

Mòd Ionadail Uibhist

2016



**Dihaoine 27 latha den Chèitein
Disathairne 28 latha den Chèitein**

**Friday 27 May
Saturday 28 May**

**Sgoil an Ìochdair
South Uist**

**ALL VOCAL, ORAL & CHANTER COMPETITIONS WILL TAKE PLACE ON FRIDAY WITH
CHILDREN'S COMPETITIONS COMMENCING AT 9:30 AND ADULT AT 18:00**

**HIGHLAND DANCING & PIPING COMPETITIONS WILL TAKE PLACE ON SATURDAY
COMMENCING AT 9:00**

INSTRUMENTAL COMPETITION TIMES ARE YET TO BE CONFIRMED

CLOSING DATE FOR ALL ENTRIES IS 1ST APRIL 2016

Office Bearers

Chairperson **Fiona MacAulay**
Treasurer **Mary Ann MacDonald**
Secretary **Sarah MacEachen**
Fr Ross Crichton
Angusina Morrison
Donna MacLeod

For further information please contact

moduibhist@gmail.com

Alternatively contact

Fiona MacAulay on 01870 603336, Mary Ann MacDonald on 01870 603296 or Sarah MacEachen on 01870 610384

Please note:

THIS CURRENT YEAR, AGE 7 AND AGE 8 FLUENT COMPETITIONS FOR RECITATION AND SOLO SINGING ARE SPLIT COMPETITIONS AS STATED WITHIN THE NATIONAL MOD SYLLABUS.

CLOSING DATE FOR **ALL** ENTRIES IS THE FIRST FRIDAY OF APRIL, **NO LATE** ENTRIES WILL BE ACCEPTED

CATEGORIES FOLLOW PRESCRIBED NATIONAL MOD PIECES UNLESS OTHERWISE STATED

3 COPIES OF ALL OWN CHOICE MUSIC MUST BE SUBMITTED ON THE DAY OF THE COMPETITION (EXCLUDING CHANTER/BAGPIPES)

CATEGORIES ARE SPLIT BY **AGE** (5-6, 7-8, 9-10 ETC) SUBJECT TO CHANGE DEPENDING ON NUMBER OF ENTRIES. PLEASE NOTE THE CHANGE STATED ABOVE.

GAELIC MEDIUM PUPILS WILL BE ENTERED INTO FLUENT COMPETITIONS FROM THE START OF PRIMARY 4 OF GIVEN NATIONAL MOD YEAR, P1-P3 IS OPTIONAL BUT MUST BE CONSISTENT

CHILDREN IN NON GAELIC MEDIUM EDUCATION MAY COMPETE IN FLUENT COMPETITIONS

ORDER OF COMPETITORS IN MÒD PROGRAMME IS NOT NECESSARILY SEQUENTIAL, IT IS SUBJECT TO CHANGE DEPENDING ON TIME AND PERFORMERS

JUNIOR SECTION

ORAL

Fluent

PRIMARY

- | | | |
|---|-------------------|-------------------------|
| 1 | CONVERSATION | (own choice, max 4mins) |
| 2 | STORYTELLING | (own choice, max 4mins) |
| 3 | POETRY RECITATION | (prescribed) |
| 4 | READING AT SIGHT | (chosen by adjudicator) |
| 5 | VERSE SPEAKING | (4-8 MEMBERS) |

SECONDARY

- | | | |
|----|-------------------|-------------------------|
| 6 | CONVERSATION | (own choice, max 4mins) |
| 7 | STORYTELLING | (own choice, max 4mins) |
| 8 | POETRY RECITATION | (prescribed) |
| 9 | READING AT SIGHT | (chosen by adjudicator) |
| 10 | VERSE SPEAKING | (4-8 MEMBERS) |

Learners

PRIMARY

- | | | |
|----|-------------------|-------------------------|
| 11 | CONVERSATION | (own choice, max 4mins) |
| 12 | STORYTELLING | (own choice, max 4mins) |
| 13 | POETRY RECITATION | (prescribed) |
| 14 | READING AT SIGHT | (chosen by adjudicator) |
| 15 | VERSE SPEAKING | (4-8 MEMBERS) |

SECONDARY

- | | | |
|----|-------------------|-------------------------|
| 16 | CONVERSATION | (own choice, max 4mins) |
| 17 | STORYTELLING | (own choice, max 4mins) |
| 18 | POETRY RECITATION | (prescribed) |
| 19 | READING AT SIGHT | (chosen by adjudicator) |
| 20 | VERSE SPEAKING | (4-8 MEMBERS) |

Open

(original play devised and staged by the presenting school)

- | | | |
|----|---------|-----------|
| 21 | PLAYLET | PRIMARY |
| 22 | PLAYLET | SECONDARY |

VOCAL

(Categories follow prescribed National Mod pieces unless otherwise stated)

Fluent

23	SOLO	PRIMARY GIRLS
24	SOLO	PRIMARY BOYS
25	SOLO	SECONDARY GIRLS
26	SOLO	SECONDARY BOYS
27	CHORAL UNISON	PRIMARY
28	CHORAL HARMONY	PRIMARY
29	CHORAL PUIRT A BEUL	PRIMARY

Learners

30	SOLO	PRIMARY GIRLS
31	SOLO	PRIMARY BOYS
32	SOLO	SECONDARY GIRLS
33	SOLO	SECONDARY BOYS
34	CHORAL UNISON	PRIMARY
35	CHORAL HARMONY	PRIMARY
36	CHORAL PUIRT A BEUL	PRIMARY

Open

37	SOLO – UIST/BENBECULA SONG (own choice)	PRIMARY
38	SOLO – UIST/BENBECULA SONG (own choice)	SECONDARY
39	SOLO – TRADITIONAL (own choice)	PRIMARY
40	SOLO – TRADITIONAL (own choice)	SECONDARY
41	SELF ACCOMPANIED SOLO	PRIMARY
42	SELF ACCOMPANIED SOLO	SECONDARY
43	DUET	PRIMARY
44	DUET	SECONDARY
45	QUARTET	PRIMARY
46	QUARTET	SECONDARY
47	CHORAL UNISON	13-18 YEARS
48	CHORAL HARMONY	13-18 YEARS
49	CHORAL PUIRT A BEUL	13-18 YEARS

Groups

50	ACTION SONG	PRIMARY
51	ACTION SONG	SECONDARY
52*	FOLK GROUP (3-6 MEMBERS)	PRIMARY
53*	FOLK GROUP (3-6 MEMBERS)	SECONDARY

* Perform two songs of own choice with accompaniment of musical instruments.

INSTRUMENTAL
ALL OWN CHOICE

54	FIDDLE – BEGINNERS*	GAELIC AIR	PRIMARY
55	FIDDLE	GAELIC AIR & REEL	PRIMARY
56	FIDDLE – BEGINNERS*	GAELIC AIR	SECONDARY
57	FIDDLE	GAELIC AIR & REEL	SECONDARY
58	FIDDLE	GAELIC AIR, MARCH, STRATHSPEY & REEL	OPEN UNDER 19
59	STRINGS (VIOLIN, VIOLA, CELLO)	GAELIC AIR	OPEN UNDER 19
60	CLARSACH – BEGINNERS*	GAELIC AIR	PRIMARY
61	CLARSACH	GAELIC AIR	PRIMARY
62	CLARSACH – BEGINNERS*	GAELIC AIR	SECONDARY
63	CLARSACH	GAELIC AIR	SECONDARY
64	PIANO – BEGINNERS*	GAELIC AIR	PRIMARY
65	PIANO	GAELIC AIR	PRIMARY
66	PIANO – BEGINNERS*	GAELIC AIR & MARCH	SECONDARY
67	PIANO	GAELIC AIR & MARCH	SECONDARY
68	KEYBOARD- BEGINNERS*	GAELIC AIR	PRIMARY
69	KEYBOARD	GAELIC AIR & MARCH	PRIMARY
70	KEYBOARD – BEGINNERS*	GAELIC AIR	SECONDARY
71	KEYBOARD	GAELIC AIR & MARCH	SECONDARY
72	ACCORDION - BEGINNERS*	GAELIC AIR	PRIMARY
73	ACCORDION	MARCH	PRIMARY
74	ACCORDION - BEGINNERS*	GAELIC AIR	SECONDARY
75	ACCORDION	MARCH	SECONDARY
76	CHANTER – BEGINNERS*	MARCH	PRIMARY/SECONDARY
77	CHANTER -NOVICE	MARCH	PRIMARY/SECONDARY
78	CHANTER – OPEN	MARCH	PRIMARY/SECONDARY
79	BAGPIPES (NOVICE)	MARCH	PRIMARY/SECONDARY
80	BAGPIPES	MARCH,	Under 15
81	BAGPIPES	STRATHSPEY	Under 15
82	BAGPIPES	REEL	Under 15
83	BAGPIPES	6/8 MARCH	Under 15
84	BAGPIPES	JIG	Under 15
85	BAGPIPES	MARCH	Under 18
86	BAGPIPES	STRATHSPEY	Under 18
87	BAGPIPES	REEL	Under 18
88	BAGPIPES	HORNPIPE	Under 18
89	BAGPIPES	JIG	Under 18
90	DRUM – BEGINNERS*	2 PART MARCH	PRIMARY
91	DRUM	2 PART MARCH	PRIMARY
92	DRUM – BEGINNERS*	2 PART MARCH	SECONDARY
93	DRUM	2 PART MARCH	SECONDARY
94	INSTRUMENTAL GROUP (3-6 MEMBERS)	1 PIECE	PRIMARY
95	INSTRUMENTAL GROUP (3-6 MEMBERS)	1 PIECE	SECONDARY

* BEGINNERS ARE PUPILS WHO HAVE LESS THAN 2 YEARS PLAYING EXPERIENCE.

LITERATURE, MEDIA & ART
Closing date for the following competitions is the first Friday of May

96	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	PRIMARY FLUENT
97	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	SECONDARY FLUENT
98	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	PRIMARY LEARNERS
99	WRITE A SHORT STORY, A POEM OR A NEWSPAPER ARTICLE	SECONDARY FLUENT
100	POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT	PRIMARY OPEN
101	POSTER IN GAELIC ADVERTISING A UIST/BENBECULA EVENT	SECONDARY OPEN
102	MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	PRIMARY OPEN
103	MEDIA - PREPARE A RADIO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	SECONDARY OPEN
104	MEDIA - PREPARE A VIDEO PROGRAMME, NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	PRIMARY OPEN
105	MEDIA - PREPARE A VIDEO PROGRAMME NOT EXCEEDING 10 MINUTES DURATION ON A TOPIC OF OWN CHOICE. UP TO SIX PUPILS MAY BE INVOLVED.	SECONDARY OPEN

SENIOR SECTION

ORAL

FLUENT & LEARNERS

- 106 STORYTELLING
- 107 RECITATION

VOCAL

FLUENT

- | | | |
|-----|-------------------|--------|
| 108 | SOLO (PRESCRIBED) | LADIES |
| 109 | SOLO (PRESCRIBED) | MEN |

LEARNERS

- | | | |
|-----|-------------------|--------|
| 110 | SOLO (PRESCRIBED) | LADIES |
| 111 | SOLO (PRESCRIBED) | MEN |

OPEN

- | | | |
|-----|--------------------------|------------|
| 112 | SOLO (OWN CHOICE) | LADIES/MEN |
| 113 | SOLO (LOCAL SONG) | LADIES/MEN |
| 114 | SOLO (PUIRT A BEUL) | LADIES/MEN |
| 115 | SOLO (TRADITIONAL) | LADIES/MEN |
| 116 | DUET | |
| 117 | QUARTET | |
| 118 | FOLK GROUP (3-6 MEMBERS) | |

CHORAL

- | | | |
|-----|--------------------|-------------|
| 119 | SINGING IN HARMONY | LADIES |
| 120 | SINGING IN HARMONY | MALE |
| 121 | SINGING IN HARMONY | MIXED VOICE |
| 122 | PUIRT A BEUL | MIXED VOICE |

GROUP

- | | | |
|-----|----------------|------------------------------|
| 123 | PLAYLET | CAN BE MIXED JUNIORS/SENIORS |
| 124 | WAULKING GROUP | CAN BE MIXED JUNIORS/SENIORS |

INSTRUMENTAL

(OWN CHOICE)

- | | | |
|-----|----------|------------|
| 125 | BAGPIPES | 2/4 MARCH |
| 126 | BAGPIPES | STRATHSPEY |
| 127 | BAGPIPES | REEL |
| 128 | BAGPIPES | HORNPIPE |
| 129 | BAGPIPES | JIG |

MÒD IONADAIL UIBHIST

ENTRY FORM

NAME _____

AGE (on 1st October of Mòd year)*

SCHOOL/CHOIR/GROUP (IF APPLICABLE)**

SCHOOL/HOME ADDRESS

POSTCODE

TELEPHONE	DAY
	EVENING

E-MAIL ADDRESS

COMPETITION NUMBER(S) AS PER LOCAL SYLLABUS

DUET PARTNER NAME (IF APPLICABLE)

DETAILS OF OWN CHOICE (IF APPLICABLE)

* TO COINCIDE WITH THE NATIONAL MOD

****PLEASE INDICATE IF YOU ARE A MEMBER OF A CHOIR OR GROUP**

ENTRY FEES

SOLO	£1.00
DUET	£2.00
QUARTET	£4.00
JUNIOR CHOIR/GROUP	£5.00
SENIOR CHOIR	£10.00
ORAL CATEGORIES	£1.00 PER COMPETITION
INSTRUMENTAL	£1.00 PER COMPETITION
LITERATURE/MEDIA/ART	£1.00 PER COMPETITION

TOTAL £

Please return completed forms to

moduibhist@gmail.com or

Mod Ionadail Uibhist, C/O Fiona MacAulay, 8a Torlum, Isle of Benbecula, HS7 5PP

School Name:

Contact Name & Number:

PUPILS MUST ENTER COMPETITIONS THAT COINCIDE WITH THEIR AGE ON THE 1st OCTOBER OF THAT YEAR.* IF NECESSARY PLEASE CHECK WITH A COMMITTEE MEMBER FOR CONFIRMATION.

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