice. Minimum 4 parts each.	

C130	Bagpipes	Play a March, Strathspey and Reel. Own Choice. Minimum 4 parts each.	Under 19 years
C131	Bagpipes	Play a Jig, Own Choice. Minimum 4 parts.	
C132	Bagpipes- Ceòl Mòr na h-Òigridh	Pìobaireachd. Own Choice	

<b>Clàrsach Competitions</b>			
B320	Self-Accompaniment	Own Choice of two contrasting Gaelic songs with clàrsach accompaniment. Not to exceed 5 mins.	Open
B321	Introductory	Own Choice instrumental piece of Gaelic origin.	(Up to Grade 1) *
B322	Elementary	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 3 mins) and one prescribed piece.	(Grade 1) *
B323	Intermediate 1	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 3 mins) and one prescribed piece.	(Grade 2-3) *
B323A	Intermediate 2	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 3 mins) and one prescribed piece.	(Grade 3-4) *
B324	Advanced	Solo playing of two pieces of music of Gaelic origin. One Own Choice (not exceeding 4 mins) and one prescribed piece.	(Grade 5) *
B332	Recital Class	Open to any players of gut and/or wire harp. A well-balanced 10-minute programme of Own Choice music of Gaelic origin, to include spoken introductions, in Gaelic or English, by the competitor, who may include his/her own arrangement(s) in the programme.	(Grade 6 and above) *
B330	Duets	Own Choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 mins.	Under 13 years

B330A	Duets	Own Choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 mins.	13-18 years
B329	Clàrsach Composition Class	<p>An original composition lasting between 3 and 5 mins, for</p> <p>a) solo clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or</p> <p>b) voice and clàrsach</p> <p>In the case of a) competitors may perform their own work or provide a player.</p> <p>In the case of b) competitors may perform their own work or provide a player and/or singer.</p> <p>A copy of the words (with translation) must be submitted to the Mòd office. The quality of the composition will be judged- not the performance. Manuscripts are not required.</p>	Open
B331	Clàrsach Ensembles	<p>Any number of instruments or voices, but to include no fewer than three clàrsachs.</p> <p>Own Choice music of Gaelic origin.</p> <p>Not to exceed 6 mins in total.</p> <p>No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.</p>	

\*Refers to RSAMD Scottish Traditional Music Exam syllabus. Own Choice pieces should be of a comparable standard to those set in this syllabus.

## Media, Art & Literature Competitions

Winners will be contacted over the summer months so please provide a suitable contact number on entry form. The Prize-giving ceremony will take place on the Wednesday afternoon of the Royal National Mòd and all prize-winners will be invited to attend.

Media Competitions			
C01	Radio Programme	Primary Schools	Prepare a Radio Programme not exceeding 10 mins duration on a topic of Own Choice. Up to 6 pupils can be involved in the project.
C10	Radio Programme	Secondary Schools	
C02	DVD	Primary Schools	Prepare a DVD programme not exceeding 10 mins duration on a topic of Own Choice. Up to 6 pupils can be involved in the project.
C11	DVD	Secondary Schools	

Art- Open			
C28	Open	5-6 years	Prepare a poster with Gaelic word content on a subject of Own Choice. Please ensure <b>only your pen name</b> is on the poster.
C28A	Open	7-8 years	
C54	Open	9-10 years	
C54A	Open	11-12 years	
C107	Open	13-15 years	

Literary- Fluent			
C46	Fluent	9-10 years	<p style="color: red;">Junior entries should be typewritten, uncorrected original work.</p> Write a short story, poem or newspaper article on a topic of your Own Choice. <b>Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used in all literary competitions as this is the name seen by the adjudicators.</b>
C46A	Fluent	11-12 years	
C98	Fluent	13-15 years	
C147	Fluent	16-18 years	

Literary- Learners			
C53	Learners	9-10 years	<p style="color: red;">Junior entries should be typewritten, uncorrected original work.</p> Write a short story, poem or newspaper article on a topic of your Own Choice. <b>Entries should bear the competitor's PEN-NAME at the top of the first sheet. It is important that PEN-NAMES are used</b>
C53A	Learners	11-12 years	
C105	Learners	13-15 years	



C153	Learners	16-18 years	<b>in all literary competitions as this is the name seen by the adjudicators.</b>
<b>Literary- Open</b>			
C12	Open	Secondary Schools	Prepare an essay (minimum 200 words) about the history of the Mod host area. <b>This competition is open ONLY to competitors from the area in which the Mod is being held in this current year.</b> Please ensure <b>only your pen-name</b> is on your work.
C181	Open	Under 19 years	New Gaelic Waulking song put to music. More than one person may be involved in this work. Please submit a copy of written music or a CD of the music <b>and</b> written words. Waulking songs were traditionally sung by women as they worked the cloth, to help them keep to a rhythm. Traditionally, one person would lead while the others would join in on the chorus or they would take it in turns to make up a new verse. You could do something similar in your class, group or club. Perhaps you could describe an event that is taking place in your town or village, like a community event, games day, or a wedding?

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